

ARMY JOES; w, m & © Frances Czarenko
18Sep52 EU288354


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M1200
.A
no.774

THE ARMY JOURNAL FOR FULL MILITARY
BAND; [arr. for military band by W. J.
Duthoit] [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; no.774, 1Aug53; EF0-21791.

[I. Duthoit, William James, 1885-]

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THE ARMY JOURNAL FOR FULL

MILITARY BAND; [arr. by W. J. Duthoit]

[Condensed score and parts] 27/6 NM:

arrangement. © Chappell & Co., ltd.,

London; no.782, 30Jul54; EF0-29728.

[I. Duthoit, William James, 1885-

]

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THE ARMY JOURNAL FOR FULL MILITARY
BAND. London, Chappell. Contents
separately registered: EF11026.

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.A

The Army journal for full military band,
no. 730.

HAYDN, JOSEPH, 1732-1809.

(Symphony, no. 1) Menuetto and
Finale from Symphony no. 1 in
Eb, [by] Joseph Haydn, arr. ...
by W. J. Duthoit. (The Army
journal for full military band,
no. 730) © Chappell & Co.,
ltd., London; on arrangement;
31Dec46; EF5098.

I. Duthoit, W. J., arr. II. Title.
III. Series

xM1258

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The Army journal for full military band,
no. 731.
M1200 BELTON, JOHN. Time marches on.
.A (Card 2)

triumphant ... [by] Capt. G. H.
Willcocks. (The Army journal
for full military band. No. 731)
© Chappell & Co., ltd., London;
on 5 pieces (no. 1, 3 & 4, on
arrangement); 3Feb47;
EF5093-5097. Condensed score
(band) and parts.

I. Duthoit, W. J., arr. II. Barsotti,

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Continued on next
card

Music Cat.

M1200. BELTON, JOHN. Time marches on.

.A (Card 3)

R. Petite valse de concert. III.
Brodsky, Nicholas, 1905- The
way to the stars. IV. Burrows, Rex.
Time cannot change a faithful heart. V.
Sievier, Bruce, lyricist. VI. Willcocks,
G.H. Youth triumphant. VII. Title. VIII.
Title: Petite valse de concert. IX.
Title: The way to the stars.
X. Time cannot change a
faithful heart. XI. Title: A faithful
heart. XII. Title: Youth triumphant.
XIII. Series.
Music Cat.

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M1200 BELTON, JOHN.

.A Time marches on ... [by] John
Belton, arr. for military band
by W. J. Duthoit. Petite valse
de concert ... [by] R. Barsotti.
The way to the stars ... [by]
Nicholas Brodszky, arr. for
military band by W. J. Duthoit.
Time cannot change a faithful
heart; song, cornet solo ... [by]
Rex Burrows, [words by Bruce
Sievier], arr. for military band
by W. J. Duthoit ... Youth

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card

Music Cat.

M1200

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The army journal for full military band,
no. 733.

HERBERT, VICTOR, 1859-1924.

The red mill; selection, [by]
Victor Herbert. Bless the bride;
selection, [by] Vivian Ellis.
[Arr. by W. J. Duthoit] (The
army journal for full military
band, no. 733) © The red mill;
M. Witmark & sons, New York;
Bless the bride: Chappell & Co.,
ltd., London; on arrangement;
(Continued on next
card)

Music Cat.

M1200

.A

HERBERT, VICTOR. The red mill.

EF5782-5783. (Card 2)

27Jun47; EF5782-5783. Condensed
score and parts.

- I. Ellis, Vivian. Bless the bride.
 - II. Duthoit, W. J., arr. III. Title.
 - IV. Title: Bless the bride. V.
- Series.

Music Cat.

M1200

.A

The army journal for full military band,
no. 734.

RODGERS, RICHARD, 1902-

Oklahoma; selection, [by] Richard
Rodgers ... arr. ... by W. J.
Duthoit. (The army journal for
full military band, no. 734)

© Williamson Music, inc., New
York; on arrangement; 17 Jul 47;
EF6177. Condensed score and
parts.

I. Duthoit, W.
Title. III.

J., arr. II.
Series.

Music Cat.

The Army journal for full military band,
no. 736.

[KUSHNER, MORRIS HYMAN] 1912-

Finian's rainbow, selection [by] Bur-
ton Lane [pseud., arr. by W. J.
Duthoit] London, Chappell. (The
Army journal for full military band,
no. 736) © The Players Music Corp.;
31Dec47; on arrangement; EF7917.
Condensed score (band) and parts.

M1200

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No.736

I. Duthoit, W. J., arr. II. Title. III.
Ser.

Army journal for full military band,
no. 746.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le
carnaval du bal; [by] Roger Barsotti.
Rosita; Porto Rican dance, [by] Jean M.
Missud. Hasta luego; paso doble, [by]
Edmund Matthews. Wings of the Empire;
quick march, [by] Edmund Matthews.
[Arr. by W. J. Duthoit] (The Army jour-
nal for full military band, no. 746)
© Chappell & Co., ltd., London; 21Jul49;
on arrangement; EF-030.

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no. 746

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(Continued on next card)

Revised

6Feb50

.s.l.

FARNON, ROBERT.

Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal.
II. Missud, Jean M. Rosita. III. Matthews,
Edmund. Hasta luego. IV. Matthews,
Edmund. Wings of the Empire. V. Duthoit,
W. J., arr. VI. Title. VII. Title: Le
carnaval du bal. VIII. Title: Rosita.
IX. Title: Hasta luego. X. Title: Wings of
the Empire. (Series)

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Revised
6Feb50

Army journal for full military band.
no. 747.

STRACHEY, JACK.

M1200

.A
no.747

Belinda fair; selection, [by] Jack Strachey,
arr. by W. J. Duthoit. (In The Army
journal for full military band, no. 747)
© Chappell & Co., ltd., London; 24Aug49;
on arrangement; EF-0113. Condensed
score (band) and parts.

I. Duthoit, W. J., arr. II. Title.
(Series)

S.l.

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Army journal for full military band.
no. 748.

ELLIS, VIVIAN.

M1200
.A
no.748

* Tough at the top; selection, [by] Vivian
Ellis, arr. by W. J. Duthoit. (The Army
journal for full military band, no. 748)
© Chappell & Co., ltd., London; 5Oct49;
EF-0310. Condensed score and parts.

I. Duthoit, W. J., arr. II. Title.
(Series)

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Army journal for full military band,
no. 749.

NOVELLO, IVOR, 1893-

M1200
.A
no. 749

King's rhapsody; selection, [by] Ivor
Novello, [arr. by W. J. Duthoit] (The Army
journal for full military band, no. 749)
© Chappell & Co., ltd., London; 25Nov49;
on arrangement; EF-0693. Condensed
score and parts.

I. Duthoit, W. J., arr. II. Title. (Series)

S.l.

Library of Congress
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Army journal for full military band,
no. 750.

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

Festal march; [by] Gordon Jacob, arr.
by W. J. Duthoit. (The Army journal
for full military band, no. 750) [Condensed
score and parts] © Chappell & Co.,
ltd., London; 4Apr50; EF0-2673.

M1200
.A
no. 750

I. Title. [II. Duthoit, W. J.]
(Series)

Library of Congress
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JUL 1 9 1950

Army journal for full military band,
no.750 [a].

BROWN, A W

M1200
.A
no.750a

The Mareth line; quick march [by] A. W.
Brown. (The Army journal for full
military band, no.750 [a]) [Cornet-
conductor score and parts] © Chappell
& Co., ltd., London; 4Apr50; EF0-2671.

I. Title. (Series)

JUL 1 9 1950

Library of Congress
Copyright Office

Army journal for full military band,
no. 750 [b].

KELLY; A E

Arromanches; quick march [by] A. E.

M1200
. A
no. 750b

Kelly. (The Army journal for full
military band, no. 750 [b]) [Cornet-conduc-
tor score and parts] © Chappell & Co.,
ltd., London; 4Apr50; EF0-2672.

I. Title. (Series)

JUL 19 1950

Army journal for full military band,
no. 752.

BIXIO, C

A

Love's last word is spoken; [by] C. A.

Bixio, arr. for military band by W. J.

Duthoit. Parlami d'amore mariu. (In

The Army journal for full military band,

no. 752. p. 7-12) [Condensed score and

parts] 25/- © on arrangement; Chappell

& Co., ltd., London (in notice: Smyth,

Paris); 17Aug50; EF0-4460.

JAN 17 1951

I. Title. II. Title: Parlami d'amore
mariu. (Series) [III. Duthoit, W. J.]

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2/4

M1200

.A

no. 752

Army journal for full military band,
no.752, p.18-23.

BARSOTTI, ROGER.

Flying colours; descriptive galop; [by]
Roger Barsotti, [arr. by W. J. Duthoit]
(In The Army journal for full military
band, no.752, p.18-23) [Condensed
score and parts] 25/- © on arrangement;
Chappell & Co., ltd., London; 17Aug50;
EF0-4460.

M1200
.A
no. 752

JAN 23 1951

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress
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4/4

Army journal for full military band,
no. 755.
TORE, JOHN.

*Golden City; selection [by] John Toré, arr.
for military band by W. J. Duthoit.

M1200
.A
no. 755

(The Army journal for full military band,
no. 755) [Condensed score and parts] 25/-
© on selection & arrangement; Chappell
& Co., ltd., London; 6Nov50; EF0-5244.

I. Title. [II. Duthoit, W. J.] (Series)

Library of Congress
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JAN 18 1951

Army journal for full military band,
no. 756.

COWARD, NOEL PIERCE, 1899-

*Ace of clubs; selection [by] Noël Coward,
arr. for military band by W. J. Duthoit.

(The Army journal for full military band,
no. 756) [Condensed score and parts] 25/-

© on arrangement; Chappell & Co., Ltd.,
London; 20Jan51; EF0-6596.

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no. 756

I. Title. [II. Duthoit, W. J.] (Series)

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MAY 10 1951

Army journal for full military band,
no. 758.

SEMPRINI, FERNANDO RICARDO ALBERTO
(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] A.
Semprini [arr. for military band by W. J.
Duthoit] London, Chappell. (The Army
journal for full military band, no.758)
(With Alwyn, William. Festival march)
[Condensed score and parts] © on ar-
rangement; Ascherberg, Hopwood &
Crew, ltd.; 17May51; EF0-8480.

M1200
.A
no.758

I. Title. II. Title: Mediterranean concerto.

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III. Duthoit, William

James, 1885-
(Series)

AUG

1 1951

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Army journal for full military band,
no.760.

M1200

NATION, H

E

J

.A
no.760

Overture, Militaire; based on British army
infantry calls and military airs [by]
H. E. J. Nation [arr. for military band
by W. J. Duthoit] (The Army journal for
full military band, no.760) [Condensed
score and parts] 27/6 © on arrangement;
Chappell & Co., ltd., London; 3Aug51;
EF0-9717.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
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s.l.

xM1255

1/2

Army journal for full military band,
no.760.
M1200 COATES, ERIC.
.A March, Holborn; [by] Eric Coates [arr. for
no.760 military band by W. J. Duthoit] (In The
Army journal for full military band,
no.760) (With Nation, H. E. J. Overture,
Militaire) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 3Aug51; EF0-9717.

I. Title. II. Title: Holborn. [III. Duthoit,
William James, 1885-] (Series)

s.l.

Library of Congress
Copyright Office

xM1260 2/2

DEC 10 1951

Army journal for full military band,
no. 763.

M1200

RODGERS, RICHARD, 1902-

.A

South Pacific; selection [by] Richard

no. 763

Rodgers [arr. for military band by W. J.
Duthoit] London, New York, Chappell.

(The Army journal for full military band,
no. 763) [Condensed score and parts]

27/- © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 4Dec51;
EF17336.

I. Title. [II. Duthoit, William James,
1885-] (Series)

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MAR 17 1952

xM1258

M1200
.A
no.764

Army journal for full military band,
no. 764. p.9-12.

STATHAM, FRANK LESLIE, 1906-

Royal review; ceremonial march [by]
Arnold Steck [pseud.] arr. for military
band by W. J. Duthoit. (The Army
journal for full military band, no.764.
p.9-12) [Condensed score and parts]
© Chappell & Co., ltd., London; 7Jan52;
EF0-11797.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

xM1260

Army journal for full military band,
no.765.

M1200

.A

no.765

POSFORD, GEORGE, 1906-

Zip goes a million; selection, music by
George Posford, arr. for military band
by W. J. Duthoit. (The Army journal for
full military band, no.765) [Condensed
score and parts] 27/6 © on arrange-
ment; Chappell & Co., ltd., London;
13Feb52; EF0-12647.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
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Army journal for full military band
no.766.

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M1200

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no.776a

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

Fantasia on the Alleluia hymn; [by] Gordon
Jacob, arr. for military band by W. J.
Duthoit. (The Army journal for full
military band no.766) (With Bax, Sir
A. E. T. (Malta, G. C.) March, Malta,
G. C.) [Condensed score and parts]
© Chappell & Co., ltd., London; 18Apr52;
EF0-14733.

I. Title. [II. Duthoit, William James, 1885-
(Series)]

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2/2

M1200
.A
no.766

Army journal for full military band,
no.766
BAX, Sir ARNOLD EDWARD TREVOR,
1883-
(Malta G. C.) March, Malta G. C.; [from
the film Malta G. C., by] Arnold Bax,
arr. for military band by W. J. Duthoit.
(The Army journal for full military band,
no.766) [Condensed score and parts]
27/6 © Chappell & Co., ltd., London;
18Apr52; EF0-13764.

I. Title. II. Title: Malta G. C. [III. Duthoit,
William James, 1885-] (Series)

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The Army journal for full military
band, no.766.

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M1200
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no.766a

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
(Malta, G. C.) March, Malta, G. C.; [from
the film Malta, G. C., by] Arnold Bax, arr.
for military band by W. J. Duthoit. (The
Army journal for full military band,
no.766) [Condensed score and parts] 27/6
© Chappell & Co., ltd., London; 18Apr52;
EF0-14733.

I. Title. II. Title: Malta, G. C. [III. Duthoit,
William James, 1885-] (Series)

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1/2

M1200
.A
no.766

Army journal for full military band
no.766, p.6-11.
JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

Fantasia on the Alleluia hymn; [by] Gordon
Jacob, arr. for military band by W. J.
Duthoit. (In The Army journal for full
military band no.766, p.6-11) [Condensed
score and parts] © Chappell & Co., ltd.,
London; 18Apr52; EF0-13765.

I. Title. (Series) [II. Duthoit, William
James, 1885-]

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xM1245

Army journal for full military band, no.
768.

M1200
.A
no.768

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

Pineapple Poll; suite from the ballet
based on the music of Arthur Sulli-
van, arr. by Charles Mackerras, arr.
for military band by W. J. Duthoit.
(The Army journal for full military band,
no.768) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 22Aug52; EF0-15495.

I. Mackerras, Charles. II. Title.

[III. Duthoit, William James, 1885-

]

Library of Congress
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(Series)

Army journal for full military band,
no.769, p.1-5.

M1200

WOOD, HAYDN.

.A

Elizabeth of England; grand march [by]

no.769

Haydn Wood, arr. for military band by

W. J. Duthoit. (In The Army journal for
full military band, no.769 .p.1-5)

[Condensed score and parts] 27/6 © on
arrangement; Chappell & Co., ltd., London;
20Oct52; EFO-16659.

I. Title. [II. Duthoit, William James,
1885-] (Series)

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xM1260

Army journal for full military band,
no.769, p.1-5.

M1200

.A

no.769

WOOD, HAYDN, 1882-

Elizabeth of England; grand march [by]
Haydn Wood, arr. for military band by
W. J. Duthoit. (In The Army journal for
full military band, no.769. p.1-5)
[Condensed score and parts] 27/6 © on
arrangement; Chappell & Co., ltd.;
20Oct52; EF0-17095.

I. Title. [II. Duthoit, William James, 1885-
] (Series)

Army journal for full military band,
no. 769. p.5-9.

M1200

.A
no.769

LESLIE-SMITH, KENNETH, 1897-

(The woman's angle) The Mansell concerto;
from the film, The woman's angle [by]
Kenneth Leslie-Smith, arr. for military
band by W. J. Duthoit. (In The Army
journal for full military band, no.769.
p.5-9) [Condensed score and parts] © on
arrangement; Chappell & Co., ltd.,
London; 20Oct52; EFO-16660.

I. Title. II. Title: The woman's angle.
[II. Duthoit, William James, 1885-]
(Series)

Library of Congress
Copyright Office

Army journal for full military band,
no. 769 p. 5-9.

M1200

LESLIE-SMITH, KENNETH, 1897-

.A
no. 769

(The woman's angle) Theme from The
Mansell concerto; from the film The
woman's angle [by] Kenneth Leslie-Smith,
arr. for military band by W. J. Duthoit.
(In The Army journal for full military band,
no. 769. p. 5-9) [Condensed score and parts]
27/6 © on arrangement; Chappell & Co.,
ltd.; 20Oct52; EF0-17095.

I. Title: The woman's angle. II. Title: The
Mansell concerto. [III. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

3/3

Army journal for full military band,
no.769, p.10-12.

M1200

BARsOTTI, ROGER.

.A

Hunter's ride; descriptive [by] Roger

no.769

Barsotti. (In The Army journal for full
military band, no.769. p.10-12) [Condensed
score and parts] © Chappell & Co., ltd.,
London; 20Oct52; EFO-16661.

I. Title. (Series)

Army journal for full military band,
no.769.p.10-12.

M1200 BARSOTTI, ROGER.

.A Hunter's ride; descriptive, [by] Roger
no.769 Barsotti. (In The Army journal for full
military band, no.769. p.10-12) [Condensed
score and parts] 27/6 © on arrangement;
Chappell & Co., ltd.; 20Oct52; EF0-17095.

I. Title. (Series)

Army journal for full military band,
no. 770.
M1200 FARNON, ROBERT.
.A (Works) Excerpts from the works of Robert
no. 770 Farnon; selected and arr. by W. J. Duthoit.
(In The Army journal for full military
band, no. 770) [Condensed score and parts]
27/6 © on arrangement; Chappell & Co.,
ltd.; 5Dec52; EF0-17283.

[I. Duthoit, William James, 1885-]
(Series)

Army journal for full military band,
no.771.

MARTIN, HUGH, 1914-

Love from Judy; selection [by] Hugh Martin
[arr. for military band by W. J. Duthoit]
(The Army journal for full military band,
no.771) [Condensed score and parts] 27/6
© on arrangement; Chappell & Co., ltd.,
London; 29Jan53; EF0-18582.

M1200
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no.771

I. Title. (Series) [III. Duthoit, William
James, 1885-]

Army journal for full military band,
no.774, p.1-4.

M1200

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no.774

STATHAM, FRANK LESLIE, 1906-

Proud capital; [by] Arnold Steck [pseud.]
arr. for military band by W. J. Duthoit.

(In The Army journal for full military
band. no.774, p.1-4) [Condensed score
and parts] © Chappell & Co., ltd., London;
1Aug53; EF0-21792.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress



Army journal for full military band,
no.774, p.5-9.

M1200

.A

no.774

CLIFFORD, HUBERT.

Naval occasion; [by] Hubert Clifford, arr.
for military band by W. J. Duthoit. (In
The Army journal for full military band,
no.774, p.5-9) [Condensed score and
parts] © Chappell & Co., ltd., London;
1Aug53; EF0-21793.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Army journal for full military band,
no.774, p.9-12.

M1200

.A

no.774

ELLIS, VIVIAN, 1904-

Procession; [by] Vivian Ellis, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no.774, p.9-12) [Condensed score and
parts] © on arrangement; Chappell &
Co., ltd., London; 1Aug53; EF0-21794.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Army journal for full military band,
no.775, p.1-4.

M1200

SERRADELL, NARCISO.

.A
no.775

La golondrina. The swallow; Mexican song
[by] Narciso Serradell, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no.775, p.1-4) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 16Jul53; EF0-21677.

I. Title. II. Title: The swallow.
[II. Duthoit, William James, 1885-]
(Series)

Library of Congress

art.

1/4

Army journal for full military band,
no. 775, p. 5-10.

M1200

RICKETTS, R R

.A

no. 775

The huntsmen; post horn solo [by]

Leo Stanley [pseud., arr. for military
band by W. J. Duthoit] (In The Army
journal for full military band, no. 775, p. 5-
10) [Condensed score and parts] © on
arrangement; Chappell & Co., ltd.;
16Jul53; EF0-21677.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

2/4

Army journal for full military band,
no.775, p.11-13.

M1200

RICKETTS, R R

.A
no.775

Evening chimes; [by] Leo Stanley [pseud.,
arr. for military band by W. J. Duthoit]
(In The Army journal for full military
band, no.775, p.11-13) [Condensed score
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Co., ltd.; 16Jul53; EF0-21677.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Army journal for full military band,
no.775, p.14-19.

M1200

RICKETTS, R

R

.A

no.775

East and West; xylophone duet [by] Leo
Stanley [pseud., arr. for military band
by W. J. Duthoit] (In The Army journal
for full military band, no.775, p.14-19)
[Condensed score and parts] © on arrange-
ment; Chappell & Co., ltd.; 16Jul53;
EF0-21677.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

M1200
.A
no.776

Army journal for full military band,
no.776.

LOESSER, FRANK, 1910-

Guys and dolls; selection from the musical
production Guys and dolls, arr. for
military band by W. J. Duthoit, lyrics
and music by Frank Loesser. London,
New York, Chappell. (The Army journal
for full military band, no.776) [Condensed
score and parts] 27/6 NM: arrangement.
© Frank Loesser; 10Nov53; EF19984.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

M1200
.A
no.777

The Army journal for full military
band, no.777, p.[1]-12.
COATES, ERIC.

March Rhodesia; [by] Eric Coates, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no.777, p.[1]-12) [Condensed score and
parts] 27/6 NM: arrangement.
© Chappell & Co., ltd., London; 29Dec53;
EF0-24471.

I. Title. II. Title: Rhodesia.
[III. Duthoit, William James, 1885-]
(Series)

Library of Congress

Army journal for full military band,
no.778.

M1200

.A
no.778

RODGERS, RICHARD, 1902-

The King and I; selection, music by Richard
Rodgers [arr. for military band by W. J.
Duthoit] London, Chappell. (The Army
journal for full military band, no.778)
[Condensed score and parts] 27/6
NM: arrangement. © Richard Rodgers &
Oscar Hammerstein 2d; 28Jan54; EF20017.

I. Title. [II. Duthoit, William James,
1885- | (Series)

Library of Congress

xM1268

Army journal for full military band,
no.779.

M1200

.A

no.779

SCHWARTZ, ARTHUR, 1900-

The band wagon; selection, arr. for
military band by W. J. Duthoit, words by
Howard Dietz, music by Arthur Schwartz.
(The Army journal for full military band,
no.779) [Condensed score and parts;
without words] 27/6 NM: arrangement.
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EF0-26594.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

xM1268

The
Army journal for full military band, no.779.

M1200

ROME, HAROLD JACOB, 1908-

.A
no.779

Wish you were here; selection arr. for
military band by W. J. Duthoit, words and
music by Harold Rome.; (In The Army
journal for full military band, no.779,
p.12-20) [Condensed score and parts;
without words] NM: arrangement.
© Harold Rome; 9Apr54; EF20209.

I. Title. [II. Duthoit, William James,
1885- | (Series)

Library of Congress

xM1268

Army journal for full military band,
no.780.

M1200

.A

COLLIER, VINCENT.

Four Paris sketches; [by] Vincent Collier.
(The Army journal for full military band,
no.780) [Condensed score and parts]
27/6 © Chappell & Co. ltd., London;
19May54; EF0-28027.

I. Title.
(Series)

Library of Congress

M1200

.A
no.781

Army journal for full military band,
no.781.

RODGERS, RICHARD, 1902-

(Victory at sea) Song of the high seas;
from Victory at sea [by] Richard Rodgers
[arr. by W. J. Duthoit] (In The Army
journal for full military band, no.781)
[Condensed score and parts] 27/6 NM:
arrangement. © Williamson Music, inc.,
8Jun54; EF20398.

I. Title. II. Title: Victory at sea.

[III. Duthoit, William James, 1885-

]

(Series)

Library of Congress

Army journal for full military band,
no.781.

M1200

.A

no.781

BLISS, ARTHUR, 1891-

Welcome the Queen; [from the technicolor
production Welcome the queen, by] Arthur
Bliss [arr. by W. J. Duthoit] (In The Army
journal for full military band, no.781)
[Condensed score and parts] 27/6
© Chappell & Co., ltd., London; 8Jun54;
EF0-28370.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Army journal for full military band,
no.782. p.1-5.

M1200

TORCH, SIDNEY.

.A

Shortcake-walk; [by] Sidney Torch, arr.

no.782

for military band by W. J. Duthoit. (In
The Army journal for full military band,
no.782. p.1-5) [Condensed score and
parts] 27/6 NM: arrangement.

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I. Title. [II. Duthoit, William James,
1895-] (Series)

Library of Congress

Army journal for full military band.
no.782, p.6-11.

M1200

RICKETTS, R

R

.A
no.782

Three jolly tromboners; trombone trio [by]
Leo Stanley [pseud.] (In The Army journal
for full military band. no.782, p.6-11)
[Condensed score and parts] © Chappell
& Co., ltd., London; 30Jul54; EF0-29208.

I. Title. (Series)

Library of Congress

M1200
.A
no.782

Army journal for full military band.
no.782, p.12-18.
MACPHERSON, SANDY.

Royal Edinburgh; marcia pomposo [by]
Sandy Macpherson, arr. for military band
by W. J. Duthoit. (In The Army journal
for full military band. no. 782, p.12-18)
[Condensed score and parts] © Chappell
& Co., ltd., London; 30Jul54; EF0-29209.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Army journal for full military band.
no.782, p.19-28.

M1200

RICKETTS, R

R

.A
no.782

Fantasia for percussion instruments;
tubular bells, glockenspiel & xylophone
[by] Leo Stanley [pseud.] (In The Army
journal for full military band. no.782,
p.19-28) [Condensed score and parts]
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EF0-29210.

I. Title. (Series)

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Army journal for full military band,
no.783.

M1200

COWARD, NOEL PIERCE, 1899-

.A

no.783

After the ball; selection, music by Noel
Coward [arr. for military band by W. J.
Duthoit] (The Army journal for full
military band, no.783) [Condensed score
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EF0-30031.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

The Army journal for full military
band, no.784, p.1-6.

M1200

.A

STATHAM, FRANK LESLIE, 1906-

Morning canter; [by] Arnold Steck [pseud.]
arr. for military band by W. J. Duthoit.

(In The Army journal for full military
band, no.784, p.1-6) [Condensed score
and parts] NM: arrangement. © Chappell
& Co., ltd., London; 11Oct54; EF0-30557.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

The Army journal for full military
band, no. 784, p. 6-10.

BARSON, ROGER, 1901-

State pageantry; [by] Roger Barsotti. (In

The Army journal for full military band,
no. 784, p. 6-10) [Condensed score and
parts] © Chappell & Co., Ltd., London;
11 Oct 54; EF0-30558.

I. Title. (Series)

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The Army journal for full military
band, no.784, p.11-16.

M1200

LEMON, W G

.A
no.784

Helter-skelter; xylophone solo [by] W. G.

Lemon. (In The Army journal for full
military band, no.784, p.11-16)

[Condensed score and parts] © Chappell
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I. Title. (Series)

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Title Army laughs.

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SEE Danziger, Isidor Dan.

M1648
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The Army made a man out of Joe.

CARLETON, ROBERT L 1888-

The Army made a man out of Joe;
words by Andrew C. Byran, music
by Bob Carleton. © Cine-mart
Music Publishing Co., Hollywood,
Calif.; 1Aug46; EP10961. For
voice and piano, with chord symbols.

I. Byran, Andrew C., lyricist.

II. Title.

Music Cat.

The army made an outdoor man of me.
Conway, Bert Hazel.

THE ARMY MAN m Robert L. Carleton
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Army mental tests.

YOAKUM, CLARENCE S., ed. Army
mental tests, comp. and ed. by
Clarence S. Yoakum and Robert
M. Yerkes. © 1Apr20, A566441;
R24684, 29Oct47; Louise Storey
Yoakum (widow of Clarence S.
Yoakum) & Robert M. Yerkes (A)

S644

ARMY MISTRESS. A82410. SEE SpooG,
Arnold.

Army model YR-13 helicopter (47A)

Bell aircraft corporation.

Parts catalog for army model YR-13
helicopter (47A) Niagara Falls, N. Y.,
c1947.

1, 95 (1. 2. 100) p. illus. 29cm.

© revisions, Bell aircraft corp.,
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vf 31Jul47

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Army motors.

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THE ARMY MULE. SEE The Lone Ranger
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THE ARMY MULE SONG from Three wishes
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22May52 EU276073

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Army Mutual Aid Association, 1952.

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cWashington; Washington Mutual
Aid Association, c1952. 1 v.
illus. © on additions & revisions;
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26Nov52; AA229784.

ARMY MUTUAL AID ASSOCIATION. SEE
Army Mutual Aid Association, 1953.
AA229784.

ARMY, Navy, Air Corps; U. S. Bureau of
Standards no. CS-159-49. KK52249.
SEE Delang Sales Company.

SEP 1 5 1950

ARMY, Navy, Air Force, Marine uniforms
& accessories. KK61408. SEE Spag-
McCourt Advertising Agency.

MAY 18 1951

ARMY, NAVY AND MARINES; w Robert James
Cooper m James Vincent Scanga ©
Robert James Cooper & James Vincent
Scanga 5Aug52 EU283220

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ARMY-NAVY classic on CKLW Saturday.
KK19786. SEE Gillette Safety Razor
Co.

ARMY, Navy weapon research
centers in empire area states.
B5-1702. SEE Fenwick, Robert
Wesley.

E unpub 1683

The army nurses.

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Lyke, William.

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THE ARMY no.1; w Hiram D. Hirsh m
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ARMY nurse. DU27480. SEE The Lone Ranger
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MacArthur Crawford 17Nov48 EU149128

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The army of Israel.

PEARLMAN, MAURICE.

The army of Israel. 256 p. illus.

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31Mar50; A43879.

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The army of light.

DONOVAN, FLORENCE.

The army of light. J. F. Rowny
Press. 71 p. © Florence Edna
Donovan; 9Nov53; A114345.

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The army of martyrs; from Eastward ho,
w Dornford Yates, m John Ansell &
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London, J. Ansell (A), Marlow, Bucks,
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Army of the Lord.

BOSTWICK, FRANCES JOHNSON, 1892-

The army of the Lord; harmony by N. L.

Ridderhof, words and music by Frances
Johnson Bostwick. (In Ramont, Grace.

Songs of eternal life. no. 23) © Frances
Johnson Bostwick; 1Jul48; EP33904.

M2198
.R166
S6

I. Ridderhof, N. L., arr. II. Title.

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The Army of the Pacific.

HUNT, AURORA.

The Army of the Pacific; its operations in California, Texas, Arizona, New Mexico, Utah, Nevada, Oregon, Washington, Plains Region, Mexico, etc., 1860-1866. Glendale, Calif., 1951. 455 p. illus. © The Arthur H. Clark Co., Glendale, Calif.; 18Dec50; A50710.

I. Clark (Arthur H.) Co.

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The Army officer's guide.

HARKINS, PAUL DONAL.

The Army officer's guide, by Paul D.

Harkins and Philip Harkins. 545 p.

illus. © McGraw-Hill Book Co., inc.,

New York; 29Jun51; A56927.

I. Harkins, Philip, joint author.

II. McGraw-Hill Book Co., inc.

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Army Ordnance Association, New York Post.

MUELLER, CHESTER.

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in World War II. New York,
1947. 243 p. illus.

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Assn., 30Jun48 (in notice:
1947); A24709.

I. Army Ordnance Association,
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AA 214

Army patch tie.

see

Miller, Emily.

Army physical training

WALDRON, WILLIAM H. Army physical training. © 6Oct19, A535309.
R18017, 22Apr47; author, Huntington, W. Va.

ARMY Pictorial Service. SEE
War Came To America. MP3532.

A⁵ 982

Army plays favorites.

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Pearson, Drew

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ARMY proposes, Navy composes. Poem.

AA58593. SEE Goosman, Aaron C.

Army re-enlistments. SEE
Army times, Washington, D. C.
Army times reports.

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Carson.

ARMY REQUISITIONS IN SOVIET RUSSIA.

A66998. SEE Research Program on the
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ARMY scout's gold. DU27485. SEE The Lone
Ranger (Radio program) No. 2849-2073.

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ARMY 'secret' in plain view of
travelers. B5-1703. SEE
Fenwick, Robert Wesley.

THE ARMY SONG; w, m & © William G.
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HARRIS, HARRY, 1901-

The army song; by Harry Harris, arr. by
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THE ARMY SONG; w Paul Salerno m Charles
Salerno © Paul Salerno & Charles
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pub. co., Washington, D. C.; AA 25601.

afp 11-29-46

ARMY Times Publishing Company.

Veterans' loans. AA78506. SEE

Army Times, Washington, D. C.

Army times pub. co., claimant.
Well-balanced army is aim of WD
organization division.

see

Hall, Charles P.

ARMY TIMES PUBLISHING COMPANY.

You can't afford to sell reserve
obligation short. B5-24245. SEE
Nelson, Rita.

ARMY TIMES PUB. CO.

See

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ARMY Times Pub. Co. SEE Army
Times directory of veterans'
organizations. AA59427.

ARMY TIMES PUBLISHING CO.

See

Deadlines for veterans benefits.

Army times pub. co. A5-6905. see
Emmons, Delos C.

- Army times pub. co., claimant.

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Gerow, Leonard T

Army times pub. co., claimant.

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Green, Thomas H.

Army times pub. co., claimant.

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Griswold, Oscar W

2Jul47 rs

Army times publishing co., claimant. AB 5640.
see Hodes, H I

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Army times publishing co. ~~AF 6780.~~
see Ingles, H. C.

Army times pub. co., claimant.

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Kirk, Norman T

Army times pub. co., claimant.

see

Larkin, T

B

ARMY TIMES PUBLISHING CO.

SEE

MARSHALL PLAN LETTER.

ARMY TIMES PUBLISHING COMPANY, INC.

SEE

VET-LETTER REPORTS.

ARMY Times Pub. Co., inc. Compen-
sation and pensions, World War
II. Rev. Feb. 1948. AA38580. SEE
Drach, J. William.

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Surviving next-of-kin defined.

Nov., 1947. 4 p. Army
Times Pub. Co., Washington;
19Nov47: AA68855.

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Mace, Donald, 1898-

ed.

vf 22Apr47

Army training of illiterates in World War II.

GOLDBERG, SAMUEL.

Army training of illiterates in World War II. New York, Bureau of Publications, Teachers College, Columbia University. 302 p. illus. (Columbia University. Teachers College. Contributions to education, no. 966) © Samuel Goldberg; 2Aug51; A58380.

SEP 24 1951

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ARMY TRANSPORTATION ASSOCIATION.

See

Army transportation journal.

Title ARMY TRANSPORTATION JOURNAL

Wash., D. C.

Claimant Army transportation ascn., Atlantic Bldg., 930 F St. NW,

Remitter

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Townsend Scott Jr. 23Jan53 EU301167.
Appl. states prev. reg. as The
flower market, 1947.

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berg 19Aug52 EU284990

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THE ARMY OF THE U.S.A. The Army,
U.S.A.; w, m & © Minna Dorothea
Baker 17Jun53 EU321138

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Army vs. Notre Dame.

BEACH, JAMES CALEB.

Army vs. Notre Dame, the big game
1913-1947 [by] Jim Beach and Daniel
Moore [pseud.] 303 p. illus.
© Random House, inc., New York;
17Sep48; A25935.

I. King, John Roger, joint author.

II. Random House, inc.

ARMY VICTORY MARCH © w & m Elinor
Barnes 17Nov48 EU149120

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THE ARMY WAY; w Arthur Lelong Wilson
m J. Edmond Burr © Arthur Lelong
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EU295768

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The army way

see

Auerbach, Arnold M

fn 2-26-46

The army wife.

SHEA, NANCY BRINTON.

The army wife, Postwar ed. 394 p.

© Harper & Bros., New York; 28Apr48;
on revisions & chap. 10; A22250.

I. Harper and Brothers.

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The Army wife.

SHEA, NANCY BRINTON.

The Army wife. 3d rev. ed. 367 p.

© Harper & Bros.; 20Jan54;
A122699.

I. Harper and Brothers.

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THE ARMY WILL BE THERE © w & m
Richard Jay Dornfest 10Aug48
EU140406

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Army with banners.

See

Gray, Reland

The army writer.

Klein, David, 1919-

The army writer, a guide to military writing, by David Klein ... Foreword by Colonel Joseph I. Greene ... Harrisburg, Pa., Washington, D. C., The Military service publishing company [1946]

6 p. l., 230 p. illus. (incl. facsim.) 21^{cm}.

© 5-10-46; 2c 5-20-46; Military service publishing company, Harrisburg, Pa.;
A 4576.

1. U. S. Army—Records and correspondence. 2. Authorship.
I. Title. II. Title: Military writing.

46-4636

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KLEIN, DAVID.

The army writer, a guide to military writing.
Rev. ed. 246 p. illus. © The Military
Service Pub. Co., Harrisburg, Pa.;
20Apr49; on revisions; A32103.

I. Military Service Publishing Co.

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The Army writer.

KLEIN, DAVID.

The Army writer, a guide to military
writing. 4th ed. 244 p.

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31Aug54; A151344.

I. Military Service Publishing Com-
pany.

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The Army writer.

KLEIN, DAVID.

The Army writer, a guide to military writing. Foreword by Joseph I. Greene.

3d ed. 244 p. illus. © The Military Service Pub. Co., Harrisburg, Pa.;
16Jul51; A57282.

I. Military Service Publishing Co.

AUG 20 1951

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ARMYANA, U. S. A. DU30282. SEE Miller,
Edythe B.

APR 2 - 1952

ARMY'S ALL-AMERICAN. Columbia Pictures Corp.,
1951. 10 min., sd., b&w, 35mm. (World of
Sports Series)

Summary: Records a day at West Point with
All-American end Dan Foldsberg. Includes
scenes of his studies, drills, and football
practice, and concludes with scenes from
the 1950 Army-Navy game.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Jack Shaindlin.

© Columbia Pictures Corp.; 22Feb51;
NP1726.

NOV - 7 1951

THE ARMY'S ALWAYS THERE; w & m Sam H.
Stept © Sherwin Music, inc. 11Aug52
EU283985

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Copyright Office

Army's always there.

M1649 STEPT, SAM HOWARD, 1897-

.S The army's always there; words and music
by Sam H. Stept. © Sherwin Music, inc.,
New York; 6Feb53; EP69084.

I. Title.

Library of Congress
Copyright Office

THE ARMY'S FINEST. Universal, 1952.

9 min., sd., b&w, 35mm. (Variety View)

Summary: Describes the training of the Army's military police at Camp Gordon near Augusta, Ga.

Credits: Producer, Thomas Mead; writer, Alan Kitchel, Jr.; narrator, Ben Grauer.

© Universal Pictures Co., Inc.; 6May52
(in notice: 1951); MP2296.

THE ARMY'S FOR SAM; w, m & © Howard R.
Davis & Clara G. Altmann 16Jan53
EU300367

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ARMY'S GRAND OLD MAN - UNCLE SAM

© w & m Mabel M. Clark 18Oct48

EU146013

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Army's JAG is 'biggest law firm in world'.

see

Green, Thomas H

THE ARMY'S last mounts. B5-21146.

SEE Western Printing and Lithographing
Company.

The Army's Little Jeep.

M1648 TOBIN, LOUIS, 1904-

.T

The Army's Little Jeep; words by
E. B. Sawyer, music by Lew Tobin.
© Nordyke Publishing Co., Los
Angeles; 2Dec46; EP19631.

I. Sawyer, E. B., lyricist. II. Title.

THE ARMY'S ON ITS WAY; w, m & © Helen
Carberry Morley 30Sep52 EU290325

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THE ARMY'S PRAYER FOR PEACE from Army-
ana, U. S. A.; w, m & © Mrs. Carey O.
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Louis Mechlin 23Mar53 EU308778

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ARMYTAGE, ADRIAN HOWELL NORTH
GREEN-

SEE Green-Armytage, Adrian Howell North.

Armytage, Flora.

Sebastian, by Flora Armytage. Garden City, N. Y., Doubleday & company, inc., 1946.

5 p. l., 246 p. 21½".

"First edition."

(C) 5Sep46; 2c 28Aug46; author, New York;
A6068.

1. Title.

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Arn, Mabel, ✓ lyricist.

Carleton, Robert L. She laid me down.

Arn, Mabel, lyricist.

Carleton, Robert L. Tell me that
you love me.

M1630.2 Arn, Mabel Galatos.

.C CARLETON, ROBERT L 1888-

Tell Me That You Love Me; words by
Mabel Galatos Arn, music by Bob
Carleton. © Nordyke Publishing
Co., Los Angeles; 10Jun47;
EP16945.

I. Arn, Mabel Galatos, lyricist.

II. Title.

Music Cat.

ARNADOTTIR, HOLMFRIDUR. When I was
a girl in Iceland. © 28Aug19, .
A529847. R19269, 26May47; Loth-
rop, Lee & Shepard Co. (PWH) New
York.

786

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Arnal, Kay

Thunderclouds; words by K. Arnal,
arranged by Holer.

For voice and piano.

© 3-20-46; K. Arnal, Arlington
Farms, Va.; EU 12575.

ARNALDI, BARRY, pseud.

Forever mine, by Barry Arnaldi

[pseud. of Albert Edgar Garrett]

London, Warren. 127 p. (Curtis
books) © Curtis Warren, ltd.;

30Jun52; 2c 31Jul52; AIO-2287.

Arnall, Ellis Gibbs, 1907-

The shore dimly seen, by Ellis Gibbs Arnall. Philadelphia and New York, J. B. Lippincott company [1946]

312 p. 22^{cm}.

"First edition."

© 30 Oct 46; author, Atlanta, Ga.; A 6409.

1. U. S.—Soc. condit.
Pol. & govt.—20th cent.

2. U. S.—Econ. condit.—1918-
I. Title.

3. U. S.—

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973.917

ARNALL, ELLIS GIBBS.

What the people want, [1st ed.]
Philadelphia, J. B. Lippincott Co.
286 p. © Ellis Gibbs Arnall;
19Apr48; A22317.

cg/b

ARNART IMPORTS, INC.

Silent hostess. cTub with legs
receptacles Ceramics. Appl.
author: Arthur Tamchin. © Arnart
Imports, inc.; 6Jan54; photos
dep.; GP6478.

Arnason, H. Harvard.

WALKER ART CENTER, MINNEAPOLIS.

The classic tradition in contemporary art. [A catalogue of the exhibition] April 24 through June 28, 1953. [H. Harvard Arnason, director] 55 p.

© Walker Art Center; 26 May 53;
A121520.

I. Arnason, H. Harvard.

Unit C.
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Arnason, H. Harvard.

NEUBERGER, ROY R.

Contemporary American painting and sculpture, collection of Mr. and Mrs. Roy R. Neuberger; May 24th through August 10th, 1952, Walker Art Center, Minneapolis. [Foreword by H. Harvard Arnason] [Minneapolis, 1952] 1 v. illus. © Walker Art Center; 23May52; AA222824.

I. Neuberger, Marie. II. Arnason, H. Harvard. III. Walker Art Center, Minneapolis.

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ARNASON, H. HARVARD.

4th biennial exhibition of paintings & prints. SEE Walker Art Center, Minneapolis.

Arnason, H. Harvard.

WALKER ART CENTER, MINNEAPOLIS.

Gerhard Marcks. [A catalogue of the
exhibition] October 11 through
November 14, 1953. [H. H.
Arnason, director] 23 p.
© Walker Art Center; 50ct53;
A121519.

I. Arnason, H. Harvard.

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Arnason, H. Harvard.

WALKER ART CENTER, MINNEAPOLIS.

Purcell and Elmslie, architects,
1910-1922; Minneapolis, Chicago,
Philadelphia. [An exhibition,
March 1953; catalogue. H. Harvard
Arnason, director] © Walker Art
Center; 6Mar53; A121521.

I. Arnason, H. Harvard.

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1/m

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Arnason, H. Harvard.

WALKER ART CENTER, MINNEAPOLIS.

Reality and fantasy, 1900-1954.

[Catalog of the exhibition]

May 23 through July 2, 1954.

[H. H. Arnason, museum director] 55 p. © Walker Art

Center; 14Jul54; A149222.

I. Arnason, H. Harvard.

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Arnason, H. Harvard.

WALKER ART CENTER; MINNEAPOLIS.

Saul Baizerman: an exhibition,
January 16/March 1, 1953. [H. Har-
vard Arnason, director] 23 p.
© Walker Art Center; 27Jan53;
A121518.

I. Arnason, H. Harvard.

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[**Árnason, Jón**], 1819-1888, *comp.*

Islandske folkesagn og æventyr. Paa dansk ved Margrethe Løbner Jørgensen. Ny samling. København, Gyldendal, 1943.

171 p. 23^{cm}.

Collected by Jón Árnason and Magnús Grímsson.

1. Folk-lore—Iceland. 2. Fairy tales. I. Grímsson, Magnús, 1825-1860, joint comp. II. Jørgensen, Margrethe Løbner, tr. III. Title.

GR215.A653

47-39035

© 1May43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5285.

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Arnason, Terry Angantyr, 2d.

SURPRISE; w, m & © Terry Angantyr
Arnason 2d 7Nov51 EU255343

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Arnatt, Ronald K., 1930-

M1523
.D59F3

DIRKSEN, RICHARD, 1921-

Faith of our fathers; musical score composed and arranged by Richard Dirksen and Paul Green [part of] organ accompaniment and organ arrangements by Ronald K. Arnatt. [Piano-vocal score] © Paul Eliot Green, Richard Dirksen & Ronald Arnatt; 5Nov51; EU255018.

I. Green, Paul, 1894-	II. Title.
[III. Arnatt, Ronald K., 1930-]

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1952

Arnatt, Ronald Kent.

BENEDICTUS ES, DOMINE op.35, with
English w; m & © Ronald Kent Arnatt
14Jun50 EU206912

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M2079 ARNATT, RONALD KENT.

.E168A Blessed are the poor in spirit; anthem for
 mixed voices with soprano and tenor solo
 for Ascension or general use [by] Ronald
 K. Arnatt [words from] St. Matthew V.
 (Church music review, no.2162) [With
 organ acc.] 20¢ © The H. W. Gray Co.,
 inc., New York; 19Mar51; EP53479.

MAY 4 - 1951

I. Title.

Library of Congress
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xM2072.4

Arnatt, Ronald Kent.

CHILDREN'S SONG OF THE NATIVITY; w
Frances Chesterton m Ronald Kent
Arnatt © Ronald Kent Arnatt 10May54
EU357510

ARNATT, RONALD KENT, 1930-
Five songs. SEE HIS Songs.

OCT 23 1951

EU244938

xM

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Arnatt, Ronald Kent.

FOUR CAROLS; w James Wedderburn, John
Wedderburn, Robert Wedderburn &
others m Ronald Kent Arnatt © Ronald
Kent Arnatt 10May54 EU357511

M6
.A7P6

ARNATT, RONALD KENT, 1930-

Four plainsong preludes; for organ by
Ronald Arnatt, 1954. © Ronald Kent
Arnatt; 5Aug54; EU366585.

I. Title: Plainsong preludes.

SL

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Arnatt, Ronald Kent.

LORD, THOU HAST BEEN OUR DWELLING
PLACE; with w, m & © Ronald Kent
Arnatt 10May54 EU357513

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Arnatt, Ronald Kent.

MAGNIFICAT and NUNC DIMITTIS op. 30
with w © m Ronald Kent Arnatt
10Mar49 EU159971

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Arnatt, Ronald Kent.

PARTITA FOR PIANO; m & © Ronald
Kent Arnatt 9Jul53 EU323034

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M24
.A83
P3

ARNATT, RONALD KENT, 1930-
(Partita, piano) Partita; by Ronald Arnatt.
© Ronald Kent Arnatt; 9Jul53; EU323034.

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SL

Arnatt, Ronald Kent.

PASSACAGLIA; m & © Ronald Kent Arnatt
10May54 EU357512

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M2020
.A77P7

ARNATT, RONALD KENT, 1930-

A prayer of St. Francis of Assisi; for
bass-baritone solo, chorus and small
orchestra, by Ronald Arnatt (1953-1954)
[Score] © Ronald Kent Arnatt; 25May54;
EU359180.

I. Title.

Library of Congress

SL

Arnatt, Ronald Kent.

SONATA FOR VIOLIN AND HARPSICHORD; m
& © Ronald Kent Arnatt 23Jul51
EU244937

AUG 21 1951

Library of Congress
Copyright Office

M219
.A738
S6

ARNATT, RONALD KENT, 1930-
(Sonata, violin & harpsichord) Sonata; in
three movements and an epilogue, by
Ronald K. Arnatt. [Score] © Ronald
Kent Arnatt; 23Jul51; EU244937.

OCT 19 1951

s.l.

Library of Congress
Copyright Office

M42

.A

ARNATT, RONALD KENT, 1930-

(Sonata, violin) Sonata; for unaccompanied
violin, in four movements, by Ronald K.
Arnatt. © Ronald Kent Arnatt; 9Apr52;
EU270926.

xM42.1

Library of Congress
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M1613

.3

.A76S6

ARNATT, RONALD KENT, 1930-

(Songs) Five songs; to poems by Shelley,
for tenor voice, string quartet and piano
or piano reduction, by Ronald K. Arnatt.
[Score] © Ronald Kent Arnatt; 23Jul51;
EU244938.

s.l.

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Arnatt, Ronald Kent.

SONATA FOR UNACCOMPANIED VIOLIN; m &

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THREE SONGS w John Galsworthy © m

Ronald Kent Arnatt 2Feb49 EU156935

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THREE VERY SHORT SONGS; w Carolyn
Woodward, John Donne & William
Shakespeare m Ronald Kent Arnatt
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EU272624

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TWO SONGS; w Rupert Brooke m Ronald
Kent Arnatt © Ronald Kent Arnatt
25Apr52 EU272623

Arnatt, Ronald Kent.

TWO SONGS from op.32; w A. E. Housman
m & © on arr Ronald Kent Arnatt
14Jun50 EU206911

JUL 14 1950

Arnaud, Adeline, tr.

PATCHEN, KENNETH.

A demain, mon amour (See you in the morning) Roman traduit de l'américain par Adeline Arnaud. [Paris, 1950] 252 p. (La Méridienne) © on translation; Librairie Gallimard; 30Dec50; AF0-4346.

I. Arnaud, Adeline, tr.

II. Librairie Gallimard.

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Arnaud, Beatrice.

À PORT ARTHUR © w & m Beatrice Arnaud
14Oct49 EU181848

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Arnaud, Béatrice.

ALEXANDRE; w, m & © Beatrice Arnaud
6Mar53 EU306553

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Arnaud, Beatrice.

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90oct52 EU290452

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Arnaud, Beatrice.

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25Jun53 EU321516

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Arnaud 25Jun53 EU321515

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Arnaud, Beatrice.

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Arnaud 30Nov50 EU222553

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COLORS FROM THE RAINBOW; w Beatrice

Arnaud m A. B. Conway © Beatrice

Arnaud & A. B. Conway 15Jan53

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Arnaud, Beatrice.

COME SUNDOWN; w, m & © Beatrice Arnaud
16Jan53 EU300389

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COUSIN DUD; w, m & © Beatrice Arnaud
27Sep51 EU251447

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The magic of that old appeal; words by
B. Arnaud.

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Tex.; EU51953.

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YOU'VE GOT AN AXE TO GRIND; w, m &
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Arnaud, Bonneviere.

It might have been you, a farce comedy in
three acts. San Francisco, Banner play bureau,
c1946.

79 p. 20 cm.

© 10-1-46; 2c 11-3-46; Banner play bureau,
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vls 11-29-46

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102 p. 20 cm. (Banner plays)

I. Title.

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47-44104*

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Springtime for Johnny, a comedy in three acts.
San Francisco, Banner play bureau, ^c1946.
73 p. 20 cm.

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Arnaud, Edmond.

Chants de l'Alpe ... poésies de
Victor Rambaud et Paul Coutier.
Grenoble, Deshairs.

© 1Nov45; 1c 1Mar46; Léon
Deshairs; EF528.

Principally for chorus (SATB)

I. Rambaud, Victor, lyricist.

II. Coutier, Paul, joint lyricist.

III. Title.

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M1587

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ARNAUD, EDMOND, 1875-

Nuit en montagne; pour récitant (ténor)
avec accompagnement de chœur, bouches
fermées. Poésie de Paul Lieutier,
musique de Edmond Arnaud. (Chants de
l'Alpe, 2. série) [Unacc.] © Léon
Deshairs, Grenoble, France; 28Dec53;
EF0-25137.

I. Title. [II. Lieutier, Paul, 1879-]

Library of Congress

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ARNAUD, EDMOND, 1875-

Soir; tableau musical pour choeur à 5 voix mixtes, poésie de Renée Roybon [music by] Edmond Arnaud. (Chants de l'Alpe, 2. série) [Unacc.] © Léon Deshairs, Grenoble, France; 28Dec53; EF0-25136.

I. Title. [II. Roybon, Renée, 1904-]

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NOBODY THERE TO PICK THE COTTON m

James Charles McNeil © w Emil

Arnaud 17May48 EU130906

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Ne tirez pas sur l'inspecteur [par]

Saint-Gilles [pseud.] [Paris, 1952]

189 p. (L'Énigme) © Librairie Hachette;
27Nov52; AF0-10542.

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ARNAUD, GEORGES, pseud.

SEE Girard, Henri Georges Charles Achille.

APR 27 1951

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Carleton, Robert L. Brown eyes that
could lie.

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L'exploration de la fonction respiratoire; physiologie, méthode d'exploration, indications et résultats
[par] Jacques Arnaud, Pierre Tulou
[et] Robert Mériqot. Préf. de
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.2 S'il revenait; slow, paroles & musique de
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Tholonet (1671-1723) publiées et présentées
par Jean Bremond. Lettre-préf. de Mgr
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The pipes of Pan; [by] Joseph T. Arnaud.
Op. 11. [Score: orchestra] © Joseph
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I. Title.

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BALLET MUSIC, ROSAMUNDE from Good
old summertime m Franz Peter
Schubert arr Leo Arnaud © Loew's,
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Dorothy Fields m Jerome Kern arr
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Amadeus Mozart arr Leo Arnaud ©
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O SOLE MIO from This summer is yours
m E. di Capua arr Leo Arnaud
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589 p. illus. 22^{cm}. (Nouveau
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Collection de précis médicaux.

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Arnaud, Maud. ✓

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[par] James Hadley Chase [pseud.] Tra-
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.2 Bonjour, mon voisin; paroles de Maurice
.A Cazeneuve, musique de Pierre Arnaud.
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I. Cazeneuve, Maurice, 1923- lyricist.
II. Title.


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Cantilena; piano solo; by William
Arnaud. Atlanta, American Music
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Music Cat.

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Longing; piano solo, by William
Arnaud. Atlanta, American Music
Publishers. © Wm. E. Arnaud,
Atlanta; 29May47; EP6943.

I. Title.

Music Cat.

Arnaud, William E., claimant.

M25

.A

ARNAUD, WILLIAM.

Longing; piano solo, by William
Arnaud. Atlanta, American Music
Publishers. © Wm. E. Arnaud,
Atlanta; 29May47; EP6943.

I. Title.

Music Cat.

M1621

.A

ARNAUD, WILLIAM EDWARD.

The crescent moon ... words by Louise
Barili, music by William Arnaud.

Atlanta, American Music Publishers.

© W[illiam] E[dward] Arnaud, Atlanta;
20Dec46; 20 4Jan47; EP6420.

I. Barili, Louise, lyricist. II. Title.

M25

.A

ARNAUD, WILLIAM EDWARD, 1879-
Daydream; piano solo, by William Arnaud.
Atlanta, American Music Publishers.
© William Edward Arnaud; 4Jun49;
EP37383.

I. Title.

Library of Congress
Copyright Office



M2072 ARNAUD, WILLIAM EDWARD, 1879-
.4 The Lord is my shepherd, the 23rd
.A Psalm, set to music by William
Arnaud. Atlanta, American Music
Publishers. © Wm. E. Arnaud;
14Oct48; EP31143. Score: chorus
(SATB) and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
E23

M25

Arnaud, William Edward.

Melody in G; piano solo. Atlanta,
American music publishers. 30¢

© 24Oct46; composer, Atlanta; EP5921.

Library of Congress
Copyright Office

Music Cat.

M1621 ARNAUD, WILLIAM EDWARD, 1879-

.A My Jean, A Scotch song, words by
Robert Burns, music by William
Arnaud. Atlanta, American Music
Publishers. © Wm. E. Arnaud;
14Oct48; EP31245.

I. Burns, Robert, 1759-1796, lyricist.

II. Title.

ln 2092-4

-A

Arnaud, William R

An ancient prayer; [words] found on the wall of an old inn, in Lancaster-shire, England, [music by] W. Arnaud.

© 1Apr46; composer, Atlanta; EP2646.

Score; mixed chorus (SSAB) and piano reduction.

I. Title.

jss/c

*

ARNAUD, YVON SAINT- SEE
Saint-Arnaud, Yvon.

EF16632

Library of Congress
Copyright Office



JUL 26 1951

ARNAUD-FICHOT, JEANNE.

Le secrétariat médical. 212 p.

© Ernest Flammarion; 8Apr54;

AFO-14315.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

r/h

Arnaude, Georges.

I SHOULDN'T, BUT I SHALL; w, m & ©
Georges Arnaude 10Jun53 EU319627

V

Library of Congress
Copyright Office

Arnauld d'Andilly, Robert.

Athanasius, Saint, patriarch of Alexandria, d. 373.

Vie de saint Antoine, père des moines du désert, par saint Athanase, traduite par Arnauld d'Andilly et présentée par H.-Ch. Puech ... Paris, A. Michel [1944]

47, [1] p. 18^{cm}. (On cover: Pages catholiques)

1. Antonius, Saint, "the Great."
1674, tr. II. Puech, Henri Charles, ed.

I. Arnauld d'Andilly, Robert, 1588-

BR1720.A6A83

922.1

47-21218

Library of Congress

[1]

ARNAVON, CYRILLE.

Histoire littéraire des États-Unis.

462 p. © Librairie Hachette;

30Mar53; AFO-11615.

I. Hachette, Librairie.

Library of Congress

J/m

ARNAVON, JACQUES.

Le Don Juan de Molière; l'interprétation de
la comédie classique. Copenhague, 1947.
450 p. illus. © Gyldendalske boghandel
nordisk forlag a/s.; 4Feb48 (in notice:
1947); AF11181.

I. Gyldendalske boghandel nordisk forlag a/s.

Library of Congress
Copyright Office

Misc "A"

uls/r

ARNAZ, DESI.

Desi Arnaz cut-out doll; SEE
Ball, Lucille.

ARNAZ, DESI, joint author.

I love Lucy. SEE Ball, Lucille.

t/s/

Rev.

M1527

ARNAZ, DESI.

.8

.A

(I love Lucy) There's a brand new baby at
our house; [from] I love Lucy, lyric by
Eddie Maxwell, music by Desi Arnaz.
40¢ © Barton Music Corp., New York;
26Jan53; EP69160.

I. Title. II. Title: I love Lucy.

III. Maxwell, Edward, 1916-

]

Library of Congress
Copyright Office



Arnaz, Desi.

LET GUATEMALA TAKE CARE OF ITSELF; w &
m Johnny Lange, Hy Heath & Desi
Arnaz © Bulls-Eye Music, inc, 27Aug51
EU248460

51

ARNAZ, DESI.

Little Ricky cut-out doll: SEE

Ball, Lucille.

ARNAZ, DESI, joint author.

Lucille Ball and Desi Arnaz.

SEE Ball, Lucille.

ARNAZ, DESI.

Lucille Ball and Desi Arnaz cut-out
doll clothes. SEE Ball, Lucille.

Bureau

ARNAZ, DESI.

Lucille Ball count-out doll; SEE
Ball, Lucille.

ARNAZ, DESI.

Lucille Ball-Desi Arnaz and little
Ricky packaway kit. SEE Ball,
Lucille.

ARNAZ, DESI.

Lucille Ball, Desi Arnaz coloring
book. SEE Schroeder, Roy.

ARNAZ, DESI.

Lucille Ball, Desi Arnaz cut-out
dolls, with little Ricky. SEE
Ball, Lucille.

ARNAZ, DESI.

There's a brand new baby at our house.

SEE HIS I love Lucy.

EP69160

xM

Library of Congress
Copyright Office

Arnbech-Jensen, Johanne, 1885-

Sting og mønstre for skole og hjem, af Johanne Arnbech-Jensen og Margrete Drejer. 3. opl. København, Glydendal, 1945.

79 p. illus. (part col.) col. plates, diagrs. 25^{cm}.

Colored illustration mounted on cover.

1. Needlework. 2. Embroidery. I. Drejer, Margrete, joint author.
II. Title.

TT750.A7 1945

746.44

47-18926

© 27Jun45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5695.

Library of Congress

[2]

gc/vjw/can

M286
.A77
L2

ARNBERG, MATTS, comp.

Tolv låtar; av Hjort Anders Olsson,
Röjås Erik Andersson [and others] urval,
redigering och förord: Matts Arnberg.
[Score: 2-3 violins] Kr.4;75 © on
selection; A.-b. Carl Gehrman's musik-
förlag, Stockholm; 23Oct51; EF0-11831.

APR 2 - 1952

I. Title. [II. Olsson, Hjort Anders.
III. Andersson, Röjås Erik]

SL

Library of Congress
Copyright Office

xM349

M286
.A77
L2
no.2

ARNBERG, MATTS, comp.
Tolv låtar II.; med Bingsjövalsen och
Frisells gånglåt, urval, redigering och
förord: Matts Arnberg. [Score: 2-3
violins] Kr.4:75 © on selection; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jun53; EF0-21864.

I. Title.

Library of Congress

xM352

ARNBERGER, LESLIE PRESTON.

Flowers of the southwest mountains.

Drawings by Jeanne R. Janish. [Dale Stuart King, editor] Santa Fe, N. M., c1952. 112 p. (Southwestern Monuments Association. Popular series, no. 7) © Southwestern Monuments Association; 22May52; A77514.

I. Janish, Jeanne Russell, illus.

II. King, Dale Stuart, ed.

III. Southwestern Monuments Association.

Library of Congress
Copyright Office

w/

Arndt, A. M., illus.

Bible. *English.* 1947. *Authorized.*

The Holy Bible. Light of the World ed. New York,
Publishers Guild [1947]

1 v. (various pagings) illus. (part col.) 25 cm.

On cover: Light of the World Bible.

With this is bound, as issued: Biblical encyclopedia and concordance, largely based upon articles prepared by C. H. Wright ... with a review by George H. Sandison ... [New York, 1947]

1. Title: Light of the World Bible.

BS185 1947.N4

220.52

48-610*†

© World Pub. Co., Cleveland; 25Sep47; on artwork, Commentary & Encyclopedia; A19720.

Arndt, A. M., illus.

Bible. *English.* 1947. *Authorized.*

The Holy Bible. Rock of ages ed. [Charlotte, N. C.] Lloyd Distributors [1947]

75, 1272 p. illus. (part col.) col. maps. 25 cm.

Cover title: Rock of ages Bible.

Added t.p.: The Holy Bible, self-pronouncing ... Authorized King James version. Red letter ed. Cleveland, World Pub. Co.

"Condensed Bible commentary and difficult Bible questions answered, ed. by Geo. H. Sandison": 75 p. (1st group)

(Continued on next card)

47-7899*

Arndt, Beulah Korst.
THE CHALLENGE; w Beulah Korst Arndt m
Ruth Plum Stoffregen © Beulah Korst
Arndt & Ruth Plum Stoffregen 14Nov52
EU298583

Library of Congress
Copyright Office

ARNDT, CHRISTIAN OTTOMAR, ed.

Education for a world society: promising practices today, edited by Christian O. Arndt and Samuel Everett. [1st ed.] 273 p. (Eleventh yearbook of the John Dewey Society) © Harper & Bros., New York; 9May51; A55285.

I. Everett, Samuel, joint ed.

II. Harper and Brothers.

JUN -6 1951

Library of Congress
Copyright Office

sh/r

Arndt, Christian Ottomar, 1899- *ed.*

Parents, teachers, and youth build together, edited by Christian O. Arndt ... and Luanna J. Bowles, prepared for the Service center of the American education fellowship. New York [etc., 1947]

41 p. 21^{cm}. [American education fellowship. Service center pamphlets]

1. Community and school. I. Bowles, Luanna J., joint ed. II. Title.

LC215.A75

370.193

47-4253

Brief cataloging

© 17Mar47; Hinds, Hayden & Eldredge, inc., New York; AA52360.

Library of Congress

[7]

ml/

/mgc

Arndt, Cliff.

PLAY-TIME COWBOY; w M. E. Gaume &
Russ Scott m George Gaume & Cliff
Arndt © Les Anderson, d.b.a. Carrot
Top Music Co. 25Jun51 EU242391

JUL 11 1951

Library of Congress
Copyright Office

Arndt, DeLyla Jane.

THEN WE'LL REST; w, m & © DeLyla Jane
Arndt 13Sep51 EU249969

Library of Congress
Copyright Office

SEP 21 1951

Arndt, Dorothy Grant.

BEST FRIEND; w, m & © Dorothy Grant
Arndt 11Feb54 EU347341

Library of Congress
Copyright Office

Arndt, Dorothy Grant.

CEASE AND DESIST; w, m & © Dorothy
Grant Arndt 11Feb54 EU347340

Library of Congress
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Arndt, Dorothy Grant.

DREAMING A RHAPSODY; w Dorothy Grant
Arndt m Orpha Amanda Powers © Dorothy
Grant Arndt & Orpha Amanda Powers
11Feb54 EU347338

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Arndt, Dorothy Grant.

MERRY CHRISTMAS, MY DARLING; w, m & ©

Dorothy Grant Arndt 23Nov53

EU338907

Arndt, Dorothy Grant.

SUMMER NIGHT; w Dorothy Grant Arndt m
Orpha Amanda Powers © Dorothy Grant
Arndt & Orpha Amanda Powers 11Feb54
EU347342

Library of Congress
Copyright Office

ARNDT, ELMER JACOB FREDERICK, ed.
The heritage of the Reformation, essays
commemorating the Centennial of Eden
Theological Seminary. 264 p.
© Richard R. Smith Publisher, inc.,
New York; 7Feb50; A41877.

I. Smith (Richard R.) Publisher, inc.

Library of Congress
Copyright Office

sh/r

APR 11 1950

Arndt, Felix.

In the shade of the mango tree.

R

Arndt, Felix.

My gal's another gal like Galli-Curci.

R

Arndt, Felix.

NOLA; fox trot, m Felix Arndt.

1. Orch.- 2. Pf. © 27Jun22,

25Jul22; E542107, 542720. R53752,


53754; 28Oct49; Nola Arndt (W)

M1350 ARNDT, FELIX, 1889-1918.

**.A Nola; by Felix Arndt, arrangement by
Marcel Gardner. © Sam Fox Pub. Co.,
New York; 28Jun49; on arrangement;
EP38174. Piano-conductor score
(string orchestra) and parts.**

I. Gardner, Marcel, arr. II. Title.

Library of Congress
Copyright Office

 xM1160

M1362

ARNDT, FELIX, 1889-1918.

.A

Nola; by Felix Arndt, accordion band arrangement by F. Henri Klickmann. © Sam Fox Pub. Co., New York; 26Jul49; on arrangement; EP39207. Score and parts.

- I. Klickmann, Frank Henri, 1895- arr.
II. Title.



M175

.A4A

ARNDT, FELIX, d. 1918.

Nola; by Felix Arndt. Simplified
teaching version for accordion
by Charles Nunzio. © Sam Fox
Publishing Co., New York; on
arrangement; 30Apr47; EP14165.

I. Nunzio, Charles, arr. II. Title.

Arndt, Felix.

[Nola; arranged] Concert band arrangement by Charles J. Cliff. New York, Sam Fox publishing company. 7 p. and 22 pts.

©arrangement, 25Sep46; publisher;
EP8566.

I. Cliff, Charles Joseph, arr.

M1258

.A

Arndt, Felix, d. 1918.

[Nola; arranged] Arranged by Harold
Walters. New York, Sam Fox pub. co.
10 p and 47 pts. Full band \$3, symphonic
band \$4, pts. 30¢ ea., conductor's score
75¢

© arrangement 17 Oct 46; Sam Fox
publishing company; EP9192.

"Time of performance approximately 3
minutes and 30 seconds."

I. Walters, Harold L., 1918- . arr.

Library of Congress
Copyright Office

Music Cat.
Official only.

M25

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt. Modern version by
Jan August. © Sam Fox Publishing Co.,
New York; 25May49; on arrangement;
EP37103. For piano.

I. August, Jan, arr. II. Title.

Library of Congress
Copyright Office



M1554 ARNDT, FELIX, d. 1918.

.A Nola, mixed voices, SATB, words by
James F. Burns, music by Felix
Arndt, arr. by Julian Webster,
ed. by George F. Strickling. (Fox
choral presentation series, PR 4)
© Sam Fox Publishing Co., New
York; 10Dec48; on arrangement &
editing; EP32228.

I. Burns, James F., lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian, arr. IV.
Title.

Library of Congress
Copyright Office

M1380 Arndt, Felix, d.1918-

-A

Nola ... simplified teaching version
by F. Henri Klickmann. New York, Sam
Fox pub. co. 35¢

© arrangement 21Nov46; publisher;
EP10457.

For piano solo.

I. Klickmann, F
II. Title.

Henri, arr.

ohv/C 6Feb47

Music Cat.

M13

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, [arr. by Ethel Smith]
[n.p.] Ethel Smith Music Corp. © Sam
Fox Pub. Co.; 17Jun49; on arrangement;
EP38033. For organ; includes registra-
tion for Hammond organ.

1908

I. Smith, Ethel, 1920-

arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Arndt, Felix.

NOLA; w James F. Burns, m Felix Arndt.
© on changed m & w, 23Jul24, E594765.
R86563, 25Oct51, Sam Fox Pub. Co.
(PWH of J. F. Burns)

DEC 29 1951

Library of Congress
Copyright Office

M1356

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, arr. by Jack Mason.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; Sam Fox
Pub. Co., New York; 18Apr50; EP45600.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAY 18 1950

Arndt, Felix.

NOLA; m Felix Arndt, arr. McNair
Ilgenfritz; solo Carola, hand
played record. © on editorial work
in arr. for automatic expression
control, 17Dec23, E578502. R78135,
4May51, Nola Arndt (PWH)

JUL - 5 1951

Library of Congress
Copyright Office

M277

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt [arr. for] guitar solo
with piano acc. or second guitar [by
Walter Kaye Bauer] [Score (guitar, and
piano with chord symbols) and part] 60¢
© on arrangement; Sam Fox Pub. Co.,
New York; 4Jan51; EP52363.

I. Title. [II. Bauer, Walter Kaye]

Library of Congress
Copyright Office

MAR 7 - 1951
xM293

Arndt, Felix.

NOLA; w James F. Burns, m Felix Arndt.

© on changed w & m, 23Jul24,
E594765. R81896, 13Aug51, Nola
Arndt (PWH of J. F. Burns)

SEP 17 1951

Library of Congress
Copyright Office

Arndt, Felix.

NOLA; by Felix Arndt, arr. J. S.
Zamecnik; saxophone, with pf. acc.
© on changes in melody, 23Jul24,
E594764. R81895, 23Jul51, Nola
Arndt (PWH of J. S. Zamecnik)

SEP 17 1951

Library of Congress
Copyright Office

Arndt, Felix.

NOLA; w J. F. Burns, m Felix Arndt.

© on changed w & m, 23Jul24,
E594765. R81897, 9Aug51, James F.
Burns, d.b.a. Burns Music Co. (A)

Library of Congress
Copyright Office

SEP 17 1951

M1630

.2

.A

ARNDT, FELIX, 1889-1918.

Nola; song, words by James F. Burns,
music by Felix Arndt. [Score: 1-2 voices
and piano] 60¢ © on added words &
music; Burns Music Co., New York;
23Jul52; EP63992. Appl. states prev.
reg. 23Jul24, E594765.

I. Title. [II. Burns, James Francis, 1898-]

Library of Congress
Copyright Office

xM1572

Arndt, Felix.

SOUP TO NUTS; m Felix Arndt new m &
arr Nola Arndt © on new m & arr Nola
Arndt, inc. 27May53 EU316931

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SEE Aatell and Jones, inc.

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Mills, inc.

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The idea book of tile. SEE American-
Olean Tile Company.

Arndt (John Falkner) & company, inc.
Live. [Harrisburg, Pa., Pennsylv-
ania hotels association, 1947]
[16] p. illus. 23cm. (Vol. 7,
no. 1)

© revision, John Falkner Arndt &
co., inc., Philadelphia; 28Mar47;
AA49438.

afp 17Apr47

ARNDT (JOHN FALKNER) COMPANY, INC.

Media, the name to remember when
you think of unusual paper napkins.

KK75775. SEE Aatell and Jones,
inc.

ARNDT (JOHN FALKNER) AND COMPANY, INC.

Perspective by Drexel. KK74224.

SEE Drexel Furniture Company.

ARNDT (JOHN FALKNER) AND COMPANY, INC.
Perspective by Drexel. KK75963. SEE
Drexel Furniture Company.

ARNDT (JOHN FALKNER) AND COMPANY, INC.

Real clay tile. KK79501. SEE

American-Olean Tile Company.

ARNDT (JOHN FALKNER) AND COMPANY, INC.
Titeflex, helically-wound flexible
metal tubing. KK85350. SEE Tite-
flex, inc.

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Value, variety, versatility, in
Alsace. EK75494. SEE Drexel
Furniture Company.

ARNDT (JOHN FALKNER) AND COMPANY, INC.
Value, variety, versatility in Chatham
Court. KK75184. SEE Drexel Furni-
ture Company.

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Value, variety, versatility, in

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Furniture Company.

ARNDT (JOHN FALKNER) AND COMPANY,
INC.

Value, variety, versatility, yours
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KK84450. SEE Drexel Furniture
Company.

ARNDT (JOHN FALKNER) & CO., INC.

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Results.

v. 11, no. 3 © 1Jul47;

AA57030.

v. 11, no. 4 © 11Sep47;

AA62793.

Arndt (John Falkner) and company, inc.

Results of surveys made among re-
tailers and consumers. Copy testing.
vol. 2, no. 2, May, 1947. Phila-
delphia [1947]

[4] p. illus. 28cm.

© John Falkner Arndt & co., inc.,
Philadelphia; 8May47; AA52739.

vf 17Jul47

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SEE

RESULTS.

Library of Congress
Copyright Office

ARNDT (JOHN FALKNER) & CO., INC.

SEE

REVIEW.

Library of Congress
Copyright Office

Arndt, John Richard.

I can't forget you; words and
music by John R. Arndt.

Melody unaccompanied.

First line: When we kissed and said
good-bye under the harvest moon.

© 1 c 2-13-46; John Richard Arndt,
Reading, Pa.; E unpub. 7015.

MSH 5-17-46

Arndt, John Richard.

I can't tell you the joy you bring
(right to my heart); words and music by
John R. Arndt.

Melody unaccompanied.

First line: The night has passed so
quickly.

© 1 c 2-13-46; John Richard Arndt,
Reading, Pa.; E unpub. 7016.

MSH 5-17-46

Arndt, John Richard.

The jute box serenade; words
and music by John R. Arndt.

Melody unaccompanied.

First line: If you are a jitterbug
and really like to cut a rug.

© 1 c 2-13-46; John Richard Arndt,
Reading, Pa.; E unpub. 7017.

MSH 5-17-46

Arndt, John Richard.

Lovelorn; words by J. R. Arndt.

© 8-19-46; J. R. Arndt, Reading, Pa.;
EU40628.

Arndt, John Richard.

My heart and I; words and music by
John R. Arndt.

Melody unaccompanied.

First line: Love is such a won'drous
thing.

© 1 c 3-6-46; John Richard Arndt,
Reading, Pa.; E unp 10584.

jss 7-2-46

E unpub. 600.

Arndt, John Richard.

Reminiscing, by John R. Arndt.

For harp.

© 1 c 1-2-46; John Richard Arndt,
Reading, Pa.; E unpub. 600.

MSH 3-27-46

Arndt, John Richard

Sal, my pin-up gal; words by
J. R. Arndt.

Melody.

© 15Mr46; J. R. Arndt, Reading,
Pa.; EU 11728.

Arndt, John Richard.

Since we first met; words by J. R.
Arndt.

© 8-21-46; J. R. Arndt, Reading, Pa.;
EU40708.

Arndt, John Richard.

Valse d'une danseuse.

© 12-5-46; J. R. Arndt, Reading, Pa.;
EU44931.

Arndt, Mary V.

BABY SANDY m Robert L. Carleton,

© w Mary V. Arndt 7Oct47 EU96881

Arndt, Mary V.

IF I COULD ONLY BE SURE m Robert L.

Carleton, © w Mary V. Arndt

10Nov47 EU106749

Arndt, Marylou.

LONGING; w Marylou Arndt m William
George Arndt Jr. © Marylou Arndt &
William George Arndt Jr. 10Oct51
EU251616

OCT 16 1951

Library of Congress
Copyright Office

Arndt, Mildred Parrish.

COULD THIS BE ME; w, m & © Mildred
Parrish Arndt 13Dec51 EU258812

JAN - 4 1952

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Copyright Office

Arndt, Mildred Parrish.

FROZEN FLAME; w, m & © Mildred Parrish
Arndt 23Jan52 EU262112

FEB 15 1952

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Arndt, Mildred Parrish.

FROZEN FLAME; w, m & © Mildred Parrish
Arndt 27Oct52 EU292058

Library of Congress
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Arndt, Mildred Parrish.

I FEEL A SONG BREAKING THROUGH; w,
m & © Mildred Parrish Arndt 6Feb52
EU263557

MAR - 4 1952

Library of Congress
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Arndt, Nell.

HAVEN'T WE MET SOMEWHERE BEFORE
m Ronald Buck © w Nell Arndt
12Jan48 EU111864

Arndt, Nell.

JUST ANOTHER DAY m Leo & Hector

Richard, © w Nell Arndt 20Jul47

EU85387

Arndt, Nell.

JUST ANOTHER DAY m Ronald Buck, ©
w Nell Arndt 1Dec47 EU108377

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Arndt, Nell.

THERE'S A FULL MOON OUT TONIGHT © w
Nell Arndt m Ben Patton 5Jan49
EU155021

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Arndt, Nola.

In the shade of the mango tree.

R

Arndt, Nola.

My gal's another gal like Galli-Curci.

R

Arndt, Nola.

NOBODY LOVES ME NOW; w Billy Tracey,
& m. © 13Mar22, E531906. R47293,
10May49, Nola Arndt (A of m)

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Copyright Office

Arndt, Nola.

NOLA; w James F. Burns, m Felix Arndt.

© on changed w & m, 23Jul24,
E594765. R81896, 13Aug51, Nola
Arndt (PWH of J. F. Burns)

SEP 17 1951

Library of Congress
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Arndt, Nola.

NOLA; by Felix Arndt, arr. J. S.
Zamecnik; saxophone, with pf. acc.
© on changes in melody, 23Jul24,
E594764. R81895, 23Jul51, Nola
Arndt (PWH of J. S. Zamecnik)

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Arndt, Nola.

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Arndt, inc. 27May53 EU316932

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Arndt, Nola.

SOUP TO NUTS; m Felix Arndt new m &
arr Nola Arndt © on new m & arr Nola
Arndt, inc. 27May53 EU316931

Arndt (Nola), inc.

PIANO TUNER; m Nola Arndt © Nola
Arndt, inc. 27May53 EU316932

Arndt (Nola), inc.

SOUP TO NUTS; m Felix Arndt new m &
arr Nola Arndt © on new m & arr Nola
Arndt, inc. 27May53 EU316931

ARNDT, PRESTON , CHAPIN , LAMB & KEEN , INC .

SEE

RESULTS .

Library of Congress
Copyright Office

ARNDT, RICHARD.

Liberated Latin, by Dick Shaw [pseud.]

Illustrated by O. Soglow. [1st ed.]

Garden City, N. Y., Doubleday. 1 v.

© Richard Arndt & Otto Soglow; 15Nov51;

A61304.

I. Soglow, Otto, illus.

Library of Congress
Copyright Office

UNIT C

sh/kw

JAN 11 1952

ARNDT, Ruth Kisch. SEE Kisch-Arndt,
Ruth.

Arndt, Samuel K.

TIME HAS TURNED THE TIDE; m Leo &
Hector Richard w & © Samuel K.
Arndt 1May50 EU202337

Library of Congress
Copyright Office

MAY 26 1950

ARNDT, WILLIAM.

From the Nile to the waters of Damascus.
143 p. illus. © Concordia Pub. House,
St. Louis; 6Jun49; A34370.

L Concordia Publishing House.

Library of Congress
Copyright Office

lwg/mn

Arndt, William George, Jr.

LONGING; w Marylou Arndt m William
George Arndt Jr. © Marylou Arndt &
William George Arndt Jr. 10Oct51
EU251616

OCT 1 1951

Library of Congress
Copyright Office

Arne,

MENUET DE LA COEUR; par Arne, arr.;
violin & pf. © 2Jun22, E537140.
R50258, 18Jul49, Alfred Moffat
(A of arr.)

Arne, Carl, lyricist.

Harris, Albert. Sangen om Warszawa. // ~~svensk~~
~~text:~~

ARNE, FLORENCE.

Skyriders, a new radio program; an exciting children's dramatic anthology. Program no. 1, Join Major Eddie. Darius Green and his flying machine. © Robert H. Redfield, inc., Chicago; lc 14Mar47; D unp. 8112.

M1621 ARNE, MICHAEL.

.A Invitation to Ranelagh, a rondeau,
song, the air by Michael Arne,
arr. and the acc. composed by
Ella Ivimey. © Augener, ltd.,
London; 25Oct48; on arrangement;
EF11581.

I. Ivimey, Ella, lyricist. II. Title.

M1580 Arne, Michael, 1741-1786.
.3 The lass with the delicate air.
.B (In Barnes, Norman J., arr.
Twelve songs ... for male voices in
three parts. [London] p. 14-15)
© arrangement, 31Dec45; 1c
20Mar46; Novello & co., ltd., Lon-
don; EF892.
I. Title.

M459

.A

ARNE, MICHAEL.

The lass with the delicate air; [by] Michael Arne, arr. for pipe quartet by Eva Pain. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 90601) © Eva Pain; 20May49; on arrangement; EF13536. Score.

I. Pain, Eva, arr. II. Title.

Library of Congress
Copyright Office

M1621

. #

Arno, Michael, 1741-1786.

The lass with the delicate air.

[New York] Robbins music corporation.

© arrangement, 13Feb46; publisher;
EP1326.

For voice and piano.

I. Title.

drm/C

ARNE, NILS, pseud. See
Wennstam, Nils Arne.

Library of Congress
Copyright Office

xM

Arne, Sigrid.

United Nations primer. {The key to the conferences,
Rev. ed. New York, Rinehart {1948,

vii, 266 p. diagr. 22 cm.

© Sigrid Arne; 5Feb48; A20814.

1. World War, 1939-1945—Congresses, conferences, etc. i. Title.

D734.A7 1948

940.531

48-548*

Library of Congress

{25}

Arne, T.

SICILIANO AND ALLEGRO, GIGUE; m T.

Arne, violin & piano arr. Harold
Craxton. © 15Jul26; E647694.

Schott & Co., ltd. (PWH of H.
Craxton); 16Mar54; R127053.

Arne, T. A.

WITH THE PRIDE OF THE GARDEN AND FIELD;
from The vocal grove, by T. A. Arne,
arr. Frederick Keel. © 2Nov26,
E656109. R121212, 23Nov53, Frederick
Keel (A)

M964
.A7S8

Arne, Thomas.

Suite of dances ... transcribed
for flute, oboe, clarinet, bassoon,
horn and strings by Anthony Collins.
London, Keith Prowse & co., ltd.

© arrangement, 22Nov46; publisher;
EF4669.

Library of Congress
Copyright Office

xM559
xM1160

M1584

ARNE, THOMAS.

.A

[The Tempest) Where the Bee Sucks
(from 'The Tempest'), air by
Thomas Arne, arr. for mixed
voices (S.C.T.B.) [by] Norman
Stone, [words by] Shakespeare.
© The Oxford University Press,
London; 3Jul47; on arrangement;
EF6126.

I. Stone, Norman, arr. II. Shakespeare,
William, 1564-1616, lyricist. III. Title.
IV. Title: The Tempest.

Library of Congress
Copyright Office

Music Cat.

Arne, Thomas A.

SONATE m Thomas A. Arne, © arr

Annie Marie Dorolle 9Jul47

EU88878

M1526

.A

ARNE, THOMAS AUGUSTINE.

(Alfred) Rule Britannia! From
the masque of "Alfred" by
Thomas Augustine Arne, arr. by
Humphrey Searle. © Joseph
Williams, ltd., London; on
arrangement; 21May47; EF3572.
Score: tenor, mixed chorus and
piano or organ.

I. Searle, Humphrey, 1915- arr.

II. Title. III. Title: Alfred.

Library of Congress
Copyright Office

xM1557
Music Cat.

M1584 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A (As you like it) Blow, blow, thou winter
wind; [from As you like it], words by
Shakespeare, music by Thomas A. Arne,
arr. for S.A.T.B., unacc., by Desmond
Ratcliffe. (The musical times, 1282)
4d. © Novello & Co., ltd., London;
15Dec49; EFO-1433.

II. Title: As you like it.

I. Title. [III. Ratcliffe, Desmond,
1917-]

Library of Congress
Copyright Office

MAR 23 1950

M1603

A

ARNE, THOMAS AUGUSTINE 1710-1773.
(As you like it) Under the greenwood tree;
[by] T. Arne, arr for choir of women's
voices, S. S. C. unacc , by Hugh S.
Robertson. [Words by] Shakespeare,
[from] As you like it London, Curwen;
New York G Schirmer, sole agents for
U. S. A. (Curwen edition, 72188) 6d
© on arrangement; Hugh Stevenson
Robertson; 19Jan50, EF0-1517.

I. Title. II Title As you like it [III.
Robertson, Hugh Steven-
son, 1874-]

Library of Congress
Copyright Office

MAR - 8 1950

ARNE, THOMAS AUGUSTINE, 1710-1778.
Blow, blow, thou winter wind. SEE HIS
As you like it.

EF0-1433

Library of Congress
Copyright Office

~~XM~~ MAY - 9 1950

M2
.M
ARNE, THOMAS AUGUSTINE, 1710-1778.
*Comus; [masque by] Milton, [adapted by
John] Dalton [with music by] Arne, edited
by Julian Herbage. London, Stainer and
Bell. (Musica Britannica, 3) [Score]
© on compilation, editing & composition
of harpsichord part from figured bass;
The Royal Musical Association; 5Jul51;
EF0-8762.

s.1.

I. Dalton, John. II. Herbage, Julian, 1904-
Library of Congress
Copyright Office
III. Title. (Series)
xM1520

M1010 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A74 (Concerto, harpsichord, no.5) Concerto;
no.5 no.5 in G minor, for harpsichord or
.C3 pianoforte [by] T. A. Arne, arr. and
edited by Adam Carse. [Score: 2 oboes,
harpsichord or piano and strings] 6/-
Appl. author: Augener, ltd., employer for
hire of Adam Carse. © on arrangement
& editing; Augener, ltd., London; 10Nov52;
EFO-16818.

[I. Carse, Adam von Ahn, 1878-]

Library of Congress
Copyright Office

SL

Arne, Thomas Augustine.

DANCE FROM COMUS, no.7; by Thomas
Augustine Arne, arr. & ed.; string
orch., in F. © 14Jan24, E582259.
R77918, 23Apr51, Adam Carse (A of
arr. & ed.)

JUL 6 1951

Library of Congress
Copyright Office

M1594

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Elegy; Come, shepherds, we'll follow the
hearse; for four-part chorus of men's
voices, a cappella. Edited by G. Wallace
Woodworth. (Harvard-Radcliffe choral
music, no. 9810) © G. Schirmer, inc.,
New York; 11Nov49; on editing & note;
EP42833. With piano reduction.

I. Woodworth, G. Wallace, 1902- ed.

II. Title. III.

Title: Come, shepherds,
we'll follow the hearse.

Library of Congress
Copyright Office




ARNE, THOMAS AUGUSTINE, 1710-1778.
Hail, immortal Bacchus. SEE HIS Judith.

EF0-24101

xM

Library of Congress



M1614
.A74H7

ARNE, THOMAS AUGUSTINE, 1710-1778.

How engaging, how endearing; from a solo
cantata in Vocal melody, 1741, words by
Congreve, music by T. A. Arne, arr. by
Maurice Bevan. 2/6 © Elkin & Co. ltd.,
London; 29Nov54; EF0-31112.

I. Title. [II. Bevan, Maurice Guy,
1921-]

Library of Congress

SL

M1621 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A The invitation, song, the air by
Dr. Arne, the acc. arr. from the
figured bass by Ella Ivimey. ©
Augener, ltd., London; 25Oct48;
on arrangement of accompaniment;
EF11575.

I. Ivimey, Ella, arr. II. Title.

M2007

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.
(Judith) Hail, immortal Bacchus; from the
oratorio Judith, music by T. A. Arne,
arr. by Maurice Bevan. [For voice and
piano] 2/6 © Elkin & Co., ltd., London;
24Dec53; EF0-24101.

I. Title. II. Title: Judith.
[III. Bevan, Maurice Guy, 1921-]

Library of Congress

M1613

.3

.A77M6

p

ARNE, THOMAS AUGUSTINE, 1710-1778.

The morning; cantata [by] T. A. Arne.

For soprano voice, sopranino or treble recorder, strings ad lib., and keyboard [edited, and the figured bass realized by] Salkeld. (Schott's series for voice & recorder, 13) [Edition Schott, 10378. Score (soprano, recorder, and keyboard instrument) and parts, including parts for strings] 6/- NM: "editing and arrangement of figured bass." © Schott & Co.,

EF0-28388

Library of Congress

(Continued on next card)

SL

M1613

.3

.A77M6

p

ARNE, THOMAS AUGUSTINE, 1710-1778.

The morning. EF0-28388. (Card 2)

ltd., London; 25Mar54; EF0-28388.

I. Salkeld, Robert Henry, 1920-

II. Title.

Library of Congress

SL

Arne, Thomas Augustine.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
next card)

Revised

Arne, Thomas Augustine.

- . Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

. Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on
next card)

Revised

Arne, Thomas Augustine.

. Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

' Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

M1621

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Nature beyond art; words by Ben Jonson,
music by Thomas Arne, edited by Richard
Graves. 2/ NM: "editing." © Francis,
Day & Hunter, ltd., London; 7Dec53;
EF0-25087.

I. Title. [II. Graves, Richard Harding,
1926-]

Library of Congress



M1594 ARNE, THOMAS AUGUSTINE, 1710-1778.

.A Polly Willis [by] T. A. Arne, arr.
as a four-part song, S.A.T.B., by
Alec Rowley. [London, Sole selling
agents, Boosey & Hawkes] © Boosey
& Co., ltd.; 17Mar48; on arrangement;
EF8587.

Revised

M1621

ARNE, THOMAS AUGUSTINE, 1710-1778.

.A

Polly Willis; song, by T. A. Arne, arr. by
Alec Rowley. [London] Boosey & Hawkes.
2/6 © on arrangement; Boosey & Co.,
ltd., 7Nov52; EFO-16690.

I. Title. [II. Rowley, Alec, 1892-]

M1609 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A (Reffley Spring) Softly flow, thou silver
stream; [by] Thomas Arne, edited and
arr. by Henry Coleman. (The Oxford
choral songs from the old masters,
no.1668) [Score: unison chorus and piano]
4d. © on arrangement; Oxford University
Press, London; 29Mar51; EF0-7966.

I. Title. II. Title: Reffley Spring.
[III. Coleman, Henry, 1888-]

Library of Congress
Copyright Office

JUL 25 1951

M24

.A84

S53

ARNE, THOMAS AUGUSTINE, 1710-1778.

Siciliano and gigue, from Suite in

D minor [by] Thomas Augustine

Arne, arr. for pianoforte by

Dora Bright. © Elkin & Co.,

ltd., London; 28Jul48; on

arrangement; EF10238.

I. Bright, Dora, arr. II. Title.

ARNE, THOMAS AUGUSTINE, 1710-1778.
Sinfonietta. SEE HIS Sonata, harpsichord,
no.5.

EF0-14405

xM

Library of Congress
Copyright Office

ARNE, THOMAS AUGUSTINE, 1710-1778.
Softly flow, thou silver stream. SEE HIS
Reffley Spring.

EF0-7966

Library of Congress
Copyright Office



JUL 26 1951

xM

M1001
.A686
no.5
.B8

ARNE, THOMAS AUGUSTINE, 1710-1778.
(Sonata, harpsichord, no.5) Sinfonietta;
based on Thomas Arne's Harpsichord
sonata, no.5 [arr. by] Geoffrey Bush.
[Score: orchestra] 4/6 Appl. author:
Augener, ltd., employer for hire of
Geoffrey Bush. © on arrangement;
Augener, ltd., London; 29May52;
EF0-14405.

I. Title. [II. Bush, Geoffrey, 1920-]

Library of Congress
Copyright Office

SL

M215

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.
(Sonata, 2 pianos) Sonata; [by] Thomas
Arne [arr. by] Geoffrey Bush. [Two
scores] 4/- Appl. author: Augener,
ltd., employer for hire of Geoffrey Bush.
© on arrangement; Augener, ltd., London;
29May52; EF0-14407.

[I. Bush, Geoffrey]

Library of Congress
Copyright Office



M1619, ARNE, THOMAS AUGUSTINE, 1710-1778.
.5 (Songs. Selections) Songs to the
.S plays of Shakespeare, for medium
voice and piano [by] Thomas Arne.
Ed. by Philip Miller. © Music
Press, inc., New York; 5Nov47; on
preface, editing & arrangement;
EP21213.

M1619 ARNE, THOMAS AUGUSTINE, 1710-1778.
.5 ^ (Songs. Selections) Songs to the plays
.S52 of Shakespeare, [by] Thomas Arne. Ed.
A7 by Philip Miller. © Music Press, inc.,
New York; v.2, 15Jul48; on preface,
editing & arrangement; EP32558.

I. Miller, Philip Lieson, ed. and arr.

M1621

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

To all the sex deceitful; from a solo cantata
in Vocal melody, 1741, words by Congreve,
music by T. A. Arne, arr. by Maurice
Bevan. 2/6 © Elkin & Co., ltd., London;
28Jul52; EF0-14842.

I. Title. [II. Bevan, Maurice Guy, 1921-]

Library of Congress
Copyright Office



Arne, Thomas Augustine.

TWO DANCES FROM COMUS, no.8; by Thomas
Augustine Arne, arr. & ed.; string
orch., in A. © 14Jan24, E582260.
R77919, 23Apr51, Adam Carse (A of
arr. & ed.)

Library of Congress
Copyright Office

JUL 6 1951

M1613

.3

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

*Under the greenwood tree; from Shakespeare's As you like it, [by] T. A. Arne, [arr. by] Walter Bergmann. For soprano (or tenor), sopranino recorder (or descant, treble or flute) and pianoforte or harpsichord (2 violins and violoncello ad lib.) (Series for voice and recorder, 5)

© Schott & Co., ltd., London; 28Mar49; on arrangement; EF13706. Score and parts.

Library of Congress
Copyright Office



(Continued on next card)

M1613

.3

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

*Under the greenwood tree. EF13706.

(Card 2)

I. Bergmann, Walter George, 1902- arr.

II. Title.

Library of Congress
Copyright Office



M1594 ARNE, THOMAS AUGUSTINE, 1710-1778.

.A Under the greenwood tree; from Shakespeare's comedy As you like it. Air by Thomas Arne, arr. for mixed voices by Norman Stone. © The Oxford Univ. Press, London; 15Jan48; on arrangement; EF8748.

*
ARNE, THOMAS AUGUSTINE, 1710-1778.

Under the greenwood tree; words by
William Shakespeare, music by Thomas
Augustine Arne, arr. by Sydney Northcote.
(In Northcote, Sydney, ed. and arr. Tenor
songs. p.19-21) © on arrangement;
Boosey & Co., ltd., London; 28Apr53;
EF0-19922.

I. Title. [II. Northcote, Sydney, 1897-]

ARNE, THOMAS AUGUSTINE, 1710-1778.
Under the greenwood tree. SEE HIS
As you like it.

EF0-1517

MAY - 9 1956

Library of Congress
Copyright Office

xM

Arne, Thomas Augustine.

WHEN DAISIES PIED; part-song, w William Shakespeare, m Thomas Augustine Arne, arr. Arthur Fagge; women's voices. © 5Jan22, E530100. R48291, 26May49, Oliver Ditson Co. (PWH)

M1613

.3

.A77W5

ARNE, THOMAS AUGUSTINE, 1710-1778.

When icicles hang by the wall; [from] Two
Arne songs, the tunes by T. A. Arne, arr.
by Mátyás Seiber [words by Shakespeare]
For high voice with flute, clarinet in B
flat, 2 violins, viola and violoncello.
(With his: When daisies pied) [Score and
piano reduction] Appl. author: Augener,
ltd., employer for hire of Mátyás Seiber.
© Augener, ltd.; 11Feb54; EF0-25387.

I. Title. [II. Seiber, Mátyás, 1905-]

Library of Congress

xM1614

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SL

M1584

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day to sing? Chorus
for mixed voices, S.A.T.B, [by] Thomas
Arne, ed. by Norman Greyson [pseud.]
(Early sacred and early secular choral
series, 14) [With piano reduction] 20¢
© Bourne, inc., New York; 7 May 54;
EP80306.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress

M1572

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day to sing; chorus
for S.A. [by] Thomas A. Arne, arr. by
Harry R. Wilson. (Hi-lo choral series
for two part chorus, HL11) [With piano
acc.] 20¢ © Bourne, inc., New York;
15Mar54; EP78942.

I. Title. [II. Wilson, Harry Robert,
1901-]

Library of Congress

M1584

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

When daisies pied; for quartet or chorus
of mixed voices, unaccompanied, words
by Shakespeare, music by Arne, arr. by
Stanford Robinson. London, Curwen; New
York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 61440) 7d.
© Stanford Robinson; 28Apr52; EF0-13453.

I. Title. [II. Robinson, Stanford, 1904-]

Library of Congress
Copyright Office



*

M1619 ARNE, THOMAS AUGUSTINE, 1710-1778.
.N When daisies pied; words by William
Shakespeare, music by Thomas Augustus
Arne, edited and arr. by Sydney Northcote.
(In Northcote, Sydney, ed. and arr.
Mezzo-soprano songs. p.24-25) © on
edition & arrangement; Boosey & Co.,
ltd., London; 28Nov52; EF0-17623.

I. Title. [II. Northcote, Sydney, 1897-]

Library of Congress
Copyright Office

Arne, Thomas Augustine.

WHERE THE BEE SUCKS, from The tempest;
by Thomas Augustine Arne, arr. for
soprano & contralto & piano by
Alfred Moffat. © on arr., 24Dec24,
E608333. R92436, 25Mar52, Edward H.
C. Moffat & D'Arcy Melville Clark
(E's of A. Moffat)

Arne, Thomas Augustine.

WHERE THE BEE SUCKS, from The tempest;
by Thomas Augustine Arne, arr. for
3 women's voices & piano by Alfred
Moffat. © 24Dec24, E608334. R92437,
25Mar52, Edward H. C. Moffat &
D'Arcy Melville Clark (E's of A.
Moffat)

Library of Congress
Copyright Office

M1621

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Why so pale and wan, fond lover? From
Lyric harmony, Part II, 1760 words by
Sir John Suckling, music by T. A. Arne,
arr. by Maurice Bevan. 2/6 © Elkin
& Co., ltd., London; 28Jul52; EF0-14841.

I. Title. [II. Bevan, Maurice Guy, 1921-]

Library of Congress
Copyright Office

Arne and the Christmas star.

SEYMOUR, ALTA HALVERSON.

Arne and the Christmas star; a story of
Norway. Illustrated by Frank Nicholas.
Chicago [1952] 112 p. © Wilcox &
Follett Co.; 14Oct52; A71745.

I. Wilcox and Follett Company.

Library of Congress
Copyright Office



i/j

J 645

Arneb, USS.

see

USS Arneb.

Arnebeck, Marie Anna Fowler.

EVERYBODY WANTS TO BE THE PRESIDENT;

w & m Marie Anna Fowler Arnebeck

arr Robert Cleveland Fowler ©

Marie Anna Fowler Arnebeck 24Jun52

EU279352

Library of Congress
Copyright Office

Arnebeck, Marie Fowler.

I'M NOBODY'S DARLING, I'M NOBODY'S
DEAR; w & m Marie Fowler Arnebeck
arr Robt. C. Fowler © Marie Fowler
Arnebeck & Robt. C. Fowler 5Feb54
EU346666

Library of Congress
Copyright Office

Arnebeck, Marie Fowler.
IT'S BEDDY BYE TIME, LITTLE BOY OF
MINE; w & m Marie Fowler Arnebeck
arr Robert C. Fowler © Marie Fowler
Arnebeck 3Jul52 EU280270

Arnebeck, Marie Fowler.

IT'S BEDDY BYE TIME, LITTLE BOY OF
MINE; w & m Marie Fowler Arnebeck
arr Robt. C. Fowler © on new matter
Marie Fowler Arnebeck & Robt. C.
Fowler 5Feb54 EU346667. Appl. states
prev. reg. 3Jul52 EU280270

Arnebeck, Marie Fowler.

IT'S SPRING AGAIN; w, m & © Marie
Fowler Arnebeck 24Mar52 EU268679

Library of Congress
Copyright Office

ARNEBERG, PER.

Oslostreif; illustrert av Hammarlund.

[Oslo, 1949] 67 p. © H. Aschehoug &
Co. (W. Nygaard) a/s; 22Nov49;
AFO-1075.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

jb/r

Library of Congress
Copyright Office

MAR 11 1950

Arnecillo, Sammy.

Ginny; words by Roslyn Berlin,
music by Sammy Arnecillo.

Melody unaccompanied.

First line: All aboard my dream boat
for a lovely ride.

© 1 c 2-7-46; Sammy Arnecillo, San
Francisco; E unpub. 6222.

MSH 5-7-46

ARNEGGER, A.

Fiery peaks and sparkling snow.

[Snowbound village in shadowed valley; sun rays glowing on the snow-clad mountains in background] Col. reproduction of painting (oil).

19 x 23 in. (D-107) © Goes Lithographing Co., Chicago; 15Dec49; K23019.

ARNEGGER, A.

Fiery peaks and sparkling snow.

[Snowbound village in valley with
sun rays reflecting a fiery red
against mountains in background]

Col. reproduction of painting.

(GP 11415) © Goes Lithographing
Co.; 10ct49; K22092.

ARNEGGER, A.

Riviera splendor. cHouses by the
sea; mountain in background;

Col. reproduction of painting.

Author of reproduction: Arthur
Jaffe Heliochrome Co. © Inter-
national Art Pub. Co., inc.;

1Mar54; H3489.

ARNEGGER, A.

Vista by the sea. (Villa, sea and
mountains; Col. reproduction of
painting. 9 x 12 in. (GP-10795)

© Goes Lithographing Co., Chicago;
3Nov52; K32707.

©.

ARNEGGER, A.

Winter silence. [Snow-covered scene
with setting sun reflected on
mountain peak; sled tracks in val-
ley near house] Col. reproduction
of painting. 8 x 10 in. (2810)
Author of reproduction: Joseph
Hoover & Sons Co. © C. Moss;
15Feb50 (in notice: 1949); K24777.

MAY 1 0 1950

ARNÉGUY, MICHÈLE.

La rose du fleuve. 253 p.

© Librairie Jules Tallandier;
15Jul53; AFO-12103.

I. Tallandier (Jules) Librairie.

Library of Congress

J/2

Arnel Music Corp.

BABY, YOU'VE BEEN WRONG; w & m Syd
Nathan, Corky Robbins & Henry B.
Glover © Arnel Music Corp. 9Jun50
EU206364

JUL 1 1 1950

Library of Congress
Copyright Office

Arnel Music Corp.

M1630 BERMAN, ARTHUR, 1902-

.2 Beautiful and handsome, lyric by
.B Leni Mason, music by Arthur Ber-
man. © Arnel Music Corp., New
York; 23Nov48; EP31887.

I. Mason, Leni, 1892- lyricist.
II. Title.

Arnel Music Corp.

A BEAUTIFUL WASTE OF TIME; w & m
Vic Mizzy & Mann Curtis © Arnel
Music Corp. 20Feb52 EU265244

MAR 20 1952

Library of Congress
Copyright Office

Arnel Music Corp.

BEWILDERED AND CONFUSED; w & m Sydney
Nathan & Henry B. Glover © Arnel
Music Corp. 26Jun50 EU207856

JUL 13 1950

Arnel Music Corp.

BOTTOMLESS BLUES; w Billy Faber m Andy
Iona & Larry Royal © Arnel Music Corp.
1Aug50 EU211123

SEP 14 1950

Library of Congress
Copyright Office

Arnel Music Corp.

BY THE LITTLE WHITEWASHED CROSS w & m
Al Sherman, Leni Mason & Syd Nathan
© Arnel Music Corp. 21Mar49 EU161259

Library of Congress
Copyright Office

Arnel Music Corp.

M1630 BERMAN, ARTHUR, 1902-

.2 Chattahoochie lullaby, lyric by
.B Leni Mason, music by Arthur Berman.
 © Arnel Music Corp., New York;
 23Nov48; EP31886.

I. Mason, Leni, 1892- lyricist.
II. Title.

Arnel Music Corp.

COME BACK TO ME; w & m Lucky Millin-
der & Henry B. Glover © Arnel Music
Corp. 29May50 EU205431

JUN 21 1950

Arnel Music Corp.

(DON'T LET TEMPTATION) TURN YOU 'ROUND;

by Cliff Friend & Fred Thompson ©

Arnel Music Corp. 9Apr54 EP79457.

Notice 27Apr54 v23 p955

Library of Congress
Copyright Office

Arnel Music Corp.

DON'T PLAY BAD WITH MY LOVE; w & m
Henry B. Glover, Dewey Bergman &
Sydney Nathan © Arnel Music Corp.
29May50 EU205432

Library of Congress
Copyright Office

JUN 21 1950

Arnel Music Corp.

DOUBLE SHOT; by Julian Dash & Sammy
Lowe © Arnel Music Corp. 11Mar54
EP78801. Notice 27Apr54 v23 p955

Library of Congress
Copyright Office

Arnel Music Corp.

M1630

DASH, JULIAN.

.2 Double shot; [by] Julian Dash [and] Sammy
.D Lowe. [Melody and chord symbols]
© Arnel Music Corp., Cincinnati; 3Feb54;
EP78801.

I. Lowe, Samuel. II. Title.

Library of Congress

Arnel Music Corp.

THE EGG OR THE HEN w Raphael Barrow
& Sam Theard m Henry Bernard Glover
© Arnel Music Corp. 7Jan49 EU152910

Library of Congress
Copyright Office

Arnel Music Corp.

THE FIVE HULA LESSONS; w Hy Shapiro m
Andy Iona © Arnel Music Corp.
16Aug50 EU214733

OCT 5 - 1950

Library of Congress
Copyright Office

Arnel Music Corp.

A FOOL FOR YOU w Sally Nix m Henry
Bernard Glover © Arnel Music Corp.
7Jan49 EU152909

Library of Congress
Copyright Office

Arnel Music Corp.

FORGET-ME-NOT; w & m Phil Grogan &
Dewey Bergman © Arnel Music Corp.
3Apr50 EU199130

Library of Congress
Copyright Office

APR 17 1950

Arnel Music Corp.

HAWAIIAN INTERLUDE; w Hy Shapiro m
Andy Iona © Arnel Music Corp.
16Aug50 EU214734

OCT 5 - 1950

Library of Congress
Copyright Office

Arnel Music Corp.
HELPLESS HEART; w & m Ted Mossman
& Sydney Nathan © Arnel Music Corp.
26Jun50 EU207853

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Copyright Office

JUL 1 8 1950

Arnel Music Corp.

I GOT A LOVE NOTE ON A TINY LITTLE
RECORD w & m Al Sherman & Leni Mason
© Arnel Music Corp. 21Mar49 EU161255

Arnel Music Corp.

I HAVE NO REASON TO COMPLAIN; w & m
Ivory Joe Hunter & Henry B. Glover
© Arnel Music Corp. 9Jun50 EU206363

JUN 29 1950

Arnel Music Corp.

I LOST MY IRISH HEART; w Hy Shapiro
m Andy Iona © Arnel Music Corp.
16Aug50 EU214735

OCT 5 - 1950

Arnel Music Corp.

IF YOU HAD MORE TIME TO BE MEAN; w &
m Don Wolf & Alan Brandt © Arnel
Music Corp. 26Jun50 EU207852

JUL 13 1950

Library of Congress
Copyright Office

Arnel Music Corp.

IF YOU'LL COME BACK TO ME; w & m Syd-
ney Nathan & Dewey Bergman © Arnel
Music Corp. 26Jun50 EU207854

Library of Congress
Copyright Office

JUL 13 1950

Arnel Music Corp.

I'LL NEVER, NEVER LEAVE YOU AGAIN w &
m Al Sherman, Leni Mason & Syd
Nathan © Arnel Music Corp. 20Apr49
EU164706

Library of Congress
Copyright Office



Arnel Music Corp.
I'M EATING MY HEART OUT OVER YOU;
w & m Lou Gold, James Anderson &
Jules Feidler © Arnel Music Corp.
26Jun50 EU207855

JUL 13 1950

Library of Congress
Copyright Office

Arnel Music Corp.

I'M GOIN' AWAY FOR GOOD; w & m Jimmie
Dale © Arnel Music Corp. 1Feb51
EU227989

Library of Congress
Copyright Office

MAR 26 1951

Arnel Music Corp.

IN THE ATTIC; by Earl Hines & Henry
Glover © Arnel Music Corp. 19Oct53
EP74965. Notice 27Apr54 v23 p955

Library of Congress
Copyright Office

Arnel Music Corp.

M1630

.2

.H

HINES, JAMES EARLE, 1916-

In the attic; [by] Earl Hines [and] Henry
Glover. [Melody and chord symbols]

© Arnel Music Corp., Cincinnati;
16Oct53; EP74965.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress
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Revised
12Nov53

Arnel Music Corp.

M1630 BERMAN, ARTHUR, 1902-

.2 In the little white church in the
.B little green glen, lyric by Leni
Mason, music by Arthur Berman. ©
Arnel Music Corp., New York; 23Nov48;
EP31885.

I. Mason, Leni, 1892-

lyricist.

II. Title.

Arnel Music Corp.

IT'S LOVE w & m Henry Bernard Glover
& Sydney Nathan © Arnel Music Corp.
20Apr49 EU164709

Arnel Music Corp.

I'VE GOT A FEELIN' FOR OPHELIA w
Leni Mason & Lois Mann m Al Sherman
© Arnel Music Corp. 7Jan49 EU152905

Library of Congress
Copyright Office

Arnel Music Corp.

THE LAUGHING SAXOPHONE; by Fred Smiale
& Teddy Sims © Arnel Music Corp.,

29Mar54 EP79085. Notice 27Apr54
v23 p955

Library of Congress
Copyright Office

Arnel Music Corp.

M1630


SMALE, FRED E

.2

The laughing saxophone; [by] Teddy Sims
.S [pseud., and] Fred Smale. [Melody and
chord symbols, with words] © Arnel
Music Corp., Cincinnati; 26Mar54;
EP79085.

I. Phillips, Teddy. II. Title.

Library of Congress



Arnel Music Corp.

LET IT RAIN; w & m Lorenzo Flennoy,
Maxie Thrower & Henry B. Glover

© Arnel Music Corp. 29May50 EU205430

Library of Congress
Copyright Office

JUN 21 1950

Arnel Music Corp.

LET YOUR CONSCIENCE BE YOUR GUIDE

w & m Henry Bernard Glover © Arnel
Music Corp. 13Jan49 EU153653

Library of Congress
Copyright Office

Arnel Music Corp.

M1648 BERMAN, ARTHUR, 1902-

.B The letter that never reached home,
 lyric by Leni Mason, music by
 Arthur Berman. © Arnel Music
 Corp., New York; 23Nov48; EP31884.

I. Mason, Leni, 1892- lyricist.

II. Title.

Arnel Music Corp.

A LOVE IN CHAINS w & m Al Sherman,
Leni Mason & Sydney Nathan © Arnel
Music Corp. 20Apr49 EU164708

Library of Congress
Copyright Office



Arnel Music Corp.

LOVE ME TONIGHT w Sally Nix m Henry
Bernard Glover & Lucius Millinder
© Arnel Music Corp. 7Jan49 EU152908

Library of Congress
Copyright Office

Arnel Music Corp.

MY BIG DREAM w & m Al Sherman & Leni
Mason © Arnel Music Corp. 21Mar49
EU161257

Library of Congress
Copyright Office

Arnel Music Corp.

MY LITTLE WILD ROSE IN THE HILLS w &
m Al Sherman, Syd Nathan & Leni
Mason © Arnel Music Corp. 21Mar49
EU161260

Arnel Music Corp.
NO ONE SWEETER THAN YOU w & m Henry
Bernard Glover © Arnel Music Corp.
13Jan49 EU153654

Library of Congress
Copyright Office

Arnel Music Corp.

NOT UNTIL YOU CAME MY WAY w & m Henry
Bernard Glover & Syd Nathan
© Arnel Music Corp 22Dec49
EU188654

Library of Congress
Copyright Office

Arnel Music Corp.

OLD RUSTY TRUNK w & m Al Sherman &
Leni Mason © Arnel Music Corp.
21Mar49 EU161258

Library of Congress
Copyright Office

Arnel Music Corp.

PEACHY PIE w & m Phil Grogan © Arnel
Music Corp. 20Apr49 EU164710

Library of Congress
Copyright Office



Arnel Music Corp.

M1630 BOWDEN, CHRISTINE MARY.
.2 Pigtails on parade; lyrics by Tade [Dolen]
.B & Frances Dolen, music by Christine
Bowden. 40¢ © Arnel Music Corp., Cin-
cinnati; 29Jun51; EP58875.

I. Title. [II. Dolen, Tade. III. Dolen,
Frances]

JAN 16 1952

Library of Congress
Copyright Office

Arnel Music Corp.

PIGTAILS ON PARADE; w Tade Dolen &
Frances Dolen m Christine Bowden
© Arnel Music Corp. 5Apr51 EU234511

MAY 16 1951

Library of Congress
Copyright Office

Arnel Music Corp.

THE ROSES WILL REMEMBER; w Hy Shapiro
m Andy Iona © Arnel Music Corp.
16Aug50 EU214732

OCT 5 - 1950

Library of Congress
Copyright Office

Arnel Music Corp.

M1630 MASON, LENI, 1892-
.2 The scissors song; by Al Sherman [and]
.M Leni Mason. © Arnel Music Corp., New
York; 1Mar49; EP40743. For voice and
piano, with chord symbols.

I. Sherman, Al, 1903- joint composer.
II. Title.

Library of Congress
Copyright Office



Arnel Music Corp.

SIROUIS; m Leon Merian © Arnel Music
Corp. 9Jun50 EU206362

JUN 29 1950
1950

Library of Congress
Copyright Office

Arnel Music Corp.

STAR-GAZER w Lois Mann & Phil Grogan
m Henry Bernard Glover & Dewey Berg-
man © Arnel Music Corp. 21Mar49
EU161261

Arnel Music Corp.

M1630 BERMAN, ARTHUR, 1902-

.2 Starlight souvenirs, lyric by Leni

.B Mason, music by Arthur Berman.

© Arnel Music Corp., New York;

23Nov48; EP31888.

I. Mason, Leni, 1892-

lyricist.

II. Title.

Arnel Music Corp.

SUNSHINE AND FLOWERS; w & m Clem Watts,
Ben Lewis & Fred Quinlan © Arnel
Music Corp. 17Jan52 EU261629

FEB - 7 1952

Library of Congress
Copyright Office

Arnel Music Corp.

M1630

PHILLIPS, TEDDY.

.2

That's my prayer; [by] Margaret Turner
[and] Teddy Phillips. [Melody and chord
symbols, with words] © Arnel Music
Corp., Cincinnati; 21Apr52; EP62379.

.P

I. Turner, Margaret. II. Title.

Library of Congress
Copyright Office



Arnel Music Corp.

THEY KISSED w & m Al Sherman & Leni
Mason © Arnel Music Corp. 21Mar49
EU161256

Library of Congress
Copyright Office

Arnel Music Corp.

TREAT ME NICE; by Jules Fox & Sam Friedman
© Arnel Music Corp. 19Oct53
EP74966. Notice 27Apr54 v23 p955

Arnel Music Corp.

M1630

.2

.F

FRIEDMAN, SAMUEL BAER.

Treat me nice; [by] Jules Fox [and] Sam
Friedman. [Melody and chord symbols,
with words] © Arnel Music Corp.,
Cincinnati; 16Oct53; EP74966.

I. Fox, Jules Lee. II. Title.

Arnel Music Corp.

WE CAN TALK SOME TRASH w Lucius Mil-
linder m Henry Bernard Glover © Ar-
nel Music Corp. 7Jan49 EU152907

Arnel Music Corp.

WHEN YOU LOVE YOU SHOULD LOVE FROM
THE HEART; w & m Cliff Butler,
Sydney Nathan & Henry B. Glover
© Arnel Music Corp. 29May50
EU205433

Library of Congress
Copyright Office

JUN 22 1950

Arnel Music Corp.

WHO SNUCK THE WINE IN THE GRAVY; w
& m Henry B. Glover © Arnel Music
Corp. 29May50 EU205429


Library of Congress
Copyright Office

JUN 21 1950

Arnel Music Corp.

WHY SHOULD I WORRY w Lee Pearl & J.
Pearl m Arthur Berman © Arnel Music
Corp. 8Dec48 EU150727

Library of Congress
Copyright Office



Arnel Music Corp.

M1630 BERMAN, ARTHUR, 1902-

.2 You may be cheating yourself, lyrics
.B by Leni Mason, music by Arthur
 Berman [and] Joe Leib [pseud.] ©
 Arnel Music Corp., New York; 23Nov48;
 EP31883.

I. Leibowitz, Jack, 1900- joint
composer. II. Mason, Leni, 1892-
lyricist. III. Title.

Arnel Music Corp.

YOU TOOK YOUR LOVE AWAY FROM ME w Leni
Mason m Al Sherman © Arnel Music
Corp. 7Jan49 EU152906

Library of Congress
Copyright Office

Arnel Music Corp.

YOU'RE LOSING A SWEETHEART NOT A
FRIEND w & m Dewey Bergman & Lois
Mann © Arnel Music Corp. 20Apr49
EU164707

Library of Congress
Copyright Office

Arnel Music Pub. Co.

M1630

.2

.T

THOMPSON, FREDERICK WILLIAM.

Don't let temptation turn you 'round; [by]

Cliff Friend [and] Fred Thompson.

[Don't let temptation turn you 'round]

[Melody and chord symbols, with words]

© Arnel Music Pub. Co., Cincinnati;

8Apr54; EP79457.

I. Friend, Cliff, 1893-

II. Title.

III. Title: Turn you 'round.

IV. Title:

Don't let temptation turn you 'round.

✓

Library of Congress



ARNELL, AMINA

The unknown, a play in three acts.

© Miss Amina Arnell; 23Jul52; DU31548.

M242

.A

ARNELL, RICHARD, 1917-

Andante and allegro; for flute and piano-
forte [by] Richard Arnell. Op. 58.

(Schott's woodwind series, no. 2) [Score
and part] 2/- © Schott & Co., ltd.,
London; 10May50; EF0-3399.

I. Title.

Library of Congress
Copyright Office

M11

ARNELL, RICHARD, 1917-

.A

^Baroque prelude and fantasia [by]

Richard Arnell. [Op. 34]

(Contemporary organ series, no.

20) © The H. W. Gray Co., inc.,

New York; 8Sep48; EP29918.

I. Title.

M1105

.A

ARNELL, RICHARD, 1917-

Canzona and capriccio. Op. 37. For
solo violin and string orchestra
[by] Richard Arnell. © Music Press,
inc., New York; 50ct47; EP21249.
Score.

M957
.A7C4

ARNELL, RICHARD, 1917-

^Ceremonial and flourish, for brass
ensemble [by] Richard Arnell.

© Associated Music Publishers, inc.,
New York; 3Nov48; EP31253.

I. Title.

Library of Congress
Copyright Office

ARNELL, RICHARD, 1917-
Concerto in one movement. SEE HIS
Concerto, violin, op.9.

EF0-14947

xM

Library of Congress
Copyright Office

M1011

ARNELL, RICHARD, 1917-

.A

*(Concerto, piano, op.44) Concerto; op.44
[by] Richard Arnell, arr. [by the com-
poser] [Two scores for 2 pianos] 16s.
© Schott & Co., ltd., 22Mar51; EF17126.

xM215

Library of Congress
Copyright Office

NOV - 5 1951

M1013

.A73

op.9

1952

ARNELL, RICHARD, 1917-

(Concerto, violin, op.9) Concerto in one movement; for violin and orchestra [by] Richard Arnell, op.9. Arrangement for violin & piano by the composer. [Rev. version] (Edition Schott, no.10182) [Score and part] © on revision & arrangement; Schott & Co., ltd., London; 5May52; EF0-14947.

[I. Title]

SL

Library of Congress
Copyright Office

xM223

M1520

.A79

P8

Case

ARNELL, RICHARD, 1917-

Punch and the child; [ballet] by Richard
Arnell. [Score: orchestra] © Richard
Anthony Sayer Arnell; 24Mar50;
EU199558.

I. Title.

MAR 28 1950

Library of Congress
Copyright Office

s.1.

M25

.A

ARNELL, RICHARD, 1917-

Recitative and aria; for piano [by] Richard
Arnell. Op.53. 3s. © Schott & Co., ltd.,
London; 25Jun51; EF0-9878.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

ARNELL, RICHARD, 1917-
Second sonata. SEE HIS
Sonata, violin & piano, no. 2, op. 55.

EF0-5550

2 - 1951

Library of Congress
Copyright Office

M25

.A

ARNELL, RICHARD, 1917-

Siciliana and furiente for piano
[by] Richard Arnell. © Music Press,
inc., New York; 50ct47; EP21180.

*

M1001 ARNELL, RICHARD, 1917-

.A (Sonata, chamber orchestra, op. 18)
Sonata for chamber orchestra [by]
Richard Arnell. © Music
Press, inc., New York; 5Oct47;
EP21248. Score.

M219

.A

ARNELL, RICHARD, 1917-

*(Sonata, violin & piano, no. 2, op. 55)

Second sonata; [by] Richard Arnell. Op. 55.
(Edition Schott, no. 10214) [Score and
part] 6s. © Schott & Co., ltd., London;
16Oct50; EF0-5550.

JAN 22 1951

Library of Congress
Copyright Office

M202

.A

ARNELL, RICHARD, 1917-

*(Sonatina, piano, 4 hands, op.61) Sonatina;
op.61 [by] Richard Arnell. 5s © Schott
& Co., ltd., London; 18Dec50; EF0-6545.

APR 12 1951

Library of Congress
Copyright Office

M1001

ARNELL, RICHARD, 1917-

.A

*(Symphony, op. 13) Sinfonia; quasi variazioni, [by] Richard Arnell. Op. 13.
[Miniature score] \$2.50 © Associated Music Publishers, inc., New York;
2May50; EP46234.

Library of Congress
Copyright Office

JUN - 8 1950

M1554

.A

ARNELL, RICHARD.

Three childhood impressions; for
four-part chorus of mixed
voices. Words by Rose Fyleman,
music by Richard Arnell. ©
The Boston Music Co., Boston;
1Apr47; EP13379.

I. Fyleman, Rose, lyricist.

M261

.A

ARNELL, RICHARD, 1917-

Trumpet allegro; for trumpet (in B flat or C) and piano [by] Richard Arnell, op.58, no.2. (Edition Schott, 10236) [Score and part] 3/- © Schott & Co., ltd., London; 5 May 52; EF0-14939.

I. Title.

Library of Congress
Copyright Office

M27

ARNELL, RICHARD, 1917-

.A ^Twenty-two variations on an original
 theme, for piano solo; by Richard
 Arnell. Op. 24. © Mills Music,
 inc., New York; 24Nov48; EP31834.

I. Title: Variations on an original
theme.

Arnell, Richard.

Twenty-two variations on an original
theme, op. 24.

EP31834.

Mills Music, inc.

Held in Music Section.

JGR
8Dec48

Arnell, Richard Anthony Sayer.

M1520 ARNELL, RICHARD, 1917-
.A79 Punch and the child; [ballet] by Richard
P8 Arnell. [Score: orchestra] © Richard
Case Anthony Sayer Arnell; 24Mar50;
EU199558.

I. Title.

JUL 2 6 1950

Library of Congress
Copyright Office

--s.l.

THE ARNELLO AFFAIR. Loew's, Inc., 1947. A Metro-Goldwyn-Mayer picture. 86 min., sd., b&w., 35mm. Based on a story by Jane Burr.

Credits: Producer, Jerry Bresler; director, Arch Oboler; film editor, Harry Komer; screenplay, Arch Oboler; music, George Bassman; director of photography, Charles Salerno.

© Loew's, Inc., New York; 30Jan47; dialogue cutting continuity; L 816.

The Arnelo affair.

Ann asks Ted to go; from The Arnelo affair; m George Bassman. © Locw's inc., New York; 25Jan47; EU60380.

The Arnelo affair.

Ann finds the card, from The Arnelo
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60375.

The Arnelo,affair.

Ann runs away, from The Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60382.

The Arnelo affair.

Anne leaves tell-tale evidence, from
The Arnelo affair; m Robert [i. e.
Morris Robert] Franklyn & George
Bassman. © Loew's inc., New York;
25Jan47; EU60360.

The Arnelo affair.

Anne's unhappy thoughts, from The
Arnelo affair; m George Bassman.

© Loew's inc., New York; 25Jan47;
EU60372.

The Arnelo affair.

Ann's desperation, from The Arnelo
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60378.

Arnelo affair.

Arnelo rhumba, from the Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60361.

The Arnelo affair.

Arnelo's subtle pass, from The Arnelo affair; m George Bassman. © Loew's inc., New York; 25Jan47; EU60373.

The Arnelo affair.

Arnelo's threat, from The Arnelo affair;
m George Bassman. © Loew's inc., New
York; 25Jan47; EU60362.

Arnelo affair.

Breakfast revelation, from The Arnelo affair; m Robert [i. e. Morris Robert] Franklyn & George Bassman. © Loew's inc., New York; 25 Jan47; EU60359.

The Arnelo affair.

Can you prove you weren't with me?

From The Arnelo affair; m George
Bassman. © Loew's inc., New York;
25Jan47; EU60370.

Arnelo affair.

The 'Hungarian cafe, from The Arnelo
affair; m arr George Bassman from J.
Brahms' Hungarian dance no. 4. ©
Loew's inc., New York; on arrangement;
25Jan47; EU60358.

The Arnelo affair.

The key fits, from The Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60365.

Arnelo affair.

M1527 Kaper, Bronislaw, 1902-
.K2 Lonely lover, from The Arnelo affair;
A74 words by Arch Oboler.
© 9-11-46; Loew's, inc., New York;
EU54871.

The Arnelo affair.

Main title, from The Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60369.

The Arnelo affair.

Mirror of life, from The Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60374.

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Copyright Office

The Arnelo affair.

Mixed emotion, from The Arnelo affair;
m. George Bassman. © Loew's inc.,
New York; 25Jan47; EU60367.

The Arnelo affair.

Reconciliation & end title, from The
Arnelo affair; m George Bassman.

© Loew's inc., New York; 25Jan47;
EU60368.

The Arnelo affair.

Rejected wife, from The Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60379.

The Arnelo affair.

Ricky's radio drama, from The Arnelo affair; m George Bassman. © Loew's inc., New York; 25Jan47; EU60371.

The Arnelo affair.

State's evidence, from The Arnelo affair;
in George Bassman. © Loew's inc.,
New York; 25Jan47; EU60364.

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The Arnelo affair.

Ted confronts Arnelo, from The Arnelo affair; m Robert [i. e. Morris Robert] Franklyn & George Bassman. © Loew's inc., New York; 25Jan47; EU60366.

The Arnelo affair.

Ted tells his love, from The Arnelo
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60357.

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The Arnelo affair.

Tell-tale key, from The Arnelo affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60363.

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The Arnelo affair.

Terrible decision, from The Arnelo
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60381.

The Arnelo affair.

Tony Arnelo persists, from The Arnelo affair; m George Bassman. © Loew's inc., New York; 25Jan47; EU60377.

The Arnelo affair.

Walk to Arnelo's, from The Arnelo affair;
m George Bassman. © Loew's inc., New
York; 25Jan47; EU60376.

Arnelo's subtle pass, from The Arnelo
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60373.

Arnello's threat, from The Arnello affair;
m George Bassman. © Loew's inc., New
York; 25Jan47; EU60362.

ARNEMANN, ARTHUR WILLIAM.

Grid sheet for 3-point prespective
drafting. [Chart] Drawing on
sheet 14 x 17 in. © Arthur Wm.
Arnemann, Chicago; 11Nov50; IP383.

DEC 18 1950

G 1687

Arnemann, Arthur William
Sketch for piggy bank.

Pencil drawing.

Application title--Design for model of
piggy bank wearing diapers.

© 1c 6-15-46; Chicago; G 1687.

trm 10-7-46

M1775

.2

.A

ARNÉR, BORGHILD.

Sorgviva bitterblom; 3 visor med text och
musik av Borghild Arnér. 3.- © A.-b.
Nordiska musikförlaget, Stockholm;
16Jan52; EF0-13186.

I. Title.

Library of Congress
Copyright Office

M1997
.A727
V2

ARNER, BORGHILD.

Våra glada visor klingar; av Borghild Arnér,
Maj Helander [and] Märta Tham till texter
av Borghild Arnér, Evy Hertzberg [and]
Marianne Fridner-Eckerdal. Utgivna till
bruk vid den elementära undervisningen.
650 © A.b. Nordiska musikforlaget,
Stockholm; 30Dec52; EF0-19263.

I. Helander, Maj. II. Tham, Märta.
III. Title. [IV. Hertzberg, Evy. V. Fridner-
Eckerdal, Marianne]

SL

Library of Congress
Copyright Office



Arnér, Ernst Nils Sivar Erik
see Arnér, Sivar, 1909-

Arner, Lloyd William.

Youth sings, by Lloyd William Arner. Boston, The Christopher publishing house [1946]

112 p. 20^{cm}.

Poems.

I. Title.

PS3501.R58Y6

811.5

46-23000

© 16Oct46; author, Carthage, Mo.; A8169.

Library of Congress

[3]

Arner, Pauline.
SUNNY SKIES m Bert Pellish, © w
Pauline Arner 5Dec47 EU106370

Library of Congress
Copyright Office

Arner, Pauline.

SUNSET TIME m Don George © w

Pauline Arner 27Jan48 EU114215

Library of Congress
Copyright Office

Arnér, Sivar, 1909—

Du själv. Stockholm, A. Bonnier [1946]

297 p. 20 cm.

I. Title.

Full name: Ernst Nils Sivar Erik Arnér.

PT9875.A7D8

839.736

47-29475*

© Albert Bonniers förlag; 1Jun46; AF3876.

Library of Congress

[1]

eked

ARNÉR, SIVAR.

Egil. 234 p. © Albert Bonniers förlag
a.-b., Stockholm; 22Sep48; AF10341.

L. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

ekd/mn

ARNÉR, SIVAR.

Han-hon-ingen. Stockholm [1951] 237 p.

© Albert Bonniers förlag a.-b.; 19Oct51;

AF0-6491.

I. Bonniers (Albert) förlag a.-b., Stockholm.

/r

Library of Congress
Copyright Office

Arné, Sivar, 1909—

Plånbok borttappad. Stockholm, A. Bonnier [1943]

269 p. 20 cm.

1. Title.

Full name: Ernst Nils Sivar Erik Arnér.

PT9875.A7P55

47-43895*

© Albert Bonniers förlag; 1Jun43; AF3867.

Library of Congress

[1]

BR

ARNÉR, SIVAR.

Vackert vader. 213 p. © Albert Bonniers
förlag a.-b., Stockholm; 4Oct50;
AF0-4156.

I. Bonniers (Albert) förlag a.-b.

16 1951

g/r

Library of Congress
Copyright Office

ARNÉR, SIVAR.

Verandan. 279 p. © Albert
Bonniers Förlag, A.-B., Stockholm;
17Sep47; AF7953.

I. Bonnier (Albert) Förlag A.-B.

Arner, Viola.

OH HOW LOVELY m Louis Tobin © W
Viola Arner 18Nov48 EU149074

Library of Congress
Copyright Office

Arner, Viola Mae.

THINKING m Harry Hamann © w Viola
Mae Arner 21May48 EU131586

[Arnesen, David Dietrichs Swensen, 1884—

... Når enden er god. 18. tusen. Oslo, H. Aschehoug & co.
(W. Nygaard) 1942.

227 p. 20^{cm}.

Author's pseud., Peter Bendow, at head of title.

1. Title.

PT8950.A75N3

47-36135

© 27Feb42; 1c 18Oct46; publisher; AF5083.

Library of Congress

[2]

[ARNESEN, DAVID DIETRICH SWENSEN]
Pyramidetidens Egypt [ved] Peter
Bendow [pseud.] 240, [2] p.
illus. © H. Aschehoug & Co. (W.
Nygaard), Oslo; 24Nov47; AF6796.

I. Aschehoug (H.) & Co. (W.
Nygaard) (1)

ARNESON, BEN ALBERT.

The democratic monarchies of Scandinavia.
2d ed. 294 p. illus. (The Govern-
ments of Europe) © D. Van Nostrand
Co., inc., New York; 17May49; on addi-
tions & revisions; A33094.

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office



hm/mb

ARNESON, FRITZ.

Jiffy entries and past performances.

Sheet. © Fritz Arneson; 28Mar52;

AA209549.

ARNESON, FRITZ.

Jiffy entries and past performances.

Sheet. © on additions & revisions;

Fritz Arneson; 10Jul52; AA216706.

ARNESON, THEODORE JOHN.

All inclusive unit of optometry
equipment and chairs Photo.

© T. J. Arneson; 29Oct54; JU8064.

ARNESON, THEODORE JOHN.

Diagnostic Korector chart. Plas-
tic. © T. J. Arneson; 15Jan53;
IU7967.

ARNESON, THEODORE JOHN.

Myo-Fusion chart. Vision cplus
squint cequalss migraine headache.
cAnatomy of head & eyes Drawing.

© Theodore J. Arneson; 13Sep54;
IU8977.

THE ARNISON korector. AA228505.
SEE Professional Instruments
Company.

ARNESSEN, EGIL.

American and European marine and
industrial electrical equipment.

A80562. SEE Arnessen Electric
Company, Inc.

h

ARNESSEN ELECTRIC COMPANY, INC.

**American and European marine
and industrial electrical equip-
ment. New York, c1953. 120 p.
illus. (Its Catalog no. 552)
Appl. author: Egil Arnesen.
© Arnesen Electric Co., inc.;
11Feb53; A80562.**

- 1. ARNESSEN, EGIL.**
- 2. TITLE**

R

ARNESSON, TRYGGVE.

And love was born. SEE HIS Pa rue de
l'amour.

EF0-10762

JAN 25 1952

xM

Library of Congress
Copyright Office


ARNESSON, TRYGGVE.

Bambi bombi, foxtrot; text och musik [by]
Tryggve Arnesson. (In Sverige dansar och
ler. Årgång 12, p. 8-9) © Edition Sylvain,
a. b., Stockholm; 1Jan47; EF11885.

M1775
.18
.S

I. Title.

Library of Congress
Copyright Office



M1356

ARNESSON, TRYGGVE.

.A

Bambi-bombi; foxtrot. Musik: Tryggve
Arnesson, arr.: Sigurd Ågren. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain a. -b., Stockholm; 1Jan47;
EF15342.

I. Title. [II. Ågren, Sigurd]

Library of Congress
Copyright Office

APR 19 1950

Arnesson, Tryggve.

M1356

JELVING, ÅKE.

.J

Bara du; musik: Åke Jelving, text: T.

Arnesson, arr.: Harry Arnold [pseud.]

[Parts: orchestra; includes version for
voice and piano] Kr.2.50 © on arrange-
ment; Thore Ehrling musik, ab, Stockholm;
30Dec52; EF0-18551.

I. Title. [II. Arnesson, Tryggve. III. Persson,
Harry Arnold]

Library of Congress
Copyright Office

xM1775.2

Arnesson, Tryggve, 1914-

M1775

JELVING, ÅKE.

.2

Cigarrettflickan; musik [by] Åke Jelving,
text: Tryggve Arnesson. Kr. 2:50 © Ab
Carl Gehrman's musikförlag, Stockholm;
1Apr53; EF0-19711.

.J

I. Title. [II. Arnesson, Tryggve, 1914-]

Arnesson, Tryggve.

M175 DAGENS MELODIER; [by Nils Gustaf
.A4 / Holmquist, Tryggve Arnesson and others]
D16 special-arrangerade av Walle Söderlund.
Häfte7 [For accordion] © Reuter & Reuter
 Förlags a.b., Stockholm; häfte 7, 1Sep52;
 EFO-16574.

I. Holmquist, Nils Gustaf. II. Arnesson,
Tryggve. [III. Söderlund, Walle]

SL

Library of Congress
Copyright Office

Arnesson, Tryggve, 1914-

✓
M1775 FEM ESS; [by Jelving, Arnesson, Gåfvert,
.18 and others] [For voice and piano] 4:75
.E8 © Thore Ehrling musik ab, Stockholm;
5Dec52; EF0-18191.

I. Jelving, Åke. II. Arnesson, Tryggve,
1914- III. Gåfvert, Åke.

Library of Congress
Copyright Office

SL

Arnesson, Tryggve, 1914-

M1775

JELVING, ÅKE.

.2

Flickan i hagen; musik: Åke Jelving, text:

.J

Tryggve Arnesson. Kr.2:50 © Ab Carl
Gehrmans musikförlag, Stockholm;
5Jun52; EF0-15514.

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress

Revised
21Apr54

Arnesson, Tryggve, 1914- .

M1356 JELVING, ÅKE.

.J

Flickan i hagen; slow-fox, musik: Åke
Jelving, text: Tryggve Arnesson,
arrangemang: Willard Ringstrand. [Piano-
conductor score (orchestra; with words)
and parts] Kr.2:75. Appl. states prev. reg.
12Sep52, EF15514. © on arrangement;
Ab Carl Gehrman's musikforlag, Stock-
holm; 10Dec52; EF0-18170.

I. Title. [II. Arnesson, Tryggve, 1914-
III. Ringstrand, Willard, 1908-]

Library of Congress
Copyright Office

M1775 ARNESSON, TRYGGVE.

.2 Förlåt en fråga; text och musik av
.A Stig Rehnberg [and] Tryggve Arnesson.
Kr.2.50 © Edition Odeon, Skandina-
viska Odeon ab, Stockholm; 21May51;
EF0-9798.

I. Rehnberg, Stig. II. Title.

OCT 18 1951

Library of Congress
Copyright Office

Arnesson, Tryggve, 1914-
M1775 JELVING, ÅKE.
.2 Glöm och förlåt; musik: Åke Jelving, text:
.J Tryggve Arnesson. 2.50 © Sonora
musikförlags a-b; 1Jun53; EF0-21856.

I. Title. [II. Arnesson, Tryggve, 1914-]

Arnesson, Tryggve, 1914-

M1775

LANDGREN, LEON.

.2

Godnatt Junior; musik: Leon Landgren,

.L

text: Tryggve Arnesson. 3:- © Lelands
musikförlag, Stockholm; 15Oct54;
EF0-30850.

I. Title. [II. Arnesson, Tryggve,
1914-]

Library of Congress

Arnesson, Tryggve, 1914-

M1775

JELVING, ÅKE.

.2

.J

I dur och moll; [text: Tryggve Arnesson,
musik: Åke Jelving] 2.75 © Reuter &
Reuter förlags a.b., Stockholm; 4Jun52
(In notice: 1951); EF0-15518.

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress
Copyright Office

ARNESSON, TRYGGVE, 1914-

I vårt eget lilla Paris; text och musik:

Hasse Wallin [and] Tryggve Arnesson.

(With his Varje vår, varje år) © Reuter &
Reuter förlags a.b., Stockholm; 25Jun52;

EF0-15533.

M1775

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.A

I. Wallin, Hans. II. Title.

Library of Congress
Copyright Office

2/2

M1356

.A

ARNESSON, TRYGGVE, 1914-

Jag är gammalmodig nog att önska kärlek;
Dixieland-arr.: C. Bernard [pseud.] musik
och text: Leon Landgren & Tryggve
Arnesson. [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 1Jul54, EF0-28142. NM: arrange-
ment. © Lelands musikförlag, Stockholm;
15Oct54; EF0-30836.

I. Landgren, Leon. II. Title.
[III. Wickman, Curt]

Library of Congress

Arnesson, Tryggve, 1914-

M1775

HANSSON, STIG.

.2

Jag älskar dej ändå; sang av Jules Sylvain

.H

[pseud.] text: Tryggve Arnesson. 2:75

© AB Skandinaviska musikförlaget,
Stockholm; 1Nov53; EF0-23401.

I. Title. [II. Arnesson, Tryggve, 1914-]

M1775

.2

.A

ARNESSON, TRYGGVE, 1914-

Jag är gammalmodig nog att önska kärlek;
foxtrot, musik & text: Leon Landgren och
Tryggve Arnesson. 3.- © Lelands
musikförlag, Stockholm; 1May54;
EF0-28142.

I. Landgren, Leon. II. Title.

Library of Congress

M1775

ARNESSON, TRYGGVE. °

.2

Kära jul; musik o text: Åke Jelving och

.A

Tryggve Arnesson. 2:25 © Ehrling &
Löfvenholm, a.b., Stockholm; 28Nov52;
EF0-18552.

I. Jelving, Åke. II. Title.

M1775

.2

.A

ARNESSON, TRYGGVE, 1914-

Kärlek utan ord; beguine. Musik o text:

Gunnar Hoffsten [and] Tryggve Arnesson.

2.75. © Edition Sylvain a.b., Stockholm;

1Nov53; EF0-23414.

I. Hoffsten, Gunnar. II. Title.

Library of Congress
Copyright Office

Arnesson, Tryggve, 1914-

M1356

HYLIN, EINAR.

.H

Kärleken är en gåta; vals [by] Einar Hylin,
arrangemang: Willard Ringstrand [text:
Tryggve Arnesson] [Piano-conductor
score {orchestra} and parts] 3:- Appl.
states prev. reg. 17Feb54; EF0-26191.
NM: arrangement. © Ehrling & Löfven-
holm a.b., Stockholm; 1Apr54; EF0-28128.

I. Title. [II. Ringstrand, Willard, 1908-
III. Arnesson, Tryggve, 1914-]

Library of Congress

Arnesson, Tryggve, 1914-

M1775

HYLIN, EINAR.

.2

Kärleken är en gåta; musik: Einar Hylin,
text: Tryggve Arnesson. 2:50 © Ehrling
& Löfvenholm, a.b., Stockholm; 15Dec53;
EF0-25191.

.H

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress

M1775

ARNESSON, TRYGGVE.

.2 Kan hända att du väntar; text o. musik:
.A Stig Rehnberg [and] Tryggve Arnesson.
2.25 © Nils-Georgs musikförlags ab,
Stockholm; 31Dec50; EF0-7091.

I. Rehnberg, Stig. II. Title.

MAY 18 1951

Library of Congress
Copyright Office

M1775

.18

.S62

1954-55

ARNESSON, TRYGGVE, 1914-

Kanhända är det du? Text och musik:

Gerd Svanerud [and] T. Arnesson. (In
Sonora stjärnskott. 1954-55 issue, p.7-8)
© Sonora musikförlags a-b; 15Apr54;
EF0-28222.

I. Svanerud, Gerd. II. Title.

Library of Congress

SL

M1356 ARNESSON, TRYGGVE.

.A Kanhända att du väntar; text och musik:
Stig Rehnberg [and] Tryggve Arnesson,
arr.: Jerry Högstedt. [Piano-conductor
score (orchestra) and parts; with words]
2:25 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1Mar51;
EF0-8222.

I. Rehnberg, Stig. II. Title. [III. Högstedt,
Jerry]

Library of Congress
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JUL 26 1951

Arnesson, Tryggve, 1914-

M1775

REHNBERG, STIG.

.18

Köp alltid röda rosor; text och musik:

.S62

Tryggve Arnesson [and] Stig Rehnberg.

1954-55

(In Sonoras stjärnskott. 1954-55 issue,
p.13-14) © Sonora musikförlags a-b.;
15Apr54; EF0-28225.

I. Arnesson, Tryggve, 1914-

II. Title.^f

SL

Library of Congress

M1775

.18

.S62

1954-55

ARNESSON, TRYGGVE, 1914-

Lite, lite mer om kärlek; musik och text:

John Jändel [and] Tryggve Arnesson. (In
Sonoras stjärnskott. 1954-55 issue, p.15-
16) © Sonora musikförlags a-b.;
15Apr54; EF0-28226.

I. Jändel, John. II. Title.

Library of Congress

SL

ARNESSON, TRYGGVE.

En lördagskväl, en sommarkväll; vals, av
Tryggve Arnesson. Arr.: W. Ringstrand.
(With his Per Olas be-bop-hambo)

© Schlager-förlaget, Stockholm; 1 Jan 48;
EF14520. Piano-conductor score (orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.

Arnesson, Tryggve, 1914-

M1775

LANDGREN, LEON.

.2

Det maste vara du; tango, musik: Leon

.L

Landgren, text: Tryggve Arnesson. 3.-

© Lelands musikförlag, Stockholm;

1May54; EF0-28263.

I. Title. [II. Arnesson, Tryggve, 1914-]
art.

Library of Congress

Arnesson, Tryggve.

M1775

SAMSON, HARALD, 1907-

.2

.S

Mellan gulnade blad; musik: Sam Samson,
text: Tryggve Arnesson. 2.25 © Reuter
& Reuter förlags, a. b., Stockholm;
20Dec51; EF0-13152.

I. Title. [II. Arnesson, Tryggve]

Library of Congress
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M1775

.2

.J

Arnesson, Tryggve, 1914-
JELVING, ÅKE.

En melodi till dej; musik: Åke Jelving,
text: Tryggve Arnesson. 2.75 © Reuter
& Reuter förlags a.b., Stockholm;
25Apr52; EF0-13720.

I. Title. [II. Arnesson, Tryggve, 1914-]

art.

Library of Congress
Copyright Office

Arnesson, Tryggve, 1914-

M1775 CARLBERG, STEN, 1925-

.2 Mina drömmars melodi; slow-foxtrot,
.C musik: Sten Roland [pseud.] text: Tryggve
Arnesson. Kr.2.25 © Southern Music
ab, Stockholm; 21Sep51; EF0-11958.

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress
Copyright Office

MAR 24 1952

Arnesson, Tryggve.

M1775

CARLBERG, STEN.

.2

Mina drömmars melodi; slow foxtrot,

.C

musik: Sten Roland [pseud.] text: Tryggve Arnesson. Kr.2.25 © Southern Music ab, Stockholm; 1Dec51; EF0-11806.

I. Title. [II. Arnesson, Tryggve]

Library of Congress
Copyright Office

MAR 20 1952

Arnesson, Tryggve.

M1775

ARNRYD, THORE.

.2

Minns du; text och musik av Arnesson,

.A

Groth [and] Arnryd. 2.25 © Ehrling
& Löfvenholm a.-b., Stockholm; 31Oct51;
EF0-11856.

I. Arnesson, Tryggve. II. Groth, Einar.
III. Title.

MAR 17 1952

Library of Congress
Copyright Office

Arnesson, Tryggve.

M1356

ARNRYD, THORE.

.A

Minns du; vals, musik och text: Einar Groth, Thore Arnryd [and] Tryggve Arnesson, arr.: Thore Arnryd. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a.-b., Stockholm; 7Nov51; EF0-11857.

I. Groth, Einar. II. Arnesson, Tryggve.
III. Title.

Library of Congress
Copyright Office

MAR 17 1952

M1775

ARNESSON, TRYGGVE.

.2

Nu är de' lörda' igen; vals, musik och

.A

text: Tryggve Arnesson. © Edition

Sylvain a/b., Stockholm; 20Mar52;

EF0-13725.

I. Title.

Library of Congress
Copyright Office

M1775

.18

.S62

1954-55

ARNESSON, TRYGGVE, 1914-

Om du bara förstår; beguine, musik och

text: Hasse Wallin, Kurt Ringel [and]

Tryggve Arnesson. (In Sonoras stjärnskott,
1954-55 issue, p.21-22) © Sonora musik-
förlags a-b.; 15Apr54; EF0-28228.

I. Wallin, Hasse. II. Ringel, Kurt.

III. Title.

Library of Congress

SL

M1775

ARNESSON, TRYGGVE.

.2

(Pa rue de l'amour) And love was born;

.A

English words by Michael Carr [pseud.]
words & music by Sam Samson & Tryggve
Arnesson. Pa rue de l'amour. 1/-

© on English lyrics; Sterling Music Pub.
Co., ltd., London; 16Oct51; EF0-10762.

I. Samson, Harald, 1907-

II. Title.

III. Title: Pa rue de l'amour.

[IV. Cohen,

Maurice Alfred, 1905-

]

Library of Congress
Copyright Office

JAN 16 1952

M1775 ARNESSON, TRYGGVE.

.2 På Rue de l'Amour; musik och text:

.A Sam Samson [and] Tryggve Arnesson.
[Swedish words] 2.25 © Reuter &
Reuter förlags ab, Stockholm;
25May51; EF0-9802.

I. Samson, Harald, 1907-

II. Title.

Library of Congress
Copyright Office

OCT 18 1951

M1356

.A

ARNESSON, TRYGGVE, 1914-

På samma gata; foxtrot [musik o. text:]
Emil Iwring [and] Tryggve Arnesson,
arrangemang: Miff Görling. [Piano-
conductor score (orchestra) and parts]
3:- NM: arrangement. © Ehrling &
Löfvenholm a.b., Stockholm; 1May54;
EF0-28136.

I. Iwring, Emil. II. Title. [III. Görling,
Uno, 1909-]

Library of Congress

M1775

.2


.A

ARNESSON, TRYGGVE, 1914-

På samma gata ...; musik och text: Emil
Iwring [and] Tryggve Arnesson. 2:50
© Ehrling & Löfvenholm a.b., Stockholm;
1May54; EF0-28137.

I. Iwring, Emil. II. Title.

Library of Congress



M1356

ARNESSON, TRYGGVE.

.A Per Olas be-bop-hambo; av Tryggve

Arnesson. Arr.: W. Ringstrand.

© Schlager-förlaget, Stockholm; 1Jan48;
EF14520. Piano-conductor score (orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.

Library of Congress
Copyright Office



Arnesson, Tryggve, 1914-

M1775 SAMSON, HARALD, 1907-

.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
music, a.-b., Stockholm; 25Sep52;
EFO-16865.

I. Title. [II. Arnesson, Tryggve, 1914-]

Arnesson, Tryggve, 1914-

M1775 SAMSON, HARALD, 1907-

.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
music a.-b., Stockholm; 3Sep52;
EFO-17229.

I. Title. [II. Arnesson, Tryggve,
1914-]

Arnesson, Trygve, 1914-

M1775

REHNBERG, STIG.

.2

En sjö, ett spö, en fästemo; musik & text:

.R

Trygve Arnesson [and] Stig Rehnberg.

Kr.2:75 © Thore Ehrling music a.b.,
Stockholm; 1Jun53; EF0-21218.

I. Arnesson, Trygve, 1914-

II. Title.

art.

Library of Congress

M1775

.2

.A

ARNESSON, TRYGGVE, 1914-

Sju skimrande stjärnor; musik och text:

William Lind [and] Tryggve Arnesson.

2:50 © Ehrling & Löfvenholm a.b.,
Stockholm; 1May54; EF0-28167.

I. Lind, William. II. Title.

Library of Congress



Arnesson, Tryggve, 1914-

M1775

ARNRYD, THORE.

.2

Skeppar Anders; text & musik: Tryggve

.A

Arnesson [and] Thore Arnryd. 2:75

© Reuter & Reuter förlags ab, Stockholm; 12May52; EF0-15532.

I. Arnesson, Tryggve, 1914-

II. Title.

M1775

.2

.S

Arnesson, Tryggve, 1914-
SVANERUD, GERD.

Som en fjäril hon var; musik: Gerd
Svanerud, text: Tryggve Arnesson.
2.75 © Edition Walter Kejving,
Stockholm; 6Aug54; EF0-30907.

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress

Arnesson, Tryggve, 1914-

M1775

ARNRYD, THORE.

.2

Telefondrömmar; en svensk schlager som

.A

blivit internationell [musik och text:

Tryggve Arnesson and Thore Arnryd]

2:75 © Reuter & Reuter förlags, a/b,

Stockholm; 10Sep52; EF0-16600.

I. Arnesson, Tryggve, 1914-

II. Title.

Arnesson, Tryggve.

M1775

ENGSTRÖM, SUNE.

.2

Titta, mamma, titta; text och musik: Tryggve

.E

Arnesson [and] Sune Waldimir [pseud.]

© Southern music a.-b., Stockholm;

18Dec52; EF0-18503.

I. Arnesson, Tryggve. II. Title.

Arnesson, Tryggve, 1914- .

M1775

ENGSTRÖM, SUNE.

.2

Titta, mamma, titta; text: Tryggve Arnesson,

.E

musik: Sune Waldimir [pseud.] Kr.3.25

© Southern music a.-b., Stockholm;

8Nov52; EF0-18176.

I. Title. [II. Arnesson, Tryggve, 1914-]

Arnesson, Tryggve, 1914-

M1775 WALLIN, HANS

.2 Under Djurgårdens ekar; stilla vals, text
.W och musik: Tryggve Arnesson [and] Hasse
Wallin. Kr. 3:50 © Edition Sylvain
a.b., Stockholm; 20Jan53; EF0-19713.

I. Arnesson, Tryggve, 1914-

II. Title.

Arnesson, Tryggve, 1914-

M1775 JELVING, ÅKE.

.2 Under mormors gamla lind; text: Tryggve
.J Arnesson, musik: Åke Jelving [arr. by
Félix Stahl] © Stockholms musikproduk-
tion, Stockholm; 18Oct52; EFO-16861.

I. Title. [II. Arnesson, Tryggve, 1914-
III. Stahl, Félix]

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Revised
27Jan53

M1775

ARNESSON, TRYGGVE, 1914-

.2

Utan dej; vals, musik och text: Gunnar

.A

Hoffsten [and] Tryggve Arnesson.

Kr.2:50 © Ab Carl Gehrman's musikförlag, Stockholm; 27May52; EF0-15513.

I. Hoffsten, Gunnar. II. Title.

Library of Congress
Copyright Office



Arnesson, Tryggve, 1914-

M1356

.H

HOFFSTEN, GUNNAR.

Utan dej; vals, text och musik: Tryggve
Arnesson [and] Gunnar Hoffsten,
arrangemang: Harry Arnold [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] Kr.2:75
© on arrangement; Ab Carl Gehrman's
musikförlag, Stockholm; 5Jun52;
EF0-15536.

I. Arnesson, Tryggve, 1914-
son, Harry Arnold]

↑ [III. Pers-
II. Title.

Library of Congress
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Arnesson, Tryggve, 1914-

M1775 HOFFSTEN, GUNNAR.

.2 (Utan dej) I confess; music by Gunnar
.H Hoffsten and Tryggve Arnesson, lyric by
Jack Lawrence. Appl. states prev. reg.
12Sep52, EF15513. © on new lyrics; M.
Witmark & Sons, New York; 20Jan53;
EP68737.

I. Arnesson, Tryggve, 1914- II. Title.
III. Title: Utan dej. [III. Lawrence, Jack,
1912-]

M1775

ARNESSON; TRYGGVE, 1914-

.2

Vad är det väl för fel på mina blaa ögon;

.A

[or] Vad beror det på? Musik o text:

Leon Landgren [and] Tryggve Arnesson.

3.- © Lelands musikförlag, Stockholm;
15Oct54; EF0-30852.

I. Landgren, Leon. II. Title. III. Title:
Vad beror det på?

Library of Congress

Arnesson, Tryggve, 1914-

M1775 STAHL, FÉLIX.

.2 Vad är kärlek? Text: Tryggve Arnesson och
.S Félix Stahl, musik: Félix Stahl. © Stock-
holms musikproduktion, Stockholm;
18Oct52; EFO-16866.

I. Title. [II. Arnesson, Tryggve, 1914-]

Arnesson, Tryggve, 1914-

M1356

.E

ENGSTRÖM, SUNE.

Varför gråter du? Beguine, musik: Sune
Waldimir [pseud.] text: Tryggve Arnesson,
arrangemang: Harry Arnold [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] Kr.2:75. © Ab Carl
Gehrmans musikförlag, Stockholm;
5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-
III. Persson, Harry Arnold]

Library of Congress
Copyright Office

Revised
28Jan53

Arnesson, Tryggve, 1914-

M1775

ENGSTRÖM, SUNE.

.2

Varför gråter du; text: Tryggve Arnesson,
musik: Sune Waldimir [pseud.] Kr. 2:50

.E

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musikförlag, Stockholm; 1Sep52;
EF0-16601.

I. Title. [II. Arnesson, Tryggve, 1914-

]

M1775

.2

.A

ARNESSON, TRYGGVE, 1914-

Varje vår, varje år; text och musik:

Thore Arnryd [and] Tryggve Arnesson.

2.75 © Reuter & Reuter förlags a.b.,
Stockholm; 25Jun52; EF0-15533.

I. Arnryd, Thore. II. Title.

Library of Congress
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1/2

M1775

ARNESSON, TRYGGVE, 1914-

.2

Vart går du? Text och musik: Thore

.A

Svanerud & Tryggve Arnesson. 2:75

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Stockholm; 1May53; EF0-21886.

I. Swanerud, Thore. II. Title.

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Copyright Office

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.A

ARNESSON, TRYGGVE, 1914-

Vart går du? [By] Thore Svanerud [and]
Tryggve Arnesson, arr.: G. Theselius.
[Piano-conductor score (orchestra, with
words) and parts] Kr.2.50 © on
arrangement; Nils-Georgs musikförlags
ab., Stockholm; 1May53; EF0-21887.

I. Swanerud, Thore. II. Title.
[III. Theselius, Gösta]

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Arnesson, Tryggve, 1914-

M1775

JELVING, ÅKE.

.2

.J

Vårt öde; musik: Åke Jelving, text: Tryggve
Arnesson. Kr. 2:50 © Ab Carl Gehrman's
musikförlag, Stockholm; 1Apr53;
EF0-19712.

I. Title. [II. Arnesson, Tryggve, 1914-]

Arnest, Benjamin.

ARIZONA © w & m Benjamin Arnest
22Jul49 EU173910

Library of Congress
Copyright Office

ARNET, EDWIN.

Der Einsame im Dorf; zwei Erzählungen.
Zürich [1951] 188 p. (Glockenbücher)
© Artemis-Verlags A.G.; 4Dec51;
AF0-6789.

I. Artemis-Verlags, A.G.

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ARNET, EDWIN.

Elgele; Roman. 237 p. (Glocken-
bücher) © Artemis-Verlags AG.
(Artemis Pub. Co.) Zürich; 19Nov47
(in notice: 1948); AF6842.

I. Artemis-Verlags AG. (1)

mda/n

ARNET, EDWIN.

Zürich; das Buch einer Stadt,
erzählt von Edwin Arnet und
gestaltet von Hans Kasser. Mit
einem kleinen unpedantischen
Lexikon zürcherischer Menschen
und Sachen, einem umfassenden
Guide, und mit über 100 Bildern,
darunter 2 farbige Tafeln; Zeich-
nungen von Trudy Egender und Hans
Fischer, Photographien von
Fernand Rausser, Friedrich En-

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AF0-13447: (Cont'd.
next cd.) 1/16

ARNET, EDWIN.
Zürich. Card 2.

gesser und anderen. Verkehrs-
verein [und] Artemis-Verlag.
69 p. © Artemis-Verlags A.G.;
2Dec53 (in notice: 1954);
AFO-13447.

I. Kasser, Hans, ed.
II. Artemis-Verlags-A.G.

Arneth, Marguerite.

ALOHA; HAWAII; English w, m & ©

Marguerite Arneth 200ct53 EU335082

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12May53 EU315930

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HOMECOMING. Candles in my heart;
w, m & © Marguerite Arneth 29Jan53
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I WANT TO BE ALONE WITH YOU; w, m & ©
Marguerite Arneth 5Mar54 EU349864

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IN THE WONDERFUL WORLD OF TOMORROW;
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ARNETH, MARGUERITE.

Last treasure. [Poems] Spring Lake,
Talisman Pub. Co., c1952. 50 p.

© Marguerite Arneth, d.b.a.

Talisman Pub. Co.; 15Oct52; A80496.

1 TITLE.

3

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Arneth, Marguerite.

THE LOVELIEST PLACE IS HOME; w, m & ©
Marguerite Arneth 4Dec52 EU297556

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23Apr54

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Arneth 4Dec52 EU297557

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YOU'RE THE ONE I'VE BEEN WAITING FOR;
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ARNETH, MARGUERITE, d.b.a. Talisman
Publishing Company. SEE Talisman
Publishing Company.

Arneth, Marguerite. SEE ALSO
Arnett, Marguerite.

Arneth: correct spelling according to
typed A appls.
eed

Arnéto (Musikförlaget)

M1775

PETERSÉN, ARNE.

.2

.P

Kom-låt oss mötas; musik: Arne Petersén,
text: Bruno Laurell. 2:75 © Musik-
förlaget Arnéto, Stockholm; 1Nov53;
EF0-23405.

I. Title. [II. Laurell, Bruno]

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Arnett, Mrs. A. L.

MY WIFE IS WORKING NOW; w Mrs. A. L.

Arnett m Louis Tobin © Mrs. A. L.

Arnett 15Sep52 EU288030

Arnett, Mrs. C. W.

HIP HOP BOOGIE; w, m & © Mrs. C. W.

Arnett 16Jun52 EU278413

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MY HALLUCINATIONS OF YOU; w, m & ©

Mrs. C. W. Arnett 16Jun52 EU278412

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MY PERFECT LITTLE THIRTY-FOUR; w, m &
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TODAY, TOMORROW, AND ALWAYS; w, m &

© Mrs. C. W. Arnett 16Jun52 EU278343

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Arnett, Peggy, 1916-

EU280063

Arnett, Charles.

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Charles Arnett & Ethel Irene Arnett
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Arnett, Charles.

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Arnett, Charles.

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Arnett, Charles.

LAND WHERE YOU NEVER GROW OLD; w & m
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LOOKING THROUGH THE WINDOW OF HEAVEN;
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Arnett, Christine.

DREAM © w & m Christine Arnett 5Apr49
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Arnett, Daisy Mae.

SHADOWS OF THE SUNSET w & m Daisy
Mae Arnett © Acuff-Rose Publications
3Jan50 EU189316

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FEB 3 1950

ARNETT, DESSIE ASH.

Manual for an altar guild in the
Methodist Church, by Dessie Ash
Arnett, Lenace Robinette Clark
and Betty Isaac Stewart.

Original symbol drawings by Sedge-
wick Duckworth. 32 p. © Dessie
Ash Arnett, Lenace Robinette Clark
and Betty Isaac Stewart; 6Dec51;
AA199471.

DEC 24 1951

ARNETT, DESSIE ASH.

Methodist altars; revision of
Manual for an altar guild in
the Methodist church, by Dessie
Ash Arnett, Lenace Robinette
Clark and Betty Isaac Stewart.
Original symbol drawings by Sedg-
wick Duckworth. 64 p. © on
additions; Dessie Ash Arnett,
Lenace Robinette Clark and Betty
Isaac Stewart; 17Dec52; AA230738.

ARNETT, EDCARA. SEE
Arnett, Helen Ravonne, 1925-

EU245445

AUG 1 0 1951

Arnett, Ethel Irene.

COTTON LISLE STOCKINGS AND A TWO
DOLLAR DRESS; w & m Ethel Irene
Arnett © Peer International Corp.
16Jun52 EU280260

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Arnett, Ethel Irene.

FINGERPRINTS UPON MY HEART; w & m
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Arnett, Ethel Irene.

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Arnett, Ethel Irene.

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Arnett, Ethel Irene.

I'D RATHER BE AN OLD MAN'S DARLING
THAN A YOUNG MAN'S SLAVE; w & m
Ethel Irene Arnett © Peer Inter-
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Arnett, Ethel Irene.

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1951

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Arnett, Ethel Irene.

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Arnett, Ethel Irene.

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Arnett, Everett Hillard.

(I ALWAYS GET) THAT FEELING; w, m &

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Arnett, Everett Hillard.

I COULDN'T SAY NO; w, m & © Everett
Hillard Arnett 16Apr53 EU312287

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IF I'M WITH YOU; w, m & © Everett
Hillard Arnett 18Aug54 EU368004

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(YOU CAME ALONG) TONIGHT; w, m & ©
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YOU'RE NOT THE SAME; w, m & © Everett
Hillard Arnett 11Dec53 EU340784

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Arnett, F.

HARK YE PEOPLE w F. Arnett © m arr
Adolf Torovsky 2Jan48 EU110905

Arnett, Hank.

DREAMING OF A DREAM; m Robert Louis
Carleton w & © Hank Arnett 20Nov50
EU221771

JAN - 8 1951

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Arnett, Helen Ravonne.

CHEVROLET SONG © w & m Helen Ravonne
Arnett 23Jun49 EU171930

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HE'S GOT A SHREWD RUDE MIND © w & m
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I WANNA BE YOUR BREAD AND BUTTER

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Arnett, Helen Ravonne.

I WANNA BE YOUR BREAD AND BUTTER; w,
m & © oh added w Helen Ravonne
Arnett 12May50 EU203588. Appl.
states prev. reg. 1946.

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JUN 14 1950

Arnett, Helen Ravonne.

LUCK, HE'S JUST WHAT HE'S SAID TO BE;

w, m & © Helen Ravonne Arnett

20Jun52 EU278998

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Arnett, Helen Ravonne.

A STAR-FILLED NIGHT; w, m & © Helen
Ravonne Arnett 4Aug50 EU211433

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Arnett, Helen Ravonne.

TICK TICK, IT HAPPENED JUST THAT QUICK

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Arnett, Helen Ravonne

WHY MUST YOU SAY GOODNIGHT; w, m &
© Helen Ravonne Arnett 26Jul51
EU245445

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AUG 20 1951

ARNETT, JOHN H., JR.

A field list of birds of the
Philadelphia region, by John H.
Arnett, Jr. and others: 45 p.
© Delaware Valley Ornithological
Club; 6 May 54; A144308.

M1978 ARNETT, JONATHAN HUGHES, 1879-
.P4A Nation to nation; words and music by
Jonathan H. Arnett. © Jonathan Hughes
Arnett; 5Feb51; EF16324.

I. Title.

APR 27 1951


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Arnett, Marguerite.

THE BELLS OF SARNA; w, m & © Marguerite
Arnett 100ct52 EU290554

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Arnett

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Spring Lake N.J.

Arnett, Marguerite.

I SHALL RETURN; w, m & © Marguerite
Arnett 21Oct52 EU291421

Arnett, Marguerite.

IF LOVE DIES; w Edward Clapp m
Marguerite Arnett © Marguerite
Arnett 21Oct52 EU292598

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Arnett, Marguerite. SEE ALSO
Arneth, Marguerite.

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E

ARNETT, Mary E. SEE Sherwood Press.

Arnett, Peggy.

A DREAM THAT CAN'T COME TRUE; w, m &

© Peggy Arnett 2Jul52 EU280063

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ARNETT, PEGGY. SEE
Arnett, Mrs. C. W., 1916-

EU278343

ARNETT, ROSS H.

A pilgrimage to Barro Colorado
Island. 12 p., illus. © Mary
E. Arnett, d.b.a. The Sherwood
Press, Dryden, N. Y.; 20Dec47;
AA78591.

ARNETT, ROSS H., Jr., d.b.a. The
Sherwood Press
SEE Sherwood Press.

APR 16 1951

A

ARNETT, WALTER WENDELL.

Captain Marty Lynn. cCartoon
adventure strips Pen-and-ink
drawings on 3 sheets. © Walter
Wendell Arnett; 7Jan53; GU20849.

t.

ARNETT, WILLARD EUGENE.

Beauty, art, and reason; an examination of the artistic and aesthetic motivations in the philosophy of Santayana. University Microfilms. Microfilm copy of typescript. Positive. © Willard Eugene Arnett; 29Jan54; A146557.

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cr/ *J*

Arnewood.

SCHOLL, MELVIN.

Arnewood: the story of an Iowa
dairyman. [Editor: William J.
Petersen] 189 p. © State His-
torical Society of Iowa; 30Jul54;
A155729.

I. Petersen, William J., ed.

II. Iowa. State Historical Society.

ARNEX improves the adhesion, flex-
ibility and wear of paint. AA203852.
SEE Arnold (S. J.) Company.

MAR - 4 1952

Arney, Esther Martha.

WHEN SHE WALKS DOWN THE AISLE; w, m
& © Esther Martha Arney 8Sep52
EU286927

M1106 ARNEY, JACQUES.

.A8B3 Barcarolle d'Automne; [by] Jacques
Arney. © L. Maillolochon, Éditeur
de musique, Paris; 18Jun23;
EF6803. Score (violin and
piano) and part.

I. Title.

M221

ARNEY, JACQUES.

.A

Fragment Lyrique ... [by] Jacques
Arney. © L. Maillolchon, Paris;
18Jun24; EF6804. Score (violin
and piano) and part.

I. Title.

ARNEYGER, A.

Isle of romance. (GP 9445) Col. reproduction of painting. 9 x 12 in.

© Goes lithographing co., Chicago;
15Dec46; H 389.

ARNEYGER, A.

Winter's flaming peaks. Col. print.

(GP10785) © Goes Lithographing
Co.; 1Jul48; K16571.

Arnheim, Gus.

APPLE SAUCE; fox-trot, w & m.

© 3Nov22, E547748. R69275, 1Nov50,
Abe Lyman, Gus Arnheim & Arthur Freed
(A's of w & m)

NOV 27 1950

Arnheim, Gus

APPLE SAUCE; fox-trot, w & m Abe Lyman,
Gus Arnheim & Arthur Freed, arr.
James C. McCabe; orch. pts.
© 23Nov22, E549884. R70269, 22Nov50,
Leo Feist, inc. (PWH of J. C.
McCabe)

JAN - 9 1951

Arnheim, Gus.

BABY MOON; m Abe Lyman & Gus Arnheim,
& w. © 4Oct24, E602131. R84017,
5Oct51, Billy Rose (A of w)

OCT 30 1951

Arnheim, Gus.

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Gus Arnheim. © 4Oct24, E602131.
R89574, 29Jan52, Gus Arnheim (A)

MAR - 6 1952

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COCOANUT TROT; w & m Gus Arnheim, Ray
Lopez & Abe Lyman. © 15Dec24,
E604514. R89580, 29Jan52, Gus
Arnheim (A)

MAR - 4 1952

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Arnheim, Gus.

COULD YOU CARE FOR ME? m Abe Lyman &
Gus Arnheim, & w. © 13Oct24,
E600462. R84608, 15Oct51, Billy
Rose (A of w)

NOV - 7 1951

Arnheim, Gus.

COULD YOU CARE FOR ME? w & m.

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Billy Rose (A of w) & Abe Lyman &
Gus Arnheim (A's of m)

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Arnheim, Gus.

COULD YOU CARE FOR ME; m Abe Lyman &
Gus Arnheim, & w. © 5Nov24,
E602851. R85448, Billy Rose (A of w)

DEC 14 1951

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Arnheim, Gus.

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{A of w), Abe Lyman & Gus Arnheim
(A's of m)

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Arnheim, Gus.

COULD YOU CARE FOR ME? w Billy Rose,
m Abe Lyman & Gus Arnheim. ©
13Oct24, E600462. R89572, 29Jan52,
Gus Arnheim (A)

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m Abe Lyman & Gus Arnheim. © 5Nov24,
E602851. R89577, 29Jan52, Gus Arn-
heim (A)

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Arnheim, Gus.

THE FRIENDLY ONE w Jack Meskill © m
Gus Arnheim 15Mar49 EU160829

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M1356
.F

Arnheim, Gus, joint composer.

Freed, Arthur.

I cried for you; scored by Fud
Livingston, [words and music] by A.
Freed, Gus Arnheim [and] Abe Lyman.
[New York] Miller music corporation.
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EP879.

Piano-conductor score (orchestra,
with words) and parts.

I. Arnheim, Gus

(continued on next
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.F

Arnheim, Gus, joint composer.

Freed, Arthur. I cried for you.

(Card 2)

I. Arnheim, Gus, joint composer. II.

Lyman, Abe, joint composer. III.

Livingston, Fud, arr. IV. Title.

Music cat.

Arnheim, Gus.

I CRIED FOR YOU, NOW IT'S YOUR TURN
TO CRY OVER ME; w & m. © 16Mar23,
E558781. R59906, 16Mar50, Arthur
Freed (A of w), Gus Arnheim &
Abe Lyman (A's of m)

APR 17 1950

Library of Congress
Copyright Office

Arnheim, Gus.

I DON'T WANT YOU TO CRY OVER ME; w &
m. © 17Dec23, E578139. R86591,
26Nov51, Gus Arnheim & Abe Lyman
(A's of w & m)

9 1951

Library of Congress
Copyright Office

Arnheim, Gus.

I WANT YOU BACK, OLD PAL; w & m Leo
Wood & Gus Arnheim, ukulele arr. Z.
M. Bickford. © 1Nov24, E603189.
R89578, 29Jan52, Gus Arnheim (A)

MAR - 4 1952

Library of Congress
Copyright Office

Arnheim, Gus.

I WANT YOU BACK OLD PAL; w & m Leo
Wood & Gus Arnheim, ukulele arr. Z.
M. Bickford. © 1Nov24, E603189.
R96114, 9Jun52, Landmark Music, inc.
(PWH of Z. M. Bickford)

Arnheim, Gus.

MANDALAY; w & m Earl Burtnett, Abe
Lyman & Gus Arnheim. © 14May24,
E590337. R89571, 29Jan52, Gus
Arnheim (A)

MAR - 6 1952

Library of Congress
Copyright Office

Arnheim, Gus.

MANDALAY; foxtrot, w & m Earl Burt-
nett, A. Lyman & G. Arnheim.

© 14May24, E590337. R78514, 15May51,
Kathryne Denman (W of E. Burtnett),
Abe Lyman & Gus Arnheim (A's)

Library of Congress
Copyright Office

JUL 10 1951

M1630 ^{Arnheim, Gus} RUIZ ARMENGOL, MARIC.

.2 Muchachita ... by Mario Ruiz Ar-
.R mengol ... [Spanish words by]
Fernando Fernandez, English lyr-
ics by Gus Arnheim, [arr. by
Lou Halmy] © Monterrey Music,
Hollywood, Calif.; 10Dec47;
EP20135.

I. Fernandez, Fernando, lyricist. II.
Arnheim, Gus, lyricist. III. Halmy, Lou,
arr. IV. Title.

Arnheim, Gus.

ONE KISS; fox trot song, w Leo Wood,
m Earl Burtnett & G. Arnheim. ©
14May21, E510677. R39304, 17May48,
Gertrude Wood Bernstein & Kathryne
Burtnett Denman (W's) & Gus Arnheim
(A)

Arnheim, Gus.

ONE KISS; fox trot, w Leo Wood, m Earl
Burtnett & Gus Arnheim, arr. Frank
E. Barry; orch. © 27May21, E511310.
R48161, 26May49, Leo Feist, inc. (PWH
of F. E. Barry)

Arnheim, Gus.

PANCHO'S RANCHO w Jack Meskill m Gus
Arnheim © Monterrey Music 19Jan48
EU112858

Arnheim, Gus.

PENNSYLVANIA w Jack Meskill m Gus

Arnheim ©Mark Warnow Music 8Jun48

EU135435

Arnheim, Gus.

PEGGY, DEAR; fox-trot, w & m.

© 30Oct22, E547710. R63523, 22Jun50,
Arthur Freed, Gus Arnheim & Abe
Lyman (A's of w & m)

Library of Congress
Copyright Office

JUL 13 1950

Arnheim, Gus

PEGGY DEAR; fox-trot, w & m Arthur
Freed, Gus Arnheim & Abe Lyman, arr.
James C. McCabe; orch. pts.
© 23Nov22, E549885. R70267, 22Nov50,
Leo Feist, inc. (PWH of J. C. McCabe)

JAN - 9 1951

Library of Congress
Copyright Office

Arnheim, Gus.

ROMANY DAYS; w Gus Kahn, & m.

© 23Oct24, E602622. R85172, 24Oct51,

Grace LeBoy Kahn (W) & Gus Arnheim
& Abe Lyman (A's of m)

DEC - 6 1951

Library of Congress
Copyright Office

Arnheim, Gus.

ROMANY DAYS; w Gus Kahn, m Gus Arnheim
& Abe Lyman. © 23Oct24, E602622.
R89576, 29Jan52, Gus Arnheim (A)

MAD - R 1952

Library of Congress
Copyright Office

Arnheim, Gus.

ROMANY DAYS; w Gus Kahn, m Gus Arnheim
& Abe Lyman. © 23Oct24, E602622.
R91974, 19Mar52, Grace LeBoy Kahn (W)

Library of Congress
Copyright Office

Arnheim, Gus.

SING A SONG; w & m Charlie Chaplin,
Abe Lyman & Gus Arnheim. © 11Jul25,
E619861. R97560, 14Jul52, Charlie
Chaplin, Abe Lyman & Gus Arnheim
(A's)

Arnheim, Gus.

SING A SONG; w & m Charlie Chaplin,
Abe Lyman & Gus Arnheim, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen De Rose] © 11Jul25,
E619861. R98025, 29Jul52, Abe
Lyman (A)

Arnheim, Gus.

SOMETHING TELLS ME THAT ONE IS YOU;
w & m G. Arnheim, A. Lyman & Roy
Turk. © 24Dec24, E603913. R87723,
26Dec51, Gus Arnheim & Abe Lyman (A's)

Library of Congress
Copyright Office

JAN 11 1952

Arnheim, Gus.

SOMETHING TELLS ME THAT ONE IS YOU;
w & m Gus Arnheim, Abe Lyman & Roy
Turk. © 28Jan25, E605337. R89432,
28Jan52, Gus Arnheim & Abe Lyman (A's)

MAR - 6 1952

Library of Congress
Copyright Office

Arnheim, Gus.

SOMETHING TELLS ME THAT ONE IS YOU;
w & m Roy Turk, Gus Arnheim & Abe
Lyman. © 24Dec24, E603913. R89579,
29Jan52, Gus Arnheim (A)

MAR - 4 1952

Library of Congress
Copyright Office

M1527 ARNHEIM, LEWIS.

.6 (Songs for sale) You can stay as long as
.A you like; words and music by Arnie
 Lewis [pseud.] from Songs for sale.
 © Broadcast Music, inc., New York;
 30Apr51; EP54972.

I. Title. II. Title: Songs for sale.

Library of Congress
Copyright Office

xM1527.8

JUL 10 1951

Arnheim, Gus, joint composer.

Lemare, Jules. Sweet and lovely.

Arnheim, Gus.

TELL ME w Gus Arnheim m Rene Touzet
© Monterrey Music 19Jan48 EU112857

Arnheim, Gus.

YOU'D BE A VISION IN TELEVISION w Jack
Meskill © m Gus Arnheim 15Mar49
EU160828

Library of Congress
Copyright Office

Arnheim, Lew

Entreat me not to leave thee; w Lew
Arnheim, m William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York; 31Jan47; EU61126.

Arnheim, Lew

2-Y'S-U-R--2-Y'S-U-B (Too wise you are-
too wise you be); w Lew Arnheim, m
Billy Sigrew. © Maxwell-Wirges
publications, inc., New York; 5Mar47;
EU65537.

ARNHEIM, LEWIS.

You can stay as long as you like. SEE
HIS
Songs for sale.

EP54972

Library of Congress
Copyright Office

JUL 26 1951 XM

ARNHEIM, RUDOLF.

Art and visual perception, a
psychology of the creative eye.
University of California Press.
408 p. © Regents of the Univer-
sity of California; 2Jun54;
A153089.

I. California. University. Regents.

Library of Congress
Copyright Office



r/l

Arnheim, Rudolf.

POETS at work; essays based on the
modern poetry collection at the
Lockwood Memorial Library, Univ-
ersity of Buffalo, by Rudolf Arn-
heim, W. H. Auden, Karl Shapiro
and Donald A. Stauffer. Introd.
by Charles D. Abbott. [1st ed.]
186 p. illus. © Harcourt,
Brace & Co., Inc., New York;
22Jan48; A20896.

(Continued on next card)

POETS at work ... (Card 2)

I. Arnheim, Rudolf.

II. Buffalo. University. Lookwood
Memorial Library.

III. Abbott, Charles David.

IV. Auden, Wystan Hugh.

V. Shapiro, Karl Jay.

VI. Harcourt, Brace and Co., inc.

ml/b

A20896

M1630.2

.A

Arnheiter, James.

' In your loving arms; words ... by
J. Arnheiter. .

© 16May46; Studio staff productions,
Hollywood, Calif.; EP5144.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ARNHEM, Holland. The Market Place. SEE
The Market Place, Arnhem, Holland.

ENG 1 1951

Arnhem lift.

HAGEN, LOUIS EDMUND.

Arnhem lift. With a foreword by
Sir Frederick A. M. Browning;
illustrated by Joseph Deliss.
Hammond, Hammond. 119 p.

NM: foreword & illus. © Louis
Edmund Hagen; 18Sep53; AIO-3983.

I. Browning, Sir Frederick A. M.

II. Deliss, Joseph, illus.

Library of Congress
Copyright Office

1/4

Arnhem on the Foyle.

M1745

GAFFNEY, SYLVESTER.

.G

The Dutch in Derry; or, Arnhem on the Foyle, humorous anti-partition ballad by Sylvester Gaffney. [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 20Feb51; EF0-6618.

I. Title. II. Title: Arnhem on the Foyle.

Library of Congress
Copyright Office

APR 3 - 1951

ARNHOLD, VIRGINIA.

The little blue flame, by Stella Kirby

[pseud.] London R. Hale [1953] 192 p.

© Virginia Arnhold; 4Feb53; 1c 3Mar53;
AI-3764.

Library of Congress
Copyright Office

j/b

ARNHOLZ, WALTER WILLIAM ©.

Abdominal gas in conflict with the
heart. 1 v., illus. © 1Mar50;

AA145089.

APR - 4 1950

ARNHOLZ, WALTER WILLIAM.

The adjustment of spastic muscle. 83 p.
illus. © Walter William Arnholz, West
Los Angeles; 20Jul49; A34561.

cg/ r

Library of Congress
Copyright Office

ARNHOLZ, WALTER WILLIAM.

The adjustment of spastic muscle. West
Los Angeles, 1953. 179 p. illus. © on
additions; Walter William Arnholz;
28May53; A94562.

Library of Congress
Copyright Office

j/i'

Arnholz, Walter William, 1897-

The adjustment of spastic tissue ... West Los Angeles,
Calif., The author, 1946.

58 p. illus., port. 22^{cm}.

1. Chiropractic. I. Title.

RM730.A7

615.82

Med 46-51

© 1Sep46; author; A6101.

U. S. Army medical library
for Library of Congress

[WB1305A748a 1946]

[4]†

ARNHOLZ, WALTER WILLIAM.

The adjustment of spastic tissue. [2d printing 1947, with "Suggestive drawings" and
④ "Anatomical basic of chiropractic"] West
Los Angeles, 1946. 58 p. illus. © Walter W. Arnholz; 15Dec47 (in notice: 1946);
A30D17.

Library of Congress
Copyright Office

md/rk

ARNHOLZ, WALTER WILLIAM ©.

Some common forms of spastic muscle
pull. West Los Angeles, Calif.,
c1950. Sheet, illus. © 1Sep50;
AA175923.

MAR 16 1951

ARNHOLZ, WALTER WILLIAM ©, Los
Angeles.

Some common forms of spastic tis-
sue pull. Technical sketch.

© 1c 30Jun47; IU3202.

ARNICHES, CARLOS.

. Las lágrimas de la trini; sainete en dos actos y en prosa. Original de Carlos Arniches y Joaquin Abati. © 16May19, D 52822. R 16183, 19Mar47; Josefa Posada Valcarcel, executor of Carlos Arniches, Madrid.

ARNICHES, CARLOS.

La mujer artificial; o, La receta del Doctor
Miro. Pasatiempo comico lirico en tres actos.
Original en prosa de Carlos Arniches y
Joaquin Abati; musica de Pablo Luna (Libro)
© 31May19, D 52832. R 16184, 19Mar47;
Josefa Posada Valcarcel, executor of Carlos
Arniches, Madrid.

ARNICHES, CARLOS. SEE Arniches y Barrera,
Carlos.

ARNICHES BARRERA, CARLOS. SEE Arniches y
Barrera, Carlos.

ARNICHES Y BARRERA, CARLOS.

Adiós Benítez; farsa comica en 3 actos
original y en prosa de Carlos Arniches
y Emilio Saez. © 6Dec25, D74783.
R108651, 12Mar53, Isabel Sigler
Echevarria (NK of Arniches)

ARNICHES Y BARRERA, CARLOS.

Angela Maria, comedia en 2 actos y en
prosa. Original de Carlos Arniches
Barrera y Joaquin Abati Diaz. © 30Apr24,
D68594. R93752, 21Apr52, Carlos
Arniches Molto (C)

ARNICHES Y BARRERA, CARLOS.

Los celos me estan matando. SEE

Paso, Antonio.

ARNICHES Y BARRERA, CARLOS.

La locura de don Juan, tragedia
grotesca en 3 actos. © 15Aug23,
D65805. R75914, 26Mar51,
Fernando Arniches Molto (C)

JUN -6 1951

ARNICHES Y BARRERA, CARLOS.

Que encanto de mujer. SEE Paso, Antonio.

ARNICHES Y BARRERA, CARLOS.

Qué hombre tan simpático; juguete cómico en tres actos de Carlos Arniches, Antonio Paso, Antonio Estremera, y Luis Linares Becerra. © 5Jul25, D74210. R107482, 16Feb53, Antonio Paso Cano (A)

ARNICHES Y BARRERA, CARLOS.

El tío Quico; comedia rural en tres actos
de Carlos Arniches y J. Aguilar Catena.

© 28Apr25, D73354. R106301, 26Jan53,
Juan Aguilar Catena (A)

ARNICHES y Barrera, Carlos. SEE
La chica del gato. R44228.

ARNICHES y Barrera, Carlos. SEE
La heroica villa. R44232.

ARNICHES y Barrera, Carlos. SEE
La maña de la mañica. R44226.

✓
ARNIE, RALF, pseud. SEE
Niederbremer, Rolf, 1924-

EF0-13885

xM

Library of Congress
Copyright Office



ARNIE, ROLF, pseud. SEE
Niederbremer, Rolf, 1924-

EF0-11404

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xM

ARNIE AIRTEMP. SEE O'Neill, Mary Ann.

Arnim, A. Von.

R

FÜNF KLEINE LIEDER, op. 69;

in R. Strauss; hohe stimme.

© 27Dec19; E545656, 550690-550693.

R15145-15149; 15Jan47; Richard
Strauss (A), Lausanne, Switzerland.

Contents.- No. 1. Der stern.- No. 2.

Der pokal.- No. 3. Einerlei.- No. 4.

Waldesfahrt.- No. 5. Schlechtes

wetter. w for nos. 1-3 by A. Von

Arnim, w for nos. 4-5 by H. Heine.

Arnin, H. B., joint claimant
Christopher and Columbus, by Mary Annette
Russell. R5782.

bc 4Feb47

ARNIM, H. B.

Introduction to Sally. R118357.

SEE Russell, Elizabeth Mary
Annette.

ARNIM, H. B.

Love. SEE

Russell, Mary Annette (Beauchamp)
countess Russell.

Love. R93585.

Arnim, Ludwig Joachim von.

LIEDER DES ABSCHIEDS, op. 6, nrs. 1-4;
w Klabund [pseud. of Alfred Henschke]
& Ludwig Joachim von Arnim, & m.
© 24Mar21, EF10688. R40251, 9Nov48,
Rudolf Mengelberg (A of m)

Arnim, Ludwig Achim, Freiherr von, 1781-
1831.

M1621 MENGELBERG, RUDOLF, 1892-

.M ^Lieder des Abschieds, von Rudolf
Mengelberg. Op. 6. [Words by
Klabund, pseud. and Ludwig
Arnim] Wien, New York, Universal-
Edition. © Associated Music
Publishers, inc. (in notice:
Universal-Edition); 24Mar21;
EF10688. For voice and piano.

I. Henschke, Alfred, 1891-1928,
lyricist. II. Arnim, Ludwig Achim,
Freiherr von, 1781-1831, lyricist.
III. Title.

Library of Congress
Copyright Office

Arnish, Frederick Frank.

DIAMOND TEARS; arr Frederick Frank
Arnish w, m & © Anthony Philip Kasko
29Jan51 EU227585

MAR 7 - 1951

Library of Congress
Copyright Office

Arnita.

Capello, Joe.

M1533
.B384
A7

Arnijot Gelline.

BECK, THOMAS.

Arnijot Gelline; [words by Bjørn-
stjerne Bjørnson] ... Op. 17.

© Musikkhuset a/s, Oslo; 7 Oct 44;
EF1873. Piano-vocal score.

I. Bjørnson, Bjørnstjerne, lyricist.

II. Title.

Music cat.

ARNN, EDWARD THOMAS ©.

Flip-ball, an indoor game of foot-
ball. 8 p., illus. © 16Feb48;

AA76841.

ARNN, HORACE A. ©.

Possibilities of reverter and
forfeiture. 217 l. © 22Nov50;
AA167635.

Rev. 6 Dec 50

DEC 12 1950

ARNN, HORACE ALBERT ©.

Possibility of reverter, mortgagee's
manual. 1 v. © 10 May 50;
AA151004.

JUN - 1 1950

ARNO, PETER, illus.

France on ten words a day. SEE

McCarty-Lee, H., pseud.

ARNO, PETER,
Ladies & gentlemen. New York, Simon
and Schuster. 1 v. illus. © Peter
Arno; 1Nov51; A61015.

Library of Congress
Copyright Office

Unit C
DEC 14 1951
br/r

M2072

ARNO, RUTH BARRETT.

.4

.A

Trust the Eternal; for chorus of mixed voices with soprano solo and piano or organ, words by William P. McKenzie, music by Ruth Barrett Arno. (Carl Fischer choral music, CM 6352) 20¢ © on arrangement; Carl Fischer, inc., New York; 16May51; EP54808.

I. Title. [II. McKenzie, William P.]

Library of Congress
Copyright Office

JUN 28 1951

ARNO, SAM, pseud. SEE
Aronoff, Sam David, 1915-

EU316686

Arno, Victor

STRING FEVER; m & © Victor Arno
4Feb52 EU263316

Library of Congress
Copyright Office

FEB 26 1952

ARNO, WALTER E.

Discount certificate. SEE Faith
Foundation, inc.

Arno, G.

SLEEP, BABY MINE; three-part song,
w Louisa Anthony, m G. Arno;
women's voices. © 29May19;
E449825. R14776; 5Jan47; G.
Arno (A), Boston.

Arno, G.


THOU WHO ART LOVE; w & m G. Arno;
high, in F; low, in D. © 19Nov19;
E463596. R14780; 5Jan47; G. Arno
(A), Boston.

ARNO, PETER.

Sizzling platter. [Cartoons, many of which
were pub. originally in the New Yorker]
New York, Simon and Schuster. 118 p.
© Peter Arno; 24Oct49; A37528.

lwg/r

Library of Congress
Copyright Office



ARNO, S.

Village reflections. [Riverfront
homes on small inlet] Col. print
on calendar. © Shaw-Barton;
22Nov48; K18367.

Arno, Salvatore.

BARCAROLLE. BARCAROLA; pf. © 10Jun22,
E539554. R49737, 5Jul49, Salvatore
Arno (A)

R

Arno, Salvatore.
Musical tone pictures.

G 1477

Arno, Sig.
Three Trudys.
14" x 21".

Painting of three cuddly dolls in jackets and pointed bonnets, one on left asleep with head resting on right shoulder of smiling doll in center and doll on right crying with head on left shoulder of smiling doll. In various colors.

© 3-29-46; 2 c 5-26-46; A. T. R. pub. corp.;
G 1477.

mrm 6-10-46

AA 14852

Arno adhesive tapes, inc., claimant.

Arno industrial adhesive tapes.

[Evansville, Ind., Printed by Keller
Crescent co., © 1946]

pamphlet, illus. 28cm.

Appl. author: H. A. Coldiron.

"Title from cover."

© 5-21-46; 2c 6-21-46; Michigan City,
Ind.; AA 14852.

6-28-46 rs

ARNO ADHESIVE TAPES, INC. ©.

Athletic (zinc oxide) trainers tape.

Label. © 10oct49; KK43838.

AA 14852

Arno industrial adhesive tapes.

see

Arno adhesive tapes, inc.

6-28-46 rs

ARNOBIUS AFER.

The case against the pagans. Newly tr. and annotated by George E. McCracken.

Vol. 1: Introduction. Books 1-3. Westminster, Md., Newman Press. 372 p.

(Ancient Christian writers, the works of the Fathers in translation, no. 7)

© Johannes Quasten & Joseph C. Plumpe;
4Apr49; A31945.

I. Quasten, Johannes. II. Plumpe, Joseph Conrad. III. McCracken, George Englert, ed. and tr.

Library of Congress
Copyright Office

mds/r

ARNOBIUS A FER.

The case against the pagans. Vol. 2:

Books 4-7. Newly translated and annotated by George E. McCracken. Westminster, Md., Newman Press. 659 p.

(Ancient Christian writers, the works of the Fathers in translation, no. 8)

© Johannes Quasten & Joseph C. Plumpe;
9Sep49; on translation; A35929.

I. McCracken, George Englert, ed. and tr.

II. Quasten, Johannes. III. Plumpe, Joseph
Conrad.

Library of Congress
Copyright Office

ebc/ r

Arnoff, Melvin.

HELLO, GOODBYE m Melvin Arnoff © w & m
Richard James Murray 2Dec49
EU186684

Library of Congress
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ARNOLD, pseud. SEE
Persson, Harry Arnold.

EF0-13737

xM

Library of Congress
Copyright Office



ARNOLD, --

The Father's loving care for Noah.
Ark adrift on sea: General
Board of Religious Education of
the Church of England in Canada.
Col. reproduction of painting.
(In Beginners' course no. 4,
story no. 3, cover) © Provi-
dence Lithograph Co.; 10Sep54;
K39740.

M1739.2

.G

Arnold, lyricist.

Gay, Noel.

When Alice Blue Gown met Little Boy
Blue; words by Arnold, Butler [and]
Simpson. London, Noel Gay music co., ltd.

© 26 Mar 46; publisher; EF2862.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Arnold, lyricist. II. Butler, joint
lyricist. III. Simpson, joint lyricist.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

ARNOLD, ABRAHAM S.

The philatelic foreign language
guide; essential information for
deciphering foreign numerals and
characters on postage stamps.

[Chicago] Society of Philatelic
Americans, c1953. 40 p.

(S. P. A. handbook no. 5)

© Society of Philatelic Americans;
22Apr53; A88099.

Arnold, Ada.

IF GRANDPA COULD COME BACK; w, m & ©
Ada Arnold 22Apr53 EU313202

Arnold, Aden F., 1901-

illus.

Schneider, Herman, 1905-

How big is big? From stars to atoms, a yardstick for the universe, by Herman and Nina Schneider, with illustrations by A. F. Arnold. New York, W. R. Scott, inc. [1946]

[42] p. col. illus. 23 x 19^{cm}.

1. Science—Juvenile literature.
author. II. Arnold, Aden F., 1901-

I. Schneider, Nina, 1913-
illus. III. Title.

Joint

Q163.S452

500

46-11963

© 15Oct46; Nina Schneider, New York; A8776.

Arnold, Adolf, ed.

HIRSCHFELD, EUGEN.

Hartmetalle; Werkstoffbearbeitung,
Entwicklung und Anwendung der Hart-
metalle. [Durch A. Arnold umredigiert]
264 p. illus. (Handbücher zur Betriebs-
wissenschaft. SDV Fachbücher)
© Schweizer Druck- und Verlagshaus
AG., Zürich; 25Mar50 (in notice: 1949);
AF0-2630.

I. Arnold, Adolf, ed.

II. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office



jb/r

JAN 29 1951

ARNOLD, ALAN.

Valentino. Foreword by John Paddy
Carstairs. London, Hutchinson [1952]
165 p. illus. © Alan Arnold; 27Nov52;
2c 26May53; AI0-3196.

I. Valentino, Rudolph.

Library of Congress
Copyright Office

j/c

Arnold, Alan Howard.

I CAN FORGET © w Anne-Betty Jaffe m
Alan Howard Arnold 1Jul49 EU171819

Library of Congress
Copyright Office

Arnold, Alan Howard.

I'M HAPPY THAT YOU'RE GLAD © w Anne
Betty Jaffe m Alan Howard Arnold
4Aug49 EU175229

Library of Congress
Copyright Office

Arnold, Alan Howard.

THE NIGHT A MASQUERADE CAME TRUE

© w Anne Betty Jaffe m Alan Howard

Arnold 3Jun49 EU169273

Library of Congress
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Arnold, Alberta.

THINGS HAVE BEEN WRONG © w & m Alber-
ta Arnold 22Jun49 EU171173

Library of Congress
Copyright Office

ARNOLD, ALLIE A.

*Evansville, Indiana; city of opportunity.

Revised by Marje Goad, Dec. 1, 1951.

map 38 x 55 cm. fold. to 22 x 10 cm.

Scale ca. 1:23,000. Title on outside,
when folded: City guide [and] street map
of Evansville, Indiana. Indexed. © A. A.
Arnold, Vincennes, Ind.; 15Dec51;
F12122.

1. EVANSVILLE, Ind.

I. GOAD, MARJE.

Library of Congress
Copyright Office



Arnold, Anne.

I HUNT FOR YOU w Anne Arnold © m
Miriam Farnsworth Brunner 22Apr48
EU126705

Arnold, Anne.

TIME FOR TEARS w Anne Arnold © m
Miriam Farnsworth Brunner 22Apr48
EU131530

Arnold, Arnie. See
Arnold, Arnold W.

Arnold, Arnold W.
PAL OF MY DREAMS © w McKinley
Wesley Kriegh, m Arnold W. Arnold
20Jan47 EU59497

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Copyright Office

Revised

ARNOLD, ARTHUR E. ©, Brooklyn.

What the Statue of Liberty means
to you. 14 p. © 16Aug47;
AA61000.

ARNOLD, ARTHUR O.

A New Testament handbook for
college students, by Arthur
O. Arnold and George F. Hall.
Minneapolis, Burgess Pub. Co.
52 1. © Arthur O. Arnold &
George F. Hall, St. Peter,
Minn.; 3Sep47; AA61352.

ARNOLD, ARTHUR O.

An Old Testament handbook for
college students, by Arthur O.
Arnold, Arnold E. Carlson [and]
George F. Hall. Minneapolis,
Burgess Pub. Co. 77 l. (The
Gustavus series of textbooks and
studies) © Arthur O. Arnold,
Arnold E. Carlson and George F.
Hall; 23Jan48; AA75014.

Arnold, Arthur O , 1912-

Peter, a man of God. Intermediate
course I, teacher's guide. Rock
Island, Ill., Augustana book concern
[1947]

16 p. 22cm. (Vacation church
school series)

© publisher; 23May47; AA54547.

afp 30Jul47

Arnold, Arthur O , 1912-
Peter, a man of God. Pupil's study
book, intermediate I. Rock Island,
Ill., Augustana book concern [1947]
32 p. illus. 28cm. (Vacation
church school series)

© publisher; 21May47; AA54551.

afp 30Jul47

ARNOLD, ARTHUR O.

The systematic study of the Christian
faith, by Arthur O. Arnold, Arnold
E. Carlson [and] George F. Hall.
St. Peter, Minn., Gustavus Adolphus
College Press. 68 l. (The Gustavus
series of textbooks and studies)

© Arthur O. Arnold, Arnold E.
Carlson and George F. Hall; 11Feb49;
AA106771.

ARNOLD, ARTHUR OLOF.

A New Testament handbook, by Arthur O. Arnold [and] George F. Hall. [Previously appeared in an experimental photo-offset ed.] St. Peter, Minn., Gustavus Adolphus College Press. 208 p. (Gustavus Adolphus College, St. Peter, Minn. The Gustavus series of textbooks and studies, 2) © Arthur Olof Arnold & George Fridolph Hall; 1Oct48; on additions; A29014.

I. Hall, George Fridolph, joint author.

Library of Congress
Copyright Office

md/ r

M1630

ARNOLD, AUBREY AUSTIN, 1912-

.2

Only you; by Austin Arnold.

.A

© Aubrey Austin Arnold, Dallas;
7May47; EP14258. For voice
and piano, with chord symbols.

I. Title.

Arnold, Audrey Stein.

FEELIN' BLUE; w, m & © Audrey Stein
Arnold 3Apr51 EU234293

MAY 16 1951

Library of Congress
Copyright Office

Arnold, August, joint author.

ULLRICH, HERMANN.

Lehrbuch der allgemeinen Botanik, Bd. 1:
Morphologie, Anatomie und Vererbungs-
lehre. Von Hermann Ullrich und August
Arnold. Begründet als Grundriss der
Allgemeinen Botanik, von Karl Wetzell.
Berlin, 1953 [i.e. 1952] 424 p. illus.
© Walter de Gruyter & Co.; 8Dec52 (in
notice: 1953); AF0-11186.

I. Arnold, August, joint author. II. Wetzell,
Karl. III. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

j/c

Arnold, August.

see also

Arnold, August B.

" , August Ben.

" , August Benedict.

" , Ben.

1953 file

Arnold, August B.

CANDLELIGHT LOVE; w August B. Arnold
m Dick F. Platt © August B. Arnold
2Jun52 EU276655

Library of Congress
Copyright Office

Arnold, August B.

SLEEP, SOLDIER, SLEEP; w August B.

Arnold m Dick F. Platt © August B.

Arnold 2Jun52 EU276654

Arnold, August B.

see also

Arnold, August.

" , August Ben.

" , August Benedict.

" , Ben.

1953 file

Arnold, August Ben.

THIRTY-FIVE; w August Ben Arnold m
Carlton Lacroix Beyer © August Ben
Arnold 23Dec52 EU298142

Arnold, August Ben.

see also

Arnold, August.

" , August B.

" , August Benedict.

" , Ben.

1953 file

Arnold, August Benedict.

BAA, BAA, MIAMI; w, m & © August
Benedict Arnold 24Feb53 EU305019

Library of Congress
Copyright Office

Arnold, August Benedict.
DON'T CRY, MOMMY; w, m & © August
Benedict Arnold 16Jan51 EU226169

FEB 13 1951

Arnold, August Benedict.

DREAM LETTER; w, m & © August Benedict
Arnold 14Dec50 EU223726

JAN 11 1951

Arnold, August Benedict.

I WANT A DADDY FOR CHRISTMAS; w, m &

© August Benedict Arnold 2Jan51

EU224945

Library of Congress
Copyright Office

FEB 1 6 1951

Arnold, August Benedict.

MY FLORIDA; w August Benedict Arnold
w & m Adella Carlson Altman © August
Benedict Arnold & Adella Carlson
Altman 2Apr51 EU234063

MAY 14 1951

Library of Congress
Copyright Office

ARNOLD, AUGUST BENEDICT C.

The river. [Poem] (In Suburban
review, Miami Shore, Fla., June 1,
1950, p. 4) © 1Jun50; B5-17770.

JUN 25 1951

Arnold, August Benedict.

ROCKET TO THE MOON; w August Benedict

Arnold m Carlton St.Croix Beyer ©

August Benedict Arnold 3Dec52

EU296146

Arnold, August Benedict.

SHINE 'EM, ROY; w, m & © August Benedict
Arnold 14Dec50 EU223727

JAN 11 1951

Library of Congress
Copyright Office

Arnold, August Benedict.

SHINE 'EM, ROY; m Richard F. E. Platt
w & © on new m & changed w August
Benedict Arnold 27Sep51 EU251403

Library of Congress
Copyright Office

Arnold, August Benedict.

WAKE UP, AMERICA; w, m & © August
Benedict Arnold 14Aug51 EU247068

AUG 29 1951

Library of Congress
Copyright Office

Arnold, August Benedict.

WE MET ON A PLANE; w, m & © August
Benedict Arnold 26May50 EU205208

JUN 22 1950

Library of Congress
Copyright Office

Arnold, August Benedict.

YESTERDAY'S KISSES; w August Benedict
Arnold w & m Adella Carlson Altman
© August Benedict Arnold & Adella
Carlson Altman 8Jun51 EU240793

JUN 29 1951

Library of Congress
Copyright Office

Arnold, August Benedict.

see also

Arnold, August.

" , August B.

" , August Ben.

" , Ben.

1953 file

ARNOLD, AUGUST BENEDICT. SEE
Arnold, Ben.

ARNOLD, BABE. SEE
Arnold, Paul L., 1912-

EU 346817

Arnold, Barbara Ann, lyricist.

Tobin, Louis. The first time I
met you.

ARNOLD, BEN.

Little mouse. [Poem] (In Northwest
Dade news, Miami, Fla., July 3,
1952, p. 7) © August B. Arnold;
3Jul52; B5-21238.

Arnold, Ben.

THE POSTMAN; w, m & © Ben Arnold &
Robert H. Zander 30Jun53 EU321985

Library of Congress
Copyright Office

Arnold, Ben.

PUSH THEM CLOUDS AWAY; w Ben Arnold m
Dennise Haas Norwood © Ben Arnold &
Dennise Haas Norwood 9Mar53 EU307181

Library of Congress
Copyright Office

ARNOLD, BEN. SEE ALSO
Arnold, August B., 1889-
" , August.
" , August Ben.
" , August Benecict.

EU276655

Arnold, Bessie.

CALIFORNIA POPPIES; w Bessie Arnold
m Louis Tobin © Bessie Arnold
2Jul53 EU322338

Library of Congress
Copyright Office

Arnold, Bessie.

SANTA'S PROMISE; w Bessie Arnold
m Louis Tobin © Bessie Arnold
8Jun53 EU319293

Library of Congress
Copyright Office

M1630

.2

.A

ARNOLD, BESSIE MARGARET, 1898-

I'm glad I met you; by Bessie M. Arnold
[For voice and piano] © Crown Music,
Los Angeles; 27Oct53; EP75501.

I. Title.

Library of Congress
Copyright Office

Arnold, Billy.

Do you remember (what I can't forget?)
w Cass [i. e. Casandra] Mayo, m B.
Arnold. © Billy Arnold & Casandra
Mayo, New York; 13Mar47; EU66799.

Arnold, Billy.

Love; w C. Mayo, m B. Arnold.

© Billy Arnold & Cassandra
Mayo, New York; 29Jan47;
EU61430.

Arnold, Billy.

MY DRESDEN CHINA LADY; w Billy Arnold,
m Albert C. Mitchell. © 6Oct20,
E490760. R37478, 23Aug48, Remick
music corp. (PWH)

Library of Congress
Copyright Office

ARNOLD, BUD. SEE Arnold, Maxwell.

Arnold, Buddy.

DID YOU WRITE A LETTER TO YOUR SWEET-
HEART; w & m Milton Berle & Buddy
Arnold © Embee Music Co. 6Apr51
EU234611

MAY 14 1951

Library of Congress
Copyright Office

Arnold, Buddy.

THE EASIEST THING IN THE WORLD; w
Milton Berle & Buddy Arnold m Morty
Nevins © Sherwin Music, inc. 5Jan53
EU299568

Library of Congress
Copyright Office

Arnold, Buddy.

HOP, HOP, HOP ALONG TO BED; w & m Mil-
ton Berle, Buddy Arnold & Abner Sil-
ver © Blossom Music Corp. 14Mar51
EU233049

MAY 10 1951

Library of Congress
Copyright Office

Arnold, Buddy.

M1630

MELLIN, ROBERT.

.2 I; by Milton Berle, Buddy Arnold and
.M Robert Mellin. [For voice and piano]
© Sherwin Music, inc., New York;
9Sep52; EP67759.

I. Berle, Milton, 1908-
Buddy. III. Title.

II. Arnold,

Library of Congress
Copyright Office

Arnold, Buddy.

M1630

MELLIN, ROBERT.

.2

I; by Milton Berle, Buddy Arnold and
Robert Mellin. [For voice and piano]
© Sherwin Music, inc., New York;
8Sep52; EP65004.

.M

I. Berle, Milton, 1908- II. Arnold,
Buddy. III. Title.

Library of Congress
Copyright Office

Arnold, Buddy.

IF I KNEW YOU WERE THERE; w Milton Berle
& Buddy Arnold m Joe Bushkin © Pick-
wick Music Corp. 28Feb50 EU195971

MAR 27 1950

M1630

ARNOLD, BUDDY.

. 2

. A

I'll kiwl you a miwl-yun times; words and
music by Milton Berle and Buddy Arnold.
© Bregman, Vocco & Conn, inc., New
York; 4Apr50; EP45334.

I. Berle, Milton, 1908-

II. Title.

Library of Congress
Copyright Office

MAY - 4 1950

M1630

ARNOLD, BUDDY.

.2

It only takes a moment to fall in love;

.A

words and music by Milton Berle and
Buddy Arnold. © George Lee Music Co.,
inc., New York; 25Jul52; EP64019.

I. Berle, Milton, 1908-

II. Title.

M1978

[ARNOLD, BUDDY]

.A1

.A

Little Nick; [words and music by Buddy
Arnold and Charles Basch] © Nedick's,
inc., New York; 7Mar49; EP35156.
Melody and words.

I. Basch, Charles, joint composer. II. Title.

Library of Congress
Copyright Office

Arnold, Buddy.

LUCKY, LUCKY, LUCKY ME; w & m Milton
Berle & Buddy Arnold © Santly-Joy,
inc. 2Jun50 EU205769

Library of Congress
Copyright Office

JUL 21 1950

M1630 ARNOLD, BUDDY.

.2 Lucky, lucky, lucky me; by Milton Berle
.A and Buddy Arnold. [For voice and piano,
 with ukulele diagrams and chord symbols]
 © Santly-Joy, inc., New York; 8Sep50;
 EP48948. Appl. states prev. reg.
 2Jun50, EU205769.

I. Berle, Milton, 1908-

II. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Arnold, Buddy.

PLEASE COME BACK TO ME; w Milton Berle
& Buddy Arnold m Saint-Saens ©
United Music Corp. 8May53 EU315408

Library of Congress
Copyright Office

Arnold, Buddy.

TOOTSIE ROLL JINGLE w Charles J.
Basch, Jr. m Buddy Arnold © The
Sweets Co. of America, inc. 11Apr49
EU166302

Library of Congress
Copyright Office

ARNOLD, BYRON DORCHESTER, comp.
Folksongs of Alabama. 193 p. illus.
© University of Alabama Press, Univer-
sity, Ala.; 25Sep50; AA163217.

I. Alabama. University Press.

JAN 3 0 1951

Mus

me/r

Library of Congress
Copyright Office


M1629 ARNOLD, BYRON DORCHESTER, 1901-
.A77F6 comp.

*Folksongs of Alabama; collected by Byron
Arnold. [Melodies and words] © Univer-
sity of Alabama Press, University, Ala.;
25Sep50; AA163217.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office



Arnold, Carroll C., joint author.

WAGNER, RUSSELL HALDERMAN.

Handbook of group discussion [by] Russell
H. Wagner [and] Carroll C. Arnold, with
a section on television discussion by
John B. Roberts. Boston, Houghton
Mifflin. 321 p. illus. © Russell H.
Wagner & Carroll C. Arnold; 13Jun50;
A44863.

I. Arnold, Carroll C., joint author.

Library of Congress
Copyright Office

JUL 12 1950

sh/r

Arnold, Catherine Coker.

LET'S STAY IN LOVE; m James Charles
McNeill w & © Catherine Coker Arnold
5Feb51 EU228751

MAR 16 1951

Library of Congress
Copyright Office

Arnold, Catherine Coker.

THE WILLOW TREE, YOU AND ME; m Ronald
Buck w & © Catherine Coker Arnold
29Jan51 EU227692

MAR 1 1951

Library of Congress
Copyright Office



Arnold, Catherine Marie.

I THINK YOU'RE MEAN; w, m & © Catherine
Marie Arnold 20ct50 EU216959

OCT 23 1950

Library of Congress
Copyright Office

Arnold, Cecil.
Ming Toy.

R

Arnold, Cecil.

RUSSIANOVA; m B. Grant & Cecil Arnold;
pf. © 26Feb23, E560439. R58926,
28Feb50, Bert Grant (A)

MAR 24 1950

Arnold, Cecil.

Rosaleen; w T. Seymour, m Cecil Arnold.

© 14Feb20; E471409. R9696; 14Feb47;
Tot Seymour (A), New York.

Arnold, Cecil.

When it's orange blossom time.

R

Arnold, Cecily.

M452
.W272
F3

WARD, JOHN.

Fancy; [by] John Ward, ed. by Cecily
Arnold and Marshall Johnson. © Stainer
& Bell, ltd., London; 24Aug49; EF-021.
Score (2 violins, viola and violoncello,
or 4 viols) and parts.

I. Arnold, Cecily, ed. II. Johnson, Marshall,
ed. III. Title.

s.l.

Library of Congress
Copyright Office

xM990

M351

.A7

F3

ARNOLD, CECILY, ed.

Fancy; [music] anon., ed. by Cecily Arnold
and Marshall Johnson. © Stainer & Bell,
ltd., London; 24Aug49; EF-024. Score
(treble, tenor and bass viols) and parts.

I. Johnson, Marshall, joint ed. II. Title.

s.l.

Library of Congress
Copyright Office

xM990

Arnold, Cecily.

M452
.M57
F3

MERULO, CLAUDIO.

Fantasy; [by] Claudio Merulo, ed. by
Cecily Arnold and Marshall Johnson.
© Stainer & Bell, ltd., London; 24Aug49;
EF-022. Score (2 treble viols, tenor
viol and bass viol) and parts.

I. Arnold, Cecily, ed.
ed. III. Title.

II. Johnson, Marshall,

s.l.

Library of Congress
Copyright Office

xM990

Arnold, Cecily.

M351
.T757
F3

TOMKINS, THOMAS.

Fantasy; [by] Thomas Tomkins, ed. by
Cecily Arnold and Marshall Johnson.
© Stainer & Bell, ltd., London; 24Aug49;
EF-026. Score (treble, tenor and bass
viols) and parts.

I. Arnold, Cecily, ed. II. Johnson, Marshall,
ed. III. Title.

s.l.

Library of Congress
Copyright Office

xM990

Arnold, Cecily.

M351
.T757
I5

TOMKINS, THOMAS.

In nomine; [by] Thomas Tomkins, ed. by
Cecily Arnold and Marshall Johnson.

© Stainer & Bell, ltd., London; 24Aug49;
EF-025. Score (2 violins and violoncello
or 3 viols) and parts.

I. Arnold, Cecily, ed. II. Johnson, Marshall,
ed. III. Title.

S.I.

Library of Congress
Copyright Office

xM990

Arnold, Cecily, 1896-

M317
.L14
P5

LA BARRE, MICHEL DE, ca.1670-ca.1744.
(Pièces en trio) Suite in C minor; for two
recorders (descants, trebles or tenors)
and keyboard with viola da gamba or
'cello ad lib. [by] Michel de La Barre
[edited and arr. by] Marshall Johnson and
Cecily Arnold. (Original music for
recorders) [Edition Schott, 10 355. Score
and parts; with realization of the figured
bass] 6/- © on arrangement & editing;
Schott & Co., ltd., London; 6Aug53;
EF0-22964.

SL

Library of Congress
Copyright Office



(Continued on next card)

Arnold, Cecily, 1896-

M317

.L14

P5

LABARRE, MICHEL DE, ca.1670-ca.1744.

(Pièces en trio) Suite in C minor.

EF0-22964. (Card 2)

I. Title: Pièces en trio.
Eric Marshall, 1889-
Cecily, 1896- 1

[II. Johnson,
III. Arnold,

SL

Library of Congress
Copyright Office

xM422

xM312.4

xM412.4

Arnold, Cecily, 1896-

M317
.M35
P5

MARAIS, MARIN, 1656-1728.

(Pièces en trio) Suite in D; for two recorders (descants, trebles or tenors) and keyboard with viola da gamba or 'cello ad lib. [by] Marin Marais [edited and arr. by] Marshall Johnson & Cecily Arnold. (Original music for recorders) [Edition Schott, 10 356. Score and parts; with realization of the figured bass] 6/- © on arrangement & editing; Schott & Co., ltd., London; 6Aug53; EF0-22963.

Library of Congress
Copyright Office



(Continued on next card)

SL

Arnold, Cecily, 1896-

M317
.M35
P5

MARAIS, MARIN, 1656-1728.
(Pièces en trio) Suite in D. EF0-22963.
(Card 2)

I. Title: Pièces en trio. [II. Johnson,
Eric Marshall, 1899- III. Arnold,
Cecily, 1896-]

SL

Library of Congress
Copyright Office

xM422
xM312.4
xM412.4

Arnold, Cecily.

M351
.L77
S8

LOCKE, MATTHEW, 1630?-1677.

Suite in F major; from The little consort,
[by] Matthew Locke, ed. by Cecily Arnold
and Marshall Johnson. © Stainer & Bell,
ltd., London; 24Aug49; EF-027. Score
(violin, viola and violoncello or 3 viols)
and parts, with alternative part for 2d
violin.

I. Arnold, Cecily, ed.
ed. III. Title:

II. Johnson, Marshall,
The little consort.

Library of Congress
Copyright Office

s.l.

xM990

Arnold, Cecily.

M351
.F86
T7

FRANCESCO DA MILANO, supposed composer.

Trinitas in unitate; canon, [by] Francesco da Mocheni in Milano, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-023. Score (3 unspecified instruments) and parts.

I. Arnold, Cecily, ed. II. Johnson, Marshall, ed. III. Title.

s.l.

Library of Congress
Copyright Office

xM990

Arnold, Charles Adams.

INFANTA English w Charles Adams Arnold
© m Eleanor Miller 27Apr49 EU170335

Library of Congress
Copyright Office

MT259

.A7

1952

ARNOLD, CHARLES DAVID, 1915-

Easy ensembles for cellos and/or bass
viols; arranged by Charles D. Arnold.

© on new matter; Charles David Arnold;
30Jul52; EP64060.

1. Stringed instruments, Bowed---Methods.
- I. Title.

SL

Library of Congress
Copyright Office



M1630.2

.T

Arnold, Charles E., lyricist.

Tobin, Louis, 1904-

Back home; words by Charles E. Arnold.

© 4Feb46; Tin pan alley publications,
New York; EP1116.

For voice and piano, with chord symbols.

I. Arnold, Charles E., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Arnold, Charles Llewellyn, Jr.

TARA GREEN; m & © Charles Llewellyn
Arnold Jr. 22Jun54 EU365151

Library of Congress
Copyright Office

ARNOLD, CHARLOTTE E.

Special programs for the Sunday school
through the year. Cincinnati [1952]
232 p. illus. Appl. author: The Standard
Pub. Co., employer for hire of Charlotte
E. Arnold. © The Standard Pub. Co.;
20May52; A67570.

I. Standard Publishing Company, Cincinnati.

Library of Congress
Copyright Office



/r

M2198

.H

Arnold, Charlotte E., lyricist.

[Hallett, John Chester] comp.

Radio music room melodies ... Section one.

© claimed on 7 songs, 23Nov45; 2c 11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory march! Words and music by J. C. Hallett (© EP1263)-Jesus is coming back again; words and music by J. C. Hallett (© EP1264)-He is the theme of my song; words and music by J. C. Hallett (© EP1265)-Remembered no more; words by

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Copyright Office

Music Cat.
(Continued on next card)

M2198

.H

Arnold, Charlotte E., lyricist.
[Hallett, John Chester] comp.

Radio music room melodies ... Section
one. (Card 2)

Charlotte E. Arnold, music by J. C.
Hallett (© EP1266)-He's the sunshine of
my heart; words and music by J. C. Hal-
lett (© EP1267)-I have a friend, words
and music by J. C. Hallett (© EP1268)-
I'm going to sing and shout; words and
music by J. C. Hallett (© EP1269)

I. Arnold,
Library of Congress
Copyright Office



Charlotte E., Lyricist.
II. Title.
Music Cat.

M2198

.H

Arnold, Charlotte E., lyricist.

[Hallett, John Chester] comp.

Radio music room melodies ... Section two.

© claimed on 10 songs and 1 arrangement, 26Mar46; Children's Bible hour, Grand Rapids; EP4043; compiler, Grand Rapids; EP2260-69.

Partial contents.-Onward march; words and music by J. C. Hallett (EP2260)-He is mine; words by Charlotte E. Arnold, music by J. C. Hallett (EP2261)-Let's keep shining for Jesus; words and music

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Music Cat.

(Continued on next card)

M2198

.H

Arnold, Charlotte E., lyricist.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
two. (Card 2)

by J. C. Hallett (EP2262)-Christ in me;
words by C. E. Arnold, music by J. C.
Hallett (EP2263)-Deep, deep, deep as the
sea; words and music by J. C. Hallett
(EP2264)-It's simple as A-B-C; words
and music by J. C. Hallett (EP2265)-
Deep and wide; author of words unknown,
arr. by J. C. Hallett (arrangement,

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Copyright Office

(Continued on next card)

M2198

.H

Arnold, Charlotte E., lyricist.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
two. (Card 3)

EP2266)-Lighted by Thee; words and music
by Frances Ure (EP4043)-The marching
song; words and music by J. C. Hallett
(EP2267)-Joyfully serving Jesus; words
and music by J. C. Hallett (EP2268)-
Jesus, I love you; words and music by
J. C. Hallett (EP2269)

I. Arnold,
Library of Congress
Copyright Office

Charlotte E., lyricist
II. Ure, Frances.
(Continued on next card)

M2198

.H

Arnold, Charlotte E., lyricist.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
two. (Card 4)

Lighted by Thee. III. Title.

Music Cat.

Library of Congress
Copyright Office

Arnold, Charlotte.

M2198 HALLETT, JOHN CHESTER, 1917- comp......
.H215 Singing Along; a collection of
S5 gospel songs and choruses comp.
... by Johnnie Hallett. Ridge-
wood, N. J., Radio Gospel
Publishers. © John Chester
Hallett, Ridgewood, N. J.,
22Mar47; on 5 songs. Partial
contents (words and music by
J. C. Hallett unless stated)-
Through the Day; words by Char-
lotte Arnold. cl946 (© EP15720)-
Stand up, Shout out! (© EP15721)-
I Know He Loves Me; words by

Library of Congress
Copyright Office

(Continued on next
card)

M2198 HALLETT, JOHN CHESTER, 1917- comp.
.H215 Singing Along; EP15720-15724 (Card 2)
S5

Ruth G. Hallett. cl946 (© EP15722)-
Are You Listening in? cl946
(© 15723)- "Goodbye." cl946
(© EP15724)

I. Arnold, Charlotte, lyricist. II.
Hallett, Ruth Gunster, 1923- lyricist.
III. Title. IV. Each contents title.

Arnold, Charlotte E., lyricist.
Loes, Harry Dixon.

The wonderful Saviour; [words by]
Charlotte E. Arnold.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [107])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6218.

I. Arnold, Charlotte E., lyricist.
II. Title.

Arnold, Chester Arthur, 1901-

An introduction to paleobotany. 1st ed. New York, 1947.

xi, 433 p. illus. 23 cm. (McGraw-Hill publications in the botanical sciences)

Includes "References."

1. Paleobotany.

QE905.A7

561

47-6377*

© McGraw-Hill Book Co., inc.; 3Sep47; A15612.

Library of Congress

[10]

msd

ARNOLD, CHESTER A. ©.

Laboratory guide for plant anatomy.

Ann Arbor, Mich., G. Wahr Pub. Co.

55 p. © 15Aug50; AA165407.

NOV 17 1950

ARNOLD, CHESTER A.

Laboratory outline for elementary
botany, by Chester A. Arnold,
Kenneth L. Jones [and] William C.
Steere. 9th ed. 79 l. © George
Wahr Pub. Co., Ann Arbor, Mich.;
30Jan50 (in notice: 1949);
AA183213.

JUN - 4 1951

ARNOLD, CHUCK. See
Arnold, Charles Adams.

ARNOLD, CLARA M.

The Heavenly Father's care. [Three
birds snuggled together on a
tree branch] © 24Feb25, G73850.
R105296, 12Jan53, Providence
Lithograph Co. (PWH)

Arnold, Clarence J.

MY LIFE AWAY FROM HOME; w, m & © Clar-
ence J. Arnold 1Apr54 EU353067

Arnold, Clifford.

IN BLUEBELL LAND; suite, for piano by
Clifford Arnold. © 1Jul24, E591541.
R89890, 28Jan52, Clifford Arnold (A)

MAR - 4 1952

Library of Congress
Copyright Office

ARNOLD, Clifford R. SEE House of
Glamour.

ARNOLD, CLIFFORD RUSSELL, C.

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